WHAT TO DO WHEN YOU HAVE THE FLU

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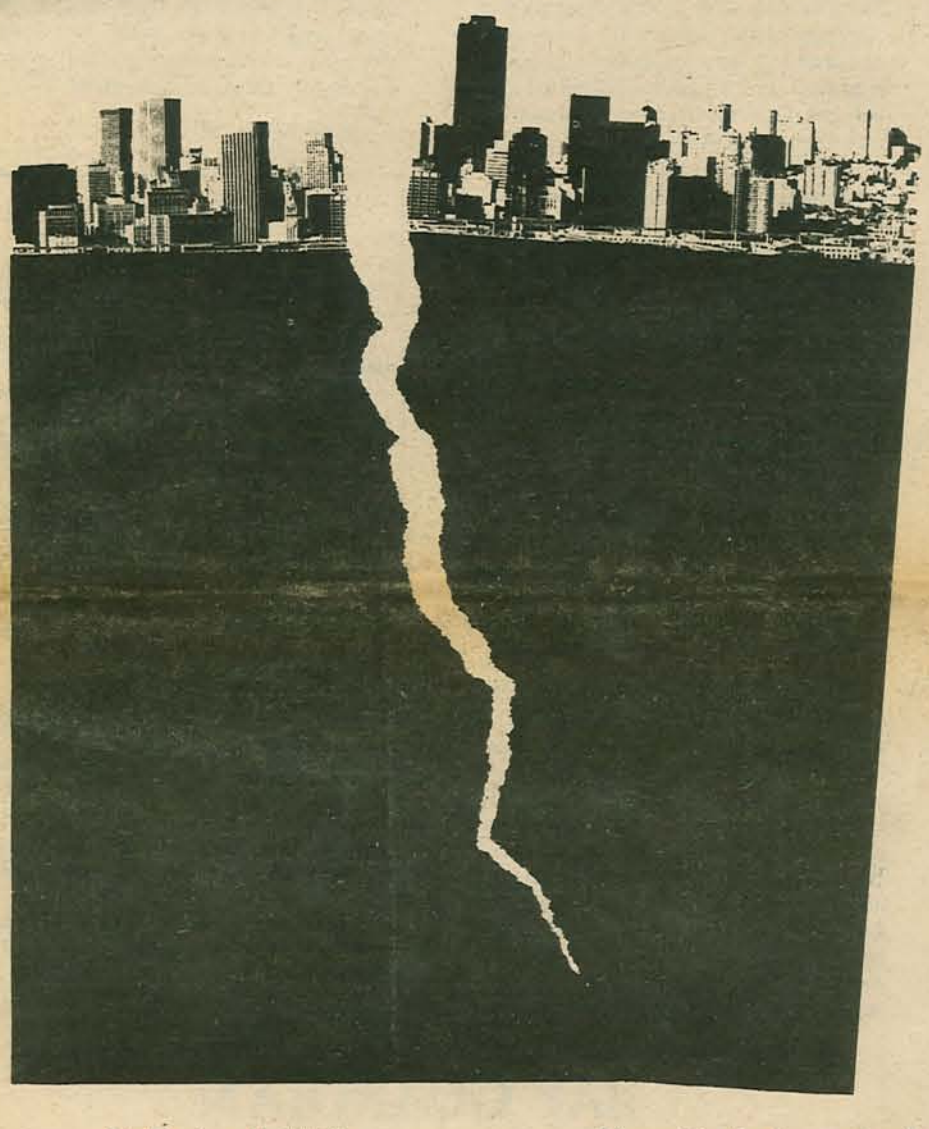
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THE SAN FRANCISCO BAY GUARDIAN 25¢

Through Jan. 31, 1973. Vol. 7 No. 7

EARTHQUAKE!



New Federal Report Warns: Bay Area Quake Will Kill 10,000 in "One of the Greatest Disasters Ever Experienced in the U.S."

THE MEN BEHIND THE REPORT

The exclusive article below details the first federal report on the possible damage caused by the next earthquake in the Bay Area.

The author of the 216 page NOAA report, "A Study of Earthquake Losses in the San Francisco Bay Area," is Dr. Ted Algermissen, director of the Seismological Research Group, Earth Sciences Laboratory, National Oceanic & Atmospheric Administration. He was assisted by a team of NOAA geologists.

Chief consultant for the study was Karl V. Steinbrugge, manager of earthquake research for Insurance Services Office (also known as Pacific Fire Rating Bureau). Among the other Bay Area consultants used were Henry J. Degenkolb, who owns the consulting structural engineering firm H. J. Degenkolb & Associates; and geologist Lloyd S. Cluff of the Oakland engineering firm Woodward-Lundgren & Associates.

It is available for public inspection at the Planning Research Center of the California Office of Emergency Services, 617 Veterans Blvd., Redwood City.

By Burton H. Wolfe

Burton Wolfe has maintained an earthquake file for the last decade. His articles on earthquake damage prevention and warning systems have been published in magazines such as "Think," "This Week," and "Kiwanis"; and they have been reprinted in encyclopedias and state and federal government reports.

It is between 4 and 5 in the afternoon on a weekday in the San Francisco Bay Area. Suddenly there is a roaring sound like that of a freight train. People walking along the street in downtown SF are stunned as they observe wavelike motions of the sidewalk, and the ground shaking violently beneath them seems to turn into jelly.

Within the next moment a few of the highrise office buildings around them collapse, and parapets, ornamentations, glass, and other parts of more buildings plummet to the street. Fires break out in some of the giant structures in the financial district, trapping half the people inside them. Several thousand persons are killed and tens of thousands are injured.

Elsewhere in the Bay Area, equally horrendous disasters occur. Half the major hospitals collapse, causing nearly 2,000 deaths and around 10,000 injuries. Houses along ocean-fronting bluffs in Daly City slide into the Pacific Ocean, killing several hundred occupants. The Lower Springs and Upper San Leandro dams are so severely damaged that they begin leaking and evacuation of all persons downstream is required. If the dams burst before evacuation, worried officials know, somewhere between 20,000 and 50,000 lives will be lost in the ensuing floodwaters.

Meanwhile, the thousands of individuals riding home from work are in serious trouble. Freeways are ripping apart or even slipping underwater in places. Approaches to the major bridges collapse, and the Golden Gate Bridge seems on the verge of crumbling into the Bay. BART's underwater tube cracks, some of its elevated structures fall down, and its tunnel through the Berkeley hills caves in, killing and injuring hundreds of commuters.

As fires break out from ruptured gas lines, firefighting efforts are hampered by broken water outlets, wrecked fire engines, and torn up streets.

Loss of communications severely hampers rescue efforts. All radio and television stations in San Francisco are knocked out, half of all telephones are out of service.

When it is all over, around 10,000 persons are dead; 300,000 are injured; 50,000 are homeless; and properties worth billions of dollars are destroyed.

Is this fiction? Are these the visions of crackpot prophets? No, these are the projections from the most definitive government report yet issued on the possible and probable effects of a major earthquake in the San Francisco Bay Area.

The report was ordered by the President's Office of Emergency Preparedness (OEP) as the standard guide all federal and state agencies now use in planning for a major earthquake disaster in the nine counties around San Francisco Bay. It was prepared by the National Oceanic and Atmospheric Administration (NOAA), a branch of the Commerce Department. According to the OEP, a team of the foremost earthquake experts in the nation put it together on the basis of first-hand studies of the Bay Area combined with their surveys of three-fourths of all modern major tremblors.

There are several reasons you have read nothing about the 216-page report of these experts, delivered to the OEP by the NOAA last July. Only 100 copies were printed. The OEP, as part of a deliberate effort to avoid publicity, never released the report to the press. And several local newsmen have made vague references to it, but never imagined what was in it and therefore never bothered to ask for a copy.

The authors of the report are cautious, conservative geologists and industrial consultants who are committed to the proposition that it is reasonably safe to construct highrise buildings in active earthquake fault zones, a proposition disputed by many others in the field (though not a majority). Nevertheless, here is what emerges from the NOAA's report on the damage and injuries that can be anticipated from major earthquakes originating along the San Andreas (West Bay) and Hayward (East Bay) faults.

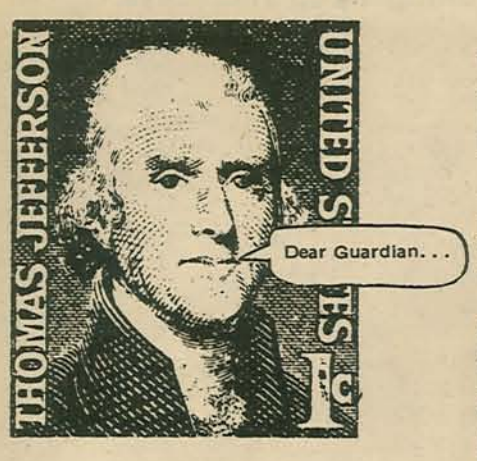
Depending on the time of day, origin of the quake, and magnitude of the shock, anywhere from 2,850 to 10,360 persons will die; 10,800 to 40,360 injured persons will require hospitalization; and between 80,000 and 310,000 others will suffer injuries that do not require hospital treatment.

The maximum figures are for an earthquake of 8.3 magnitude that originates along the San Andreas fault, same force and origin as the great 1906 shocker. Quakes of higher magnitudes are possible, but the NOAA report does not consider them.

Although the number of deaths and injuries seems high in comparison with those of 1906, the figures are

Continued on page 3

Letters



NEIGHBORHOODS

Some comments on your editorial, "Power to the Neighborhoods!" in Vol. 7, No. 6, through January 17, 1973, regarding the all-district plan for electing supervisors.

I am still reeling from those gratuitous ("We like the spirit of the initiative . . . but") comments which sound uncomfortably like sour grapes due to the fact that the Opposition isn't in the forefront of the drive.

I believe the 11-district boundaries are quite similar to those the folks at the Opposition promoted. Why do you *now* say that you'll "quibble with making all the supervisors come from neighborhoods?"

You also express doubt as to whether there will be good minority representation on an 11-district board. Take a good look at the map, and I think you'll see at least 6 minority seats, which is a majority vote, and which is certainly a damn sight better than what exists at this very moment.

You also bitch about "provincial neighborhoods". WOW! Did you happen to hear about the Coalition of San Francisco Neighborhoods which got together over the Urban Design Plan's move to bring highrise to the neighborhoods, to support one another's suggested changes to that Plan?

You also mention that the 11-district board would be "heavily conservative and development conscious." I would really like to know how you could come to that conclusion, considering what we have now at City Hall. And why didn't you make that objection when the Opposition was moving for an 11-district plan?

You completely ignore the campaign spending advantage to the 11-district plan. You know—that it won't cost as much for people to run in a district as opposed to City-wide?

Your objection to the special election trip sounds uncomfortably like the Examiner which has already begun its attack on the initiative.

Michelle Welch, SF

WOMEN VOTERS

The League of Women Voters of San Francisco wishes to respond to an article in your November 1 issue. "Where Not to Go for Information on San Francisco" filed by Lee Goerner on June 29 is not only misleading and irresponsible, but based on inadequate information.

Let us clarify.

1. The League of Women Voters is a non-partisan volunteer organization operating on a very limited budget. Our main purpose is to promote political responsibility of our members and the entire community through information.

2. "Introduction to San Francisco Government" printed in 1967 was written as a case study. It follows the history of the Washington Square Garage as a typical example of citizens dealing with the intricacies of city government. The procedures described for citizen participation remain valid today.

3. "Pocket Guide to San Francisco City and County Government" is separate from San Francisco Bay Area "Decision Makers." "Pocket Guide" offers a brief description of the organization, officials and responsibilities of San Francisco city and county government. It is up-to-date as of July 1972.

4. San Francisco Bay Area "Decision Makers" is a directory of the regional agencies, officials and their responsibilities in the 9 Bay Area counties. It was published in April 1972.

5. League of Women Voters program —local, regional, state and national—is 11 pages. It is printed as a separate publication and designed primarily for League use.

6. League of Women Voters observers attend meetings of boards, commissions and committees. They transmit to the League Board of Directors what occurs at the meetings as it relates to League program. Their concise reports are designed for internal use only, not for publication.

We do have other publications that reporter Goerner did not mention. Among them is "Civil Service in San Francisco." This guide to the Civil Service system is recognized by employees, unions and city management as the best publication on the system that is in existence today.

Our published information is based entirely on fact and research and provides valuable tools for community use not available from any other source.

Kathryn S. Blalock
President, League of Women Voters of San Francisco

(ED. NOTE: Reporter Lee Goerner, with the Guardian's Summer Investigative Project, wrote that much of the information put out by the League of Women Voters of San Francisco was out of date, out of print, bore "little relationship to the realities of city politics" or, in the case of the League's profiles of Bay Area "Decision Makers," doesn't go beyond high school annual-type listings of Civic accomplishments.")

FRISCO KID

After reading the extracts you printed from Jerry Kamstra's novel "The Frisco Kid," I felt like jotting down a few thoughts. It deeply disturbs me that such attempts as this can be passed off to your reading public as worthwhile, as worthy of front page billing, as meriting the ridiculous paean by Jess Ritter. Just what your purpose could be in printing this piece of writing is beyond me, but of more importance is the piece itself which, since you have thrust it upon us, I feel must be examined by your public.

I keep asking myself, what is it Kamstra is trying to say about San Francisco and his experience here? On one hand it is for him the last refuge of some kind of "American Spirit" which he does not define but which seems to be a force which helps him to extract an appreciation for his North Beach environment. All of this is well and good. Man is bound by his environment, and surely one of the functions of the artist is to translate his experiences in his particular environment into forms which can have meaning for others outside of that environment. However, Kamstra merely glories in the experiences themselves and his feelings about them; I miss the point at which those who have not lived these experiences are to assimilate Kamstra's narrative into their own consciousness.

Presumably, we as readers are to light up a joint, thus acquiring automatically Kamstra's ability to "see" things. Actually, Kamstra's preoccupation with drink and grass comes off as quite juvenile; Kamstra does not use these elements as parts of a totality, but as some kind of absolutes in and of themselves. Characters are either stoned, drunk, or attempting to be so, and have no reality except in their relationship to bottle or roach. This is not in any way to question the validity of drink and grass as Kamstra sees it affecting his environment. Rather, one wants to find out from Kamstra just what that affect *is*.

Surely an underlying assumption of the narrative is that these people have consciously *felt* their frustration and desire in various ways to express that frustration and/or escape from it. This is fine, as far as it goes. But Kamstra finally seems to be saying that grass and drink automatically give people such intuitions. Surely Kamstra is not so naive as to think that only in the past few years have people gotten stoned or drunk. They have been doing so since time began, and North Beach is hardly the first Bohemian colony. The reader must still ask, so what?

One may ask this because of the implications inherent in Kamstra's narrative. One of his metaphors is an Indian attack on conquering whites. I do not take issue with the situation itself, and in fact applaud Kamstra's use of local color and humor. But Kamstra goes on to imply that he and his magic Indian are actually, in their supermarket escapade, making an effective attack upon corporate America.

Once again, petty thievery has been going on as long as there has been anything to steal. But the implication that Kamstra's little battle with Safeway could in any way make any "difference" is absurd. It is a totally individual kind of act and does not begin to have any significance beyond that. Of course, the actions of such people as Kamstra's characters might be some kind of "gauge" of collective feelings, but this is not the stage Kamstra sets for himself. He concentrates completely on the individual and then sets up the individual as having a national significance. Kamstra suddenly unites his individuals through the metaphor of the Childrens' Crusade, and makes the ridiculous assertion that straight America will come out and do battle with them. Certainly some battle lines have been drawn in recent years, but they have not been drawn against such characters as Kamstra creates. Kamstra's characters can easily be dealt with as they have been dealt with throughout history; they do not begin to present the threat Kamstra claims.

Granted, however, there are other angles. Certainly significant numbers of disaffected white middle class youth adopting the life styles Kamstra describes will have an effect on the life of the nation. (That the number is *significant*, though, is certainly debatable.) But one still asks just what life style are they adopting. Kamstra's characters are merely discovering life styles which have been around a long time. As representations of a "changed" or "changing" America, they can have meaning only as we understand how or why they have assumed these roles. There is nothing new about the roles they have assumed, but Kamstra treats them as if they were very "special" people. Maybe they are and maybe they aren't. Kamstra assumes that they are and, in fact, that they are almost heroic in their active encounters with, and mental realizations of, what is for them an alien society.

Kamstra assumes this and expects his readers to do the same. Yet the Frisco Kid comes off as a totally one-dimensional figure because of the lack of any concomitant transfiguration on either his part or his creator's. He is expected to come off as both knight doing battle and hermit receiving a spiritual awareness; the result is the typical rebel without a cause.

Mr. Kamstra cannot expect to throw images in our faces—the Golden Gate Bridge (what is the "obscene power of it?), the Safeway, his alley, etc.—and expect us all to respond to them in the same way. In other words, Kamstra "creates" nothing; he merely records, and expects everyone to accept his recording as truth. Maybe it is, but surely we must expect more from art. Kamstra refers once to cinema verite, but even this medium attempts "created" response, not merely assumed agreement.

David Lamb, SF

Note to Subscribers

Again: Delays in receiving your paper have been cut, but not eliminated, because a) technically, a bi-weekly publication can be given slightly poorer service than a weekly or daily (though you can be sure national monthlies like Harper's don't face big delays) and b) each piece of mail gets processed several times between us and you, from the downtown Rincon Annex all the way to your local post office. At each step, the paper might be shunted aside or sent by canal boat.

Here's what you can do to help us get the paper to you faster: If the paper isn't getting to you by Friday or Saturday (we publish on alternate Thursdays, next issue Feb. 1), write to your local post office to complain. Send carbons to Mailing Requirements Div., Rincon Annex, and to your Congressman and to us. Let us know what the post office replies.

Meanwhile, bear with us. We've managed to speed up delivery considerably, and we intend to speed it up more.□

THE SAN FRANCISCO
BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: Vol. 7 No. 7; through January 31, 1973

Earthquake: The Bay Area, Overbuilt and Underprepared

Continued from page 1

considered extremely conservative by earthquake experts for several reasons: they are based on the assumption that none of the 14 major dams in the Bay Area will burst, whereas the experts consider all of the dams unsafe. They are based on the assumption that a big quake along one fault will not trigger one along the other, whereas most earthquake experts believe the faults are connected and the triggering is possible. They are based on the assumption that only 1 to 3% of San Francisco highrise buildings will collapse, a figure vigorously disputed by many earthquake experts.

Despite the extremely cautious, conservative approach of the NOAA team, they projected deaths way above the 700 of 1906 because of the many tall buildings, bridges, freeways, tunnels, and other products of congested urbanity erected since then.

BUILDINGS

In 1906 there were 17 buildings in San Francisco ranging from 8 to 16 stories, and one of 19 stories; and those were the tallest. Today there are nearly 400 buildings in San Francisco between 8 and 19 stories high. More than 50 are higher than 19 stories.

As part of their efforts to project damage and collapse of these buildings, the NOAA team members visited Caracas, Venezuela, where a quake in 1967 brought down 90 tall buildings, with a death rate of 40 per building.

"Most highrise buildings in Caracas were of modern earthquake resistive types," the NOAA report states. Industrial engineer Henry J. Degenkolb, one of the consultants used by NOAA for this aspect of its report, has gone farther than that. He says the highrise buildings which pancaked in Caracas were of the same design as those in San Francisco called "earthquake proof."

The NOAA team predicts that hundreds of multi-unit buildings will be damaged so severely in a big modern quake that they will have to be evacuated, and that deaths from damage to these buildings might mount into the thousands. Why? Because:

"Multiple unit structures in San Francisco are often multi-story and constructed of heavier mass materials such as concrete and steel; these heavier mass materials have often been associated with large life loss, particularly when they are of non-earthquake resistive unit masonry construction."

But we have been assured by local political and business leaders that multi-story buildings in San Francisco *are* earthquake resistive, even earthquake *proof*. Are these lies? Partly, they are.

Karl V. Steinbrugge, chief consultant for the NOAA report, says "there is no such thing as an earthquake proof building," because nobody knows how to design one. Steinbrugge, who heads the earthquake research unit of the Insurance Services Office, is the key man all insurance companies turn to for evaluations of earthquake resistive designs included in building plans.

As for "earthquake resistive," there are now grave doubts about previously established standards in view of the fact that "earthquake resistive" buildings collapsed in the Caracas and San Fernando temblors.

What's the problem with big buildings? The NOAA report says:

"Multi-story structures are often subject to long period earthquake effects; i.e., the earth's gentle rocking motions from distant earthquakes may cause heavy damage due to quasi-resonance with these taller buildings."

This does not mean the NOAA team expects many of San Francisco's highrise buildings to pancake, as did similar ones in Caracas. Steinbrugge sticks to a 1 to 3% figure for complete collapse. The rest of the damage and injuries predicted by him and the NOAA team will result from partial collapses, falling objects, and fires. Again, this is an extremely conservative viewpoint.

SCHOOLS

Whereas the NOAA team refused to single out any particular highrise building that might collapse, its report did zero in on schools: especially 31 of them in the East Bay with buildings directly on the Hayward fault. These buildings "will be sheared by faulting in an earthquake," even a moderate one, according to NOAA. Total enrollment of the schools, counting the 28,863 at UC/Berkeley, is 47,752. The potential catastrophe is vast.

Also, according to NOAA, 62 of 197 schools in San Francisco and 32 of 90 in Oakland are unsafe. Hence, the NOAA team reports:

"Serious damage and partial collapse of 25% of the [unsafe] schools is reasonable in the greatest postulated earthquakes."

This means an 8.3 quake will cause around 2,000 school deaths and many more injuries, according to NOAA projections.

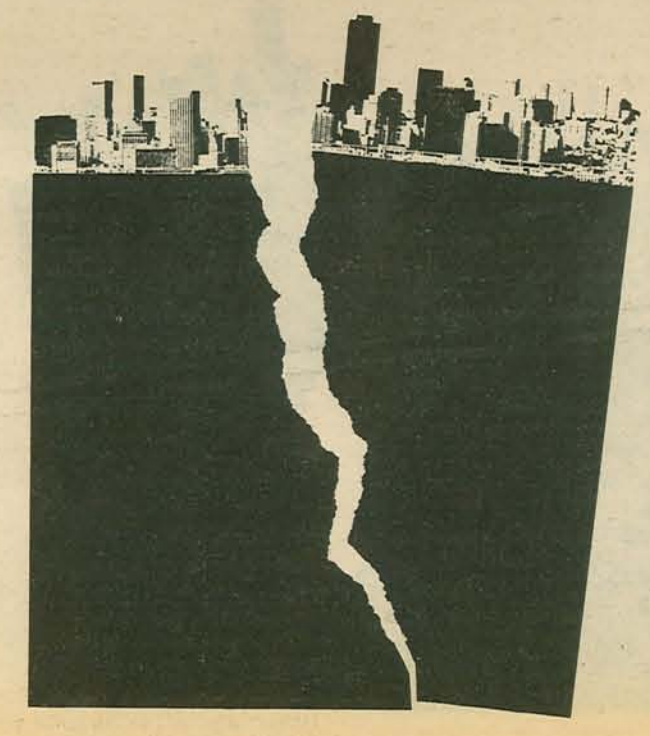
HOSPITALS

Since the NOAA report projects as many as 40,000 injuries requiring hospitalization, emergency planners must know how much hospital space will be available for victims of a big quake. Here the experts become less conservative for two reasons. First, 50 of the 58 deaths in the San Fernando earthquake of Feb. 9, 1971, resulted from damage to new hospital buildings deemed "superior" in earthquake resistive design. Second, previous earthquake rescue plans have been based on the assumption that most Bay Area hospital facilities will be able to provide treatment for victims of a giant shocker.

Not any more. The NOAA team determined that an earthquake of 8.3 magnitude will result in 1,400 to 2,000 deaths and 8,000 to 10,000 injuries in the 85 major Bay Area hospitals, depending on whether it originates on the San Andreas or Hayward fault. These 85 hospitals have a combined total of 36,300 beds and a property and equipment value of $1.27 billion. Around half the hospital beds and 60 to 70% of all supplies and equipment will be lost in an 8.3 quake because of building collapse, elevator failures, blocked stairways, fires, and the like.

Conclusion from this part of the NOAA report: there will probably be *no* Bay Area hospital accommodations available for the potential 40,000 victims of a big quake who require hospitalization, since the hospitals themselves will become major disasters. The OEP is now working on a dubious plan to transport the victims elsewhere by helicopter or boat.

The major reasons for this appalling situation, according to the NOAA team, are these:



*In defiance of warnings from earthquake experts, the hospitals have been built too close to fault zones. Eight sit right on top of the Hayward fault.

*Forty per cent of the hospitals use building complexes dating back to 1933, when earthquake resistance design was inadequate.

*Most important, the majority of the hospitals are multi-story structures. Old nursing homes sitting on top of the San Andreas fault survived the San Fernando earthquake, despite passage of the shock right through them, because they are only one story. The new hospitals which collapsed were multi-story buildings.

When Will the Big Quake Come?

Virtually every geologist and seismologist on the West Coast now believes that before long there will be another major earthquake in the San Francisco Bay Area of about the same magnitude of the great 1906 temblor: 8.3. But what does "before long" mean?

Dr. Charles Richter, whose name is used for the scale that measures magnitudes of earthquakes, explains that repetitions of big quakes seem to occur in cycles of between 50 and 100 years. Beyond that he offers no prediction, and he insists no one can forecast the time any quake will occur, although geologists and seismologists are now trying to develop systems for doing so.

Fifty or a hundred years seems a long time to humans, but in geological time it amounts to nothing more than a pulsation, the tick of a clock counting off a second.

The Bay Area sits on an active fault zone. There are hundreds of tremors a day beneath our feet. Although we do not feel them, they are recorded by instruments. Since they are small, they merely indicate pressures building up along the San Andreas fault for a sudden release of massive energy. Professor Bruce A. Bolt, director of the seismic station at the University of California in Berkeley, recently told a journalist:

"The crustal rocks [along the fault] are being strained like a watch spring."

When they snap, a shock wave is sent coursing through the ground at massive speed. This is a giant earthquake. It will happen here again some day, just as in 1906, but no one knows when.

—Planning Guide issued to federal and state agencies by Office of Emergency Preparedness along with NOAA report.

DAMS

The problem of how to treat victims of a big quake will be complicated further, according to the NOAA team, by the loss of all blood supplies due to building collapse and power failure. The greatest complication, however, will be from dam leaks requiring the evacuation of so many thousands that emergency vehicles will be occupied by them instead of the injured. And if any of the dams burst, the number of persons requiring hospitalization or other treatment will be increased enormously.

"Dams in many parts of the world have failed during earthquakes," the NOAA report points out. "The partial failure of the Lower San Fernando Dam in the 1971 San Fernando earthquake required the evacuation of 80,000 downstream inhabitants. . .The recency of the 1971 San Fernando experience has placed an excessive cloud over all earthen dams. . .all hydraulic fill dams, such as the severely damaged Lower San Fernando dam, must be held suspect until proven otherwise."

There are 226 dams in the nine-county Bay Area, but the NOAA report was concerned only with the 14 major ones, all earthen or hydraulic fill.

"The rapid failure of any one of these important dams would lead to catastrophic results to the downstream population," the report states.

Here are the NOAA team's projections for deaths in the event of sudden dam failures:

If this dam fails	This no. of deaths will occur
Lafayette	5,000
San Pablo	20,000
Upper San Leandro	30,000
Lower Crystal Springs	20,000
Calaveras	5,000
Del Valle	10,000
Lexington	15,000
Anderson and Coyote	3,000

Lower figures are given for the other six major dams.

The NOAA report assumes that all these dams are now unsafe. At present nothing is being done to make them safe.

FREEWAYS, BRIDGES, AND BART

Also complicating the problem of moving the tens of thousands who would need to be evacuated or transported to hospitals in a big quake are the forecasts of damaged roads. Among the scariest damage predicted is that along the Bayshore Freeway from Candlestick Point south to San Bruno, which will undergo "major land slips" with the result that "major stretches can be under water or badly damaged due to soil movements."

Also, because of "the hydraulic fills used to construct miles of freeways along the east shore of the Bay in Alameda County," these roads "may liquefy during heavy shaking, with long sections becoming totally impassable."

What this means, translated into common English usage, is that if you are driving along these stretches of freeway when a big quake hits, your auto may be tossed like a tin can or sink into the Bay.

You may be equally unsafe on Bay Bridge approaches because they are expected to collapse, although the NOAA report states that the bridge itself will not. Collapse of the San Mateo and Dumbarton bridges is rated a better chance. The Richmond-San Rafael Bridge "will be out of service," but the report does not say why. As for the Golden Gate Bridge, the NOAA team cops out with this paragraph:

"The Golden Gate Bridge approaches on the north side are vulnerable to major landslides, particularly in the wet season, and virtually complete halt to bridge traffic is possible from landslides. The safety of the bridge was questioned in a storm of controversy when it was constructed, and this will probably not be fully resolved to the satisfaction of many until 'the moment of truth' comes in a great shock."

It is intriguing that the extremely cautious, conservative men who compiled this report do not discount the possiblity of the Golden Gate Bridge collapsing in a big quake.

They are equally skeptical of BART's underwater tube connecting San Francisco with Oakland, but will not offer any final judgment because there have been no accurate studies of what happens to soil such as the Bay mud in a violent shake. The NOAA team merely calls the BART tube "a carefully conceived experiment" that will be tested when the next big quake arrives.

When the NOAA team members report on their investigation of BART's elevated structures, however, they become bolder:

"Many miles of elevated track go through areas of structurally poor ground. Therefore, it is quite reasonable to expect a number of elevated structures damaged or down."

A similar fate awaits anyone riding a train passing through BART's Berkeley Hills tunnel during the middle of a big or even moderate quake, because the tunnel goes directly across the Hayward fault. The NOAA team concludes "it is reasonable for planning purposes to consider the tunnel shattered and completely blocked off for faulting accompanying an 8.3, 7.0, or 6.0 magnitude earthquake."

Continued on next page

Earthquake: 7 Hospitals, 31 Schools Straddle the Fault

Continued from previous page

PUBLIC AND PRIVATE UTILITIES

The various Bay Area utilities are also scorched by the NOAA team.

Rupture of most oil company refinery tanks is predicted, with resultant massive gushing of oil into the Bay: not only in a quake of 8.3, but also lesser shocks. The reason is that the refinery tanks are poorly constructed and situated too close to faults.

Local governments' sewage lines fare no better. The NOAA report predicts most lines will be damaged in a big quake, resulting in raw sewage running all over the place. The only solution NOAA offers is to channel it and dump it into the Bay.

PG&E and the Pacific Telephone Co. also come out smelling rotten, especially in view of their assurances that their facilities are all "earthquake resistant." The San Fernando earthquake of 1971 made asinine such cocksureness, in that power and telephone service were out over a wide area for a week owing to collapse of equipment and stations. For this and other reasons the NOAA report predicts loss of half the telephone service during a big quake here, and:

"Electric power facilities will be damaged and power failure will be general throughout the study area for a magnitude 8.3 shock on either fault."

Cautious and conservative as the NOAA team members are, their investigations made them utterly pessimistic about the capability of PG&E's standby emergency facilities to have any effect in mitigating the total wipeout of electric power during a big quake.

The NOAA team becomes vague, however, when dealing with the question of how much water service will be disrupted on the San Francisco peninsula. The team's report states there are many poor ground areas from San Francisco to San Jose and "90% of the water outages in these poor ground areas should be restored within three weeks." The NOAA team does not tell you where these areas are.

Moving across the Bay, the NOAA team becomes more graphic. There the NOAA report projects loss of water supply to the entire area served by the East Bay Municipal Utility District because of ruptured aqueducts and distribution lines. The report explains there is not enough water in storage to make up for this, and it concludes:

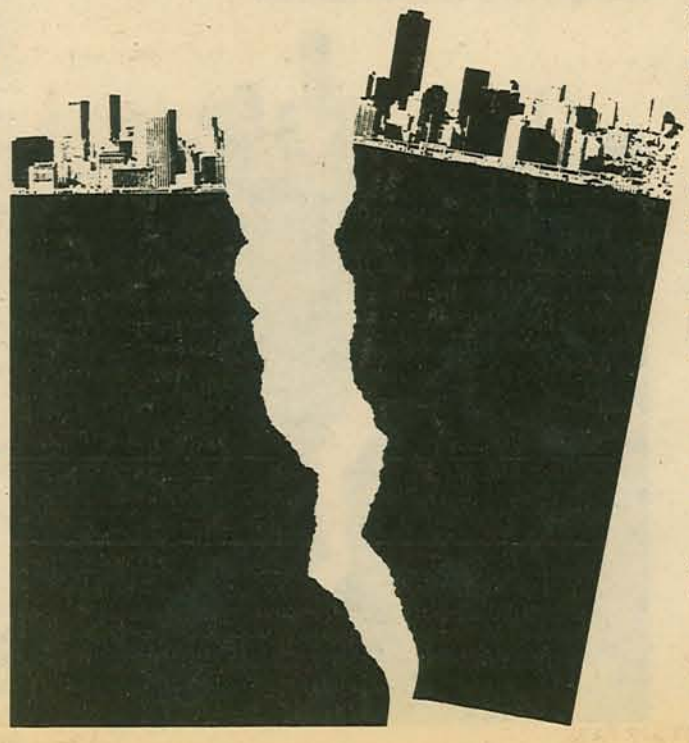
"The water supply systems are expected to be severely crippled in a great earthquake and full permanent restoration of service could reasonably take half a year."

This loss of water supplies is shown to be crucial when the NOAA report discusses petroleum pipelines servicing the Bay Area. All cross the Hayward fault. Therefore, they "would all be cut," even by a 6.0 magnitude quake, according to the NOAA team. Since Standard Oil, Shell, and the other companies owning and using these pipelines have not seen fit to equip any of them with automatic shutoff valves, the NOAA team is obliged to report:

"If the rupture occurs during the height of the dry season in the Berkeley Hills and other surrounding areas, fire could be a very serious problem. This could also be widespread during the rainy season, should the petroleum ignite as it is washed downstream rapidly with storm waters into the sewers."

FIRES

Fire, then, becomes the final determining factor in a big quake, with the potential for increasing the number of dead, injured, and homeless even greater than that resulting from dam collapse. After pointing out that fires invariably follow quakes (e.g., fire caused most of the damage in the SF quake of 1906, and following the San Fernando tremblor of 1971 there were 109 fires



in the area), the NOAA report explains why local fire departments will not be able to deal with the blazes adequately:

"Fire department response will be delayed in the congested areas due to blocked streets, collapsed or otherwise impaired fire stations, and breakdown or overloading of equipment. . ."

Also, firemen may have to spend most of their time in search and rescue operations. Meanwhile:

"Principal life loss and burn injuries will occur when a fire spreads in a highrise building during the working day. It is quite reasonable for several newer highrise structures to have fires due to equipment problems in the mechanical floors which are often located in the middle stories. Should a fire start on the 20th story of a 40 story building when elevators and stairs are out due to earthquake, life loss in the upper stories could be in terms of hundreds of persons. It must be remembered that the earthquake will shatter many fire resistive enclosures around the elevators and stairs, allowing fire to progress from story to story where combustible material exists. This is a significant hazard in San Francisco with its many highrise buildings. Life loss under these reasonably possible conditions could be in terms of several hundred persons."

The NOAA team puts little faith in highrise sprinkler systems. The team's report makes the Transamerica Corp. executive who recently bragged about the sprinkler system in his company's building look as foolish as the Bank of America employees who held an "earthquake party" recently in B of A's top floor restaurant.

Along with fires in highrises, the NOAA report predicts uncontrolled blazes in the Western Addition, Mission, and Marina; in every one of the large cities along the peninsula; in parts of Oakland, Berkeley, and Hayward; and at the Richmond oil refinery. Water supplies to extinguish these fires will be unavailable, according to NOAA, and they will rage out of control for many hours.

After building up this horror story, the NOAA report concludes "it is not reasonable to expect a conflagration in terms of 1906." Since all the evidence NOAA supplies indicates the opposite, this is the most puzzling conclusion in the report.

When the typical government gobbledygook is unraveled, the 216 pages of the NOAA report amount to one long indictment of the Bay Area's political and business leaders for overbuilding and encouraging overpopulation in a part of the world known to be a hazardous earthquake area. This is why, in distributing the NOAA report to federal and state agencies that are to use it as the basis for rescue operations, the Office of Emergency Preparedness attached a planning guide that states:

"A major earthquake in the San Francisco Bay Area will result in one of the greatest disasters ever experienced in the United States." □

What to do Before, During, and After an Earthquake

The U.S. Office of Emergency Preparedness, in its pamphlet "Safety and Survival in an Earthquake," notes that "the actual movement of the ground in an earthquake is seldom the direct cause of death or injury. Most casualties result from falling objects and debris." Below, extracts from the OEP's warnings for earthquake safety:

Before an Earthquake Occurs

—Support community efforts to replace old weak buildings and to insure that loose objects on building exteriors (e.g. cornices) are either removed or securely fastened. [In San Francisco this means: enforce the parapet ordinance.]

—Support school building programs which provide for the strengthening of old, weak school buildings or their replacement with earthquake-resistant structures on reasonably safe ground. . .

—Check your home for earthquake hazards. Bolt down or provide other strong support for water heaters and other gas appliances since fire damage can result from broken gas lines. . . Use flexible connections wherever possible. . .

—Teach members of your family how to turn off electricity, gas and water at main switch and valves. Check with your local utilities office for instructions.

—Think about what you should do if an earthquake strikes when you are at home; driving your car; at work; in a store, a public hall, a theatre or a stadium; or involved in any of your other regular activities. Your planning may enable you to act calmly and constructively in an emergency.

During an Earthquake

—If indoors, watch for falling plaster, bricks, light fixtures and other objects. . . Stay away from windows, mirrors and chimneys. If in danger, get under a table, desk or bed; in a corner away from windows; or in a strong doorway. . .

—If in a highrise office building, get under a desk. Do not dash for exits. . . Power for elevators may fail.

—If outside, avoid high buildings, walls, power poles and other objects which could fall. . . If in an automobile, stop in the safest place available, preferably an open area.

Immediately after an Earthquake

—Check utility lines and appliances for damage. If gas leaks exist, shut off the main gas valve. Shut off electrical power if there is damage to your house wiring. . . Do not use matches, lighters or open flame appliances until you are sure no gas leaks exist. Do not operate electrical switches or appliances if gas leaks are suspected. This creates sparks which can ignite gas from broken lines.

—Be prepared for additional earthquake shocks called "aftershocks." Although most of these are smaller than the main shock, some may be large enough to cause additional damage.

—Check for fires or fire hazards.

—Immediately clean up spilled medicines, drugs, and other potentially harmful materials.

—If water is off, emergency water may be obtained from water heaters, toilet tanks, melted ice cubes, and canned vegetables.

—Check to see that sewage lines are intact before permitting continued flushing of toilets.

—Check your chimney over its entire length for cracks and damage, particularly in the attic and at the roof line. Unnoticed damage could lead to a fire.

—Open closets and storage shelf areas carefully and watch for objects falling from shelves.

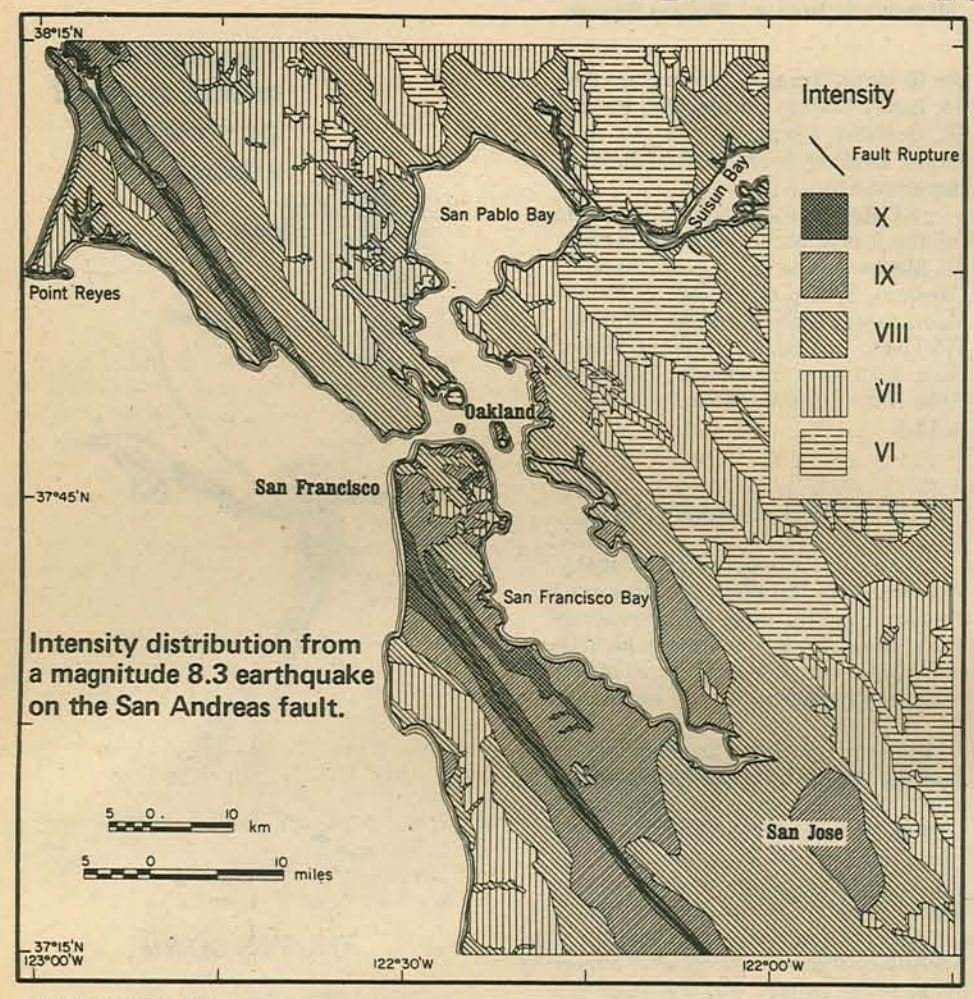
PREDICTED DEATHS FROM EARTHQUAKE*

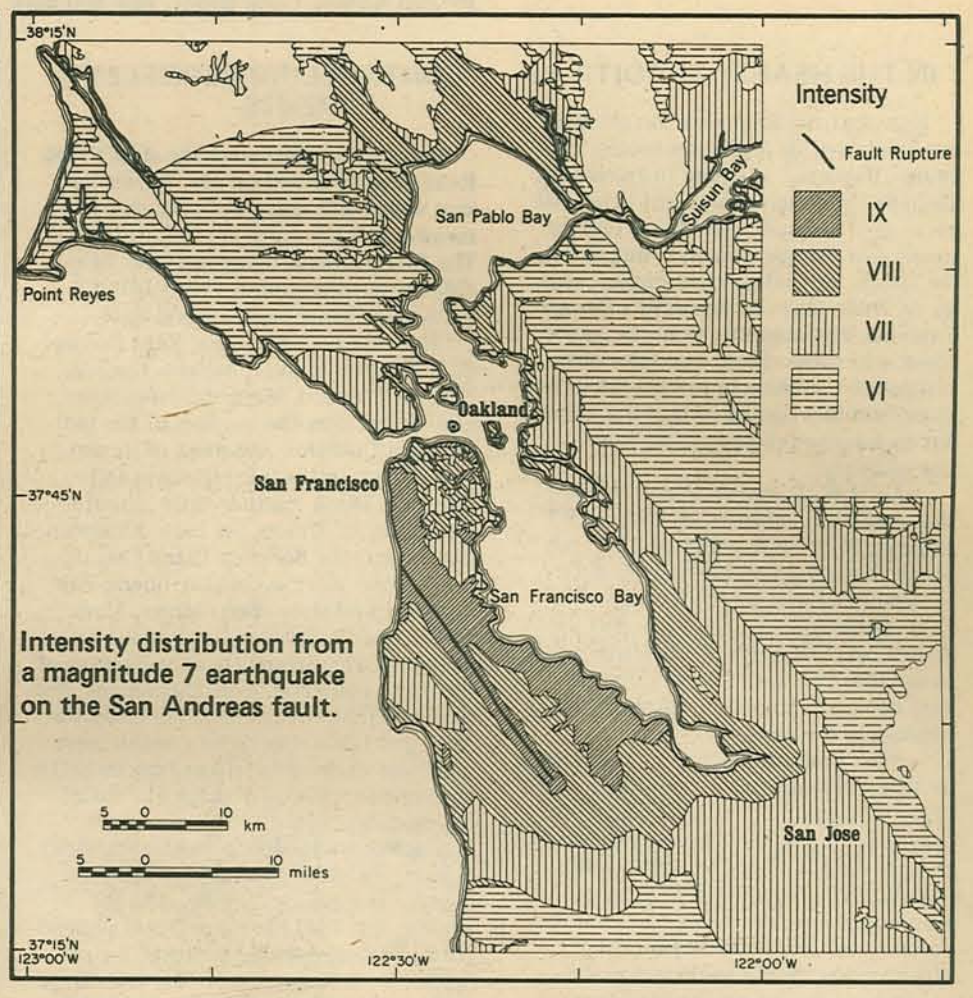
Exclusive of Dam Failure

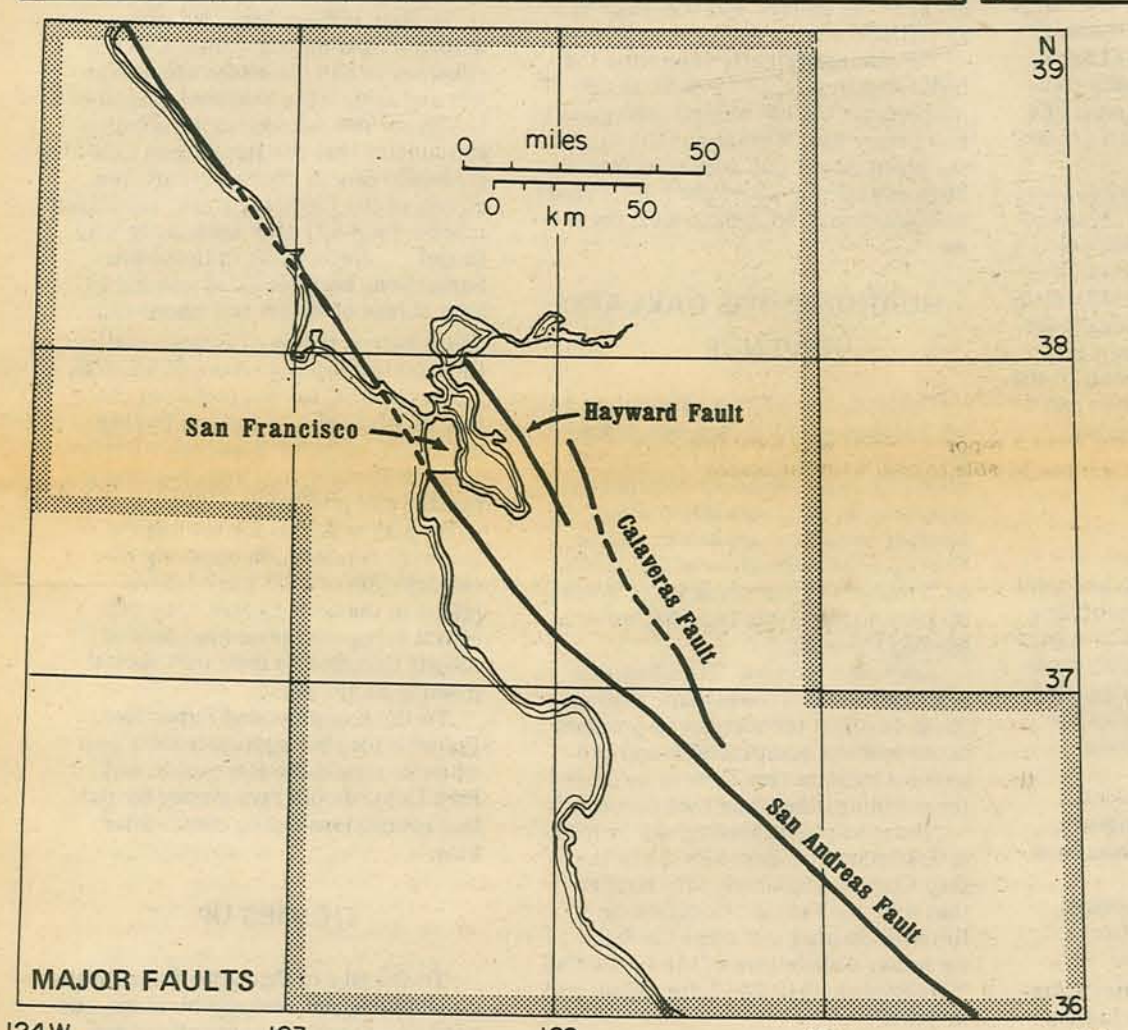
Fault	Magnitude	Time of Day	Schools	Hospitals**	Other Sources	Total
San Andreas	8.3	2:30 a.m.	0	550	2,300	2,850
		2:00 p.m.	2,100	1,320	6,040	9,460
		4:30 p.m.	200	1,320	8,840	10,360
	7	2:30 a.m.	0	100	400	500
		2:00 p.m.	350	230	1,060	1,640
		4:30 p.m.	40	230	1,720	1,990
	6	2:30 a.m.	0	5	20	25
		2:00 p.m.	10	10	60	80
		4:30 p.m.	0	10	90	100
Hayward	8.3	2:30 a.m.	0	820	2,300	3,120
		2:00 p.m.	1,900	1,950	3,350	7,200
		4:30 p.m.	200	1,950	4,500	6,650
	7	2:30 a.m.	0	300	740	1,040
		2:30 p.m.	1,400	700	1,100	3,200
		4:30 p.m.	100	700	1,440	2,240
	6	2:30 a.m.	0	100	230	330
		2:00 p.m.	140	240	350	730
		4:30 p.m.	10	240	450	700

*Chart taken from NOAA report.
**Numbers rounded off.

Earthquake: Mapping the Disaster







INTENSITY DISTRIBUTION, ABOVE

The Mercalli Scale measures the intensity of different strength earthquakes, depending on distance from the fault. Below, descriptions of the Mercalli intensities for the two maps, above.

VI. Felt by all. Many frightened and run outdoors. Persons walk unsteadily. Windows, dishes, glassware broken. Pictures off walls. Furniture moved or overturned. Weak plaster cracked. Small bells ring (church, school). Trees, bushes shaken.

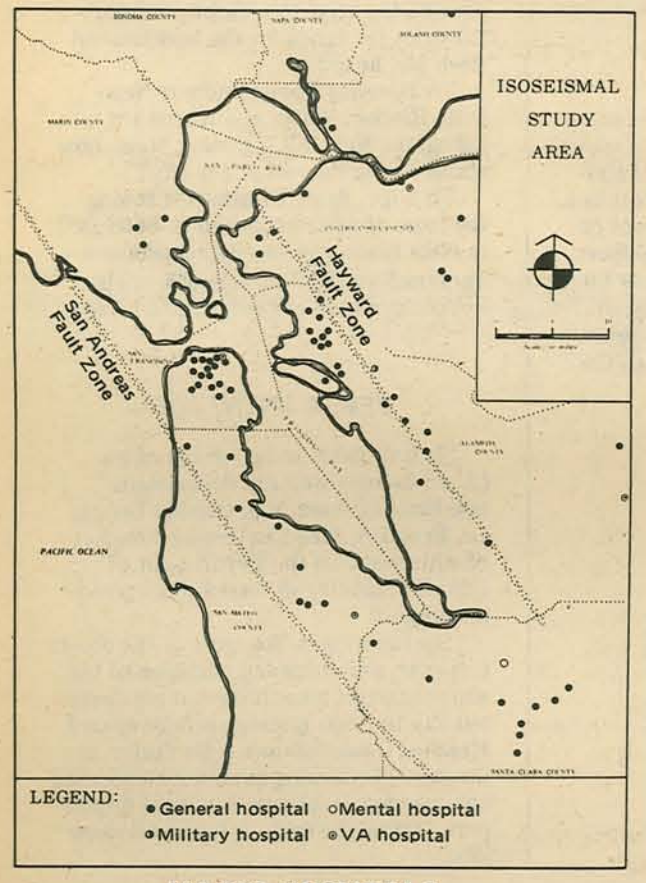
VII. Difficult to stand. Noticed by drivers of motor cars. Hanging objects quiver. Furniture broken. Weak chimneys broken at roof line. Fall of plaster, loose bricks, stones, tiles, cornices (also unbraced parapets and architectural ornaments). Small slides and caving in along sand or gravel banks. Concrete irrigation ditches damaged.

VIII. Fall of stucco and some masonry walls. Twisting, fall of chimneys, factor stacks, monuments, towers, elevated tanks. Frame houses moved on foundations if not bolted down. Branches broken from trees. Changes in flow or temperature of springs and wells. Cracks in wet ground and on steep slopes.

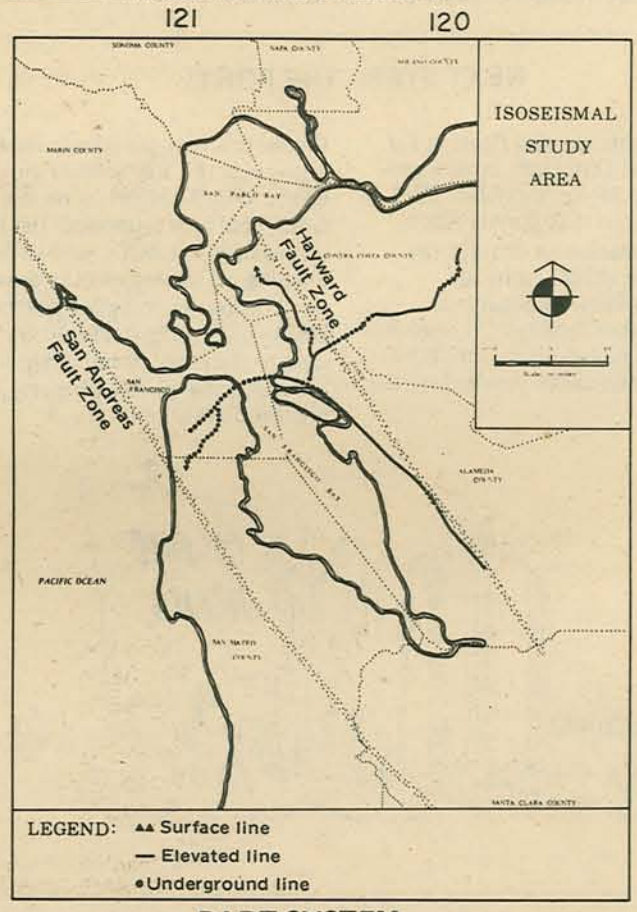
IX. General panic. General damage to foundations. Frame structures, if not bolted, shifted off foundations. Serious damage to reservoirs. Underground pipes broken. Conspicuous cracks in ground. In all alluviated areas sand and mud ejected, earthquake fountains, sand craters.

X. Most masonry and frame structures destroyed with their foundations. Some well-built wooden structures and bridges destroyed. Serious damage to dams, dikes, embankments. Large landslides. Water thrown on banks of canals, rivers, lakes, etc. Sand and mud shifted horizontally on beaches and flat land. Rails bent slightly.

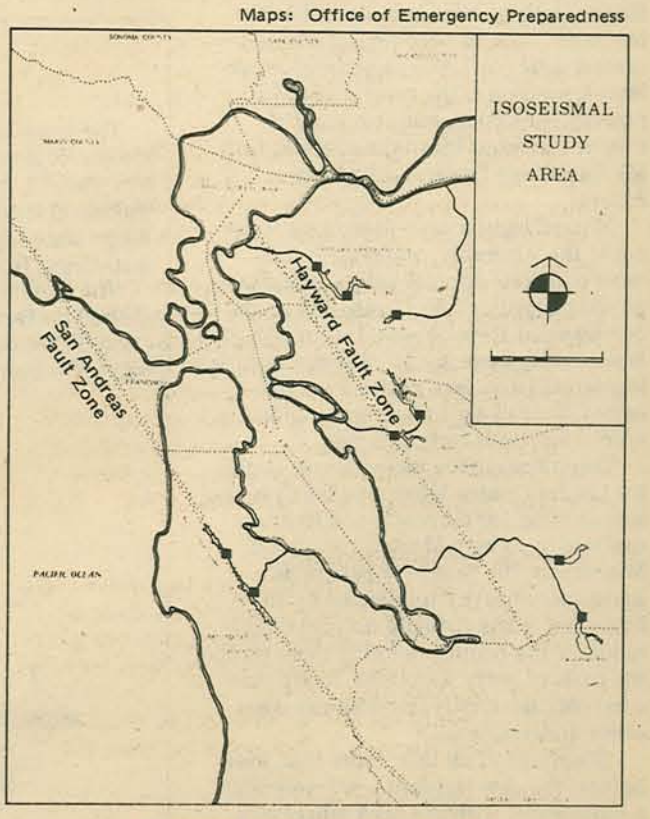
Maps: Office of Emergency Preparedness



MAJOR HOSPITALS



BART SYSTEM



DAMS AND RESERVOIRS

Political Notes

By Joel Kotkin, Carol Kroot, Bob McCargar, Madeline Nelson and William Ristow

IN THE HEARST TRADITION:

Now that the Examiner has churned out a batch of its highly-promoted "Examiner Reports," it's time to retract the Thumbs Up we gave them last issue. All we've seen is a bunch of dumb feature stories (on "Monstermania," dog shit in the streets, or finding champagne), stories on Willie Mays or Hayward's George Foreman that ought to be in the sports pages, and some classic examples of investigative reporting in reverse (idea: not to explain the scandal or find the culprit, but to take everybody off the hook). For example:

—An H.W. Kusserow series on BART that could have been written by BART manager Billy Stokes, and doesn't even touch the serious problems as raised extensively and well by the Examiner's Dick Nolan and by Legislative Analyst A. Allen Post. The harshest Kusserow gets is to say that "Stokes concedes that perhaps not enough spade work was done in advance of the election."

—"The Fracture Factory," a ski report by Robert Hollis that sounds like it's going to be a goldmine of information for consumers, but there's nothing on price comparisons or tricky resort hospital policies on broken limbs, nothing on the resorts' poor grooming on the runs, nothing on inadequate inspection of lifts and runs, nothing outside of the resorts' position that a skier skis at his own risk and anything that happens is his own fault, nothing on how the skier is exploited.

Some of the pieces have been good, like Jim Wood's Nov. 30 study of Visitacion Valley politics, but most have taken their cue from the journalism of the Sunday Editor's Report by William Randolph Hearst, Jr., who started his Jan. 14 column by blasting "the clique of Hanoi appeasers in Congress" for "prolonging the war."

Bring back Bob Patterson!

SACRAMENTO REPORT

The California legislature is reformed for its new session—with two instead of one year sessions—but don't count on any improvement. This is a legislature which must always be prodded into getting down to business by only one thing, the date of adjournment. All the reform means is an extra year to stall.

A key to legislative activity this session will be Assembly Speaker Bob Moretti's race for Governor, with polls showing him far behind Secretary of State Gerry Brown.

Brown has made tracks on the issue of campaign spending reform; Moretti means to do it as a lawmaker. To this end he has transferred Bill Hauck, one of his chief tacticians, to the Assembly Office of Research, ostensibly a non-partisan technical assistance arm of the legislature.

Hauck is there for one reason: to turn the office into a think-tank for Moretti legislation, particularly health insurance, sure to become one of the central issues of 1973-74. Among other Hauck subjects is the touchy issue of powerplant sitting, one that can't be touched without infuriating PG&E, Con Ed, San Diego Power & Light and others.

Moretti legislation will have no trouble in the Assembly, where he has almost complete control with a well-disciplined majority of 51 Democrats to 29 disorganized Republicans. But on the Senate side, there are 19 disorganized legislators from each party, with two empty seats likely to be evenly split in special elections early this year.

Complicating the issue, Senate Majority Leader George Moscone (D-SF) is also also running for Govenor, and has no real reason to help Moretti look good. Meanwhile, the Senate in general is much more heavily influenced by the lobbyists; it has virtually no idea of the mood of the people, reacting more on the the basis of petty jealousies, lobby pressure, partisan rivalry, God knows what other undercurrents.

The result of all this: more than ever before, the new legislature will resemble a motorcycle with the back wheel spinning under full power while the front wheel brake is locked.

CONTROLLING BERKELEY'S RENTS

Berkeley's voters elect the state's first Rent Control Board on Jan. 23, an election which will shape the probable dimensions of the April city council battle. The Rent Control ballot includes 24 candidates, but the serious competition is between a liberal and a radical slate.

The radical Community Rent Control slate (William Walker, Barbara Dudley, Karen Stevenson, Marty Schiffenbauer, Ella Walker) has the support of the radical April Coalition and most of its probable allies on the left—(Ronald Dellums, the Black Panther Party, the Radical Students' Union, the New American Movement, the Berkeley Black Caucus).

The new story is that the liberal Fair Rent Control slate (Bob Curran, Mary Moore Larkin, Barbara Saunders, Foster Senegal, Carol Strand) has the backing of the city's conservative establishment. For the first time, the realtors, the Daily Gazette and the conservative council members have decided to let the liberals battle the radicals without dividing the shrinking moderate vote.

Both slates pledge to fight ticky-tacky, housing discrimination and exorbitant rent for students, minorities and the elderly. But they have significant philosophical differences. The radicals, for example, want to distinguish between large and small landlords, the liberals don't. The liberals, says slate member Larkin, possess "a strong belief in private ownership," the radicals think in terms of a major challenge to the corporate ownership of Berkeley's housing.

Most instructive is the active support for the liberal Fair Rent Slate, much of it from people who opposed the June rent control charter amendment in the first place. People like Fair Rent treasurer Don Dewey, who actively fought the amendment, or City Councilman Ed Kallgren, who is a vocal supporter of the liberal slate despite his consistent and vigorous opposition to rent control.

ON THE RAMPARTS

Good meetings to monitor:

—SF Supvs., Health and Environment Committee, Jan. 23: discussion of time schedule for meeting government regulations on disposing of dry-weather waste sewers (a prerequisite to receiving funds for cease and desist orders against the North Point and Southeast sewage plants).

Also: a five year plan for Alcohol Services in SF and local contingency plans for oil spills and other hazardous materials.

—SF Human Rights Commission, 4 p.m., Jan 18, rm. 300, 101 Grove St.: discussion of 1973 budget.

—Metropolitan Transportation Commission, two more Town Meetings on the Regional Transportation Plan: Jan. 24, Laney College Forum, 900 Fallon St., Oakland, 8 p.m.; Jan. 31, Bd. of Supvs. Meeting Room, Hall of Justice, Redwood City, 8 p.m.

—SF Revenue-sharing public meetings, tell the mayor what you think: 1) Jan. 29, Marina Junior High, Fillmore and Chestnut, 7:30 p.m.; 2) Feb. 5, Horace Mann Junior High, 23rd and Valencia, 7:30 p.m.; 3) Feb. 13, Giannini Junior High, 39th Ave. and Ortega, 7:30. (See "The Alioto Double Cross," editorial, p. 11.)

REMEMBER ALBANY HILL

Albany Hill, the only hill in Albany and one of the last bits of green space in the city, is on the verge of highrise rape. The scheme, for 2,500 units in highrise apartments spread over 12 acres of the hill, recently passed the city council 4 to 1.

The only remaining problem is financing, since HUD has refused to back a loan for the developer, Interstate General Corporation of Puerto Rico (the project "does not lend itself to what could be considered an appropriate living environment," says HUD). But Hubert Call, City Councilman and local merchant, has confidently told the Guardian after a meeting between the council and IGC that "it's all settled."

Call has consistently supported the highrising; in fact, he owns $103,000 of property on the hill himself, and plans to build there too. What about the loss of the green space? Call admits he feels "a little sentimental about the hill. . . [but] not sentimental enough to let it break me."

HOARDING THE OAKLAND REVENUE

Oakland, like SF (see editorial, p. 11), has a mayor intent on revenue-sharing money for tax relief, not for impoverished city departments or community programs. In fact, says Mayor John Reading about the mandatory public hearing on the allocation of Oakland's $4.3 million, "I just think we're holding up false hopes by the fact that we're holding a hearing."

Reading continues: "The first priority [is] using those revenue sharing funds to offset the increase in property taxes, and our computations and projections indicate that there is no money for anything other than that purpose."

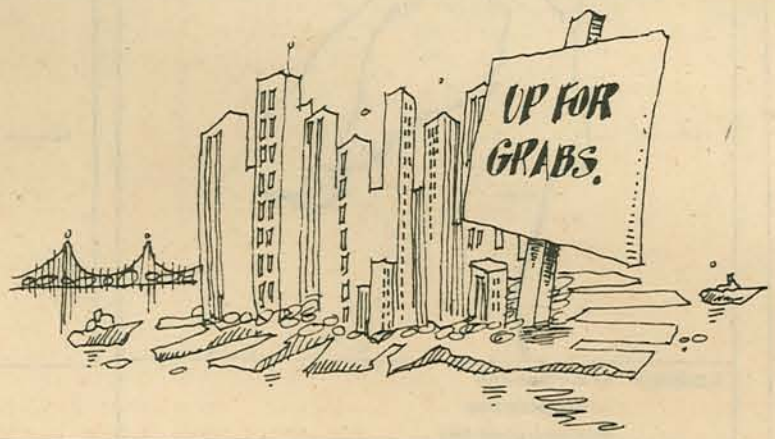
The next public hearing will be held at 7:30 p.m. Tuesday, Feb. 13 in the City Council Chambers, City Hall; at that time the Citizens Coalition on Revenue Sharing will make the fight for better distribution of the funds. Call Mike Bledsoe, 849-2440, for details and to enlist.

NEXT STEP: THE PORT!

The green lights are still flashing for the developers at City Hall: in an excellent piece in the SF Progress Jan. 17, Lee Wakefield reported that Mayor Alioto wants state legislation to exempt the waterfront from BCDC controls.

The Mayor's Port Committee is chaired by former Standard Oil head R. Gwin Follis. Standard's law firm, Pillsbury, Madison and Sutro (headed by the Chamber's new president, John Sutro), represents the Rockefeller group which wants to build highrises on the waterfront—and also represents the Port in a suit against the BCDC and in favor of opening up the area to the developers.

Is Alioto running for governor on a platform of selling off the San Francisco waterfront, some of the world's most valuable public property, to the highest private bidder?



I trust I've made myself perfectly clear!



Louis Dunn

THUMBS DOWN

To Rep. William Mailliard who, despite a clear mandate from his constituency in San Francisco against the war and against the bombing, nonetheless wrote and introduced a resolution announcing that the Republican Congressional caucus "fully supports the efforts of the President [read: calculated murder via B-52] now again underway to end . . . the conflict in Indochina . . . " Suggestion: keep Mailliard under a 24-hour deluge of letters and phone calls (Washington: House of Representatives; SF: 450 Golden Gate Ave., 556-1333).

To the PUC for not including the cost of a feasibility study on buying out PG&E in its 1973 budget; a similar study in Berkeley has just proven it is feasible and profitable.

To Mayor Alioto for vetoing the Supervisors resolution opposing the construction of a 10-story federal prison in the Civic Center. City officials it turns out, never even invited Sheriff Hongisto to their own special meeting on the jail.

To the Examiner and Supervisor Francois for chiding Supervisor Kopp when he argued the Recreation and Park Dept. should save money by putting concessions out to competitive bids.

THUMBS UP

To the city of Palo Alto for officially condemning the Vietnam bombing, supporting anti-war demonstrations and considering ways to officially support the drive for funds for the bombed-out Bach Mai hospital.

To Planning Commissioners Newman, Ritchie, Porter and Rueda for killing the Nob Hill highrises. Now: how about saving the rest of the city?

To Supv. Peter Tamaras for raising the issue of what happened to $898,000 in state funds given to Recreation and Park back in 1953 for a South of Market park—which has never materialized.

YEP, A SNOW JOB

"It is difficult to be critical of his (Allan Jacobs) well run department," said Earle Brehaut/Mrs. Camille Leong/Dr. Ernest A. Siegel in tossing a bucket of whitewash on the Department of Highrise Planning in their annual grand jury report.

The report was like most of the others this year, solicitous and admiring of big administrators who sit behind big desks, but this one was given its proper reward. Planning Commissioner Julia Porter, at the Jan. 11 planning commission meeting, commended Jacobs on the grand jury report. It was, she said, "a beautiful snow job."

ADVERTISEMENT

Our President Was Angry



UPI WIREPHOTO

So the Bach Mai Hospital in Hanoi was Destroyed

"...in calculated anger, the President unleashed the most massive bombing of North Viet Nam of the whole long war."
—Time Magazine, January 1, 1973

IN the city of Hanoi, people, homes, stores, entire streets and neighborhoods have been wiped off the face of the earth—including Bach Mai Hospital, a civilian hospital with 950 beds, extensive clinical laboratories, and all the services of a major teaching hospital, like Stanford Medical Center. Totally destroyed. Doctors, nurses and patients killed. Bombed three times by American B-52s. Confirmed by the Swedish Embassy, by French correspondents, and by our own Ret. Brigadier General Telford Taylor.

Said General Taylor in his eyewitness report:

"Early this morning (Friday), the large Bach Mai hospital was destroyed. The hospital grounds were torn by huge fresh craters and the buildings that escaped direct hits were shattered by the blast.

"Viewed a few hours later, the hospital remains were a terrible scene, with rescue workers carrying patients piggyback, cranes and bulldozers and people using only their hands desperately clearing debris to reach victims said to be still buried in the rubble, and the frantic hospital director running from one building to another."

What can we do? March? Protest? Run ads? Raise hell with Congress? Yes, we can do all that. And we can do more.

We can show the world that the American people do not share the anger and displeasure of our President. We can show we feel sorrow and compassion for what has been done, and we can show it constructively—by replacing Bach Mai Hospital.

It means money. It means we need $3,000,000 to do the job. It means we are asking you to join with all of us in doing that job.

Please send us the coupon and enclose your check to help replace one of the tragic results of our President's action.

Let the American people show they are capable of expressing something besides anger. Let us express our humanity. Let us replace Bach Mai.

Congressman Philip Burton
Democrat, California

Ramsey Clark
Former U.S. Attorney General

Monsignor James B. Flynn
St. Peter's Parish

Francois d'Heurle
Medical Aid for Indochina

Congressman Paul N. McCloskey
Republican, California

The Right Reverend C. Kilmer Myers
Bishop, Episcopal Diocese of California

Dr. Philip Shapiro
Medical Committee for Human Rights

Reverend Cecil Williams
Glide Memorial Methodist Church

Maxwell Arnold
President, Maxwell Arnold Agency

John Philip Gerbode
Medical Aid for Indochina

John Philip Gerbode, Treasurer
Medical Aid for Indochina, Bach Mai Hospital Fund
857 Montgomery Street, San Francisco, CA 94133

I join you as an American to help undo the anger of our President. Enclosed is my check for immediate funds to begin replacing the hospital and medical facilities at Bach Mai.

$_____, $500____, $100____, $50____, $10____.

Name_____

Address_____

City_____ State_____ Zip_____

Make checks payable to Bach Mai Hospital Fund.

Lou Swift: Portrait of a Dirty Book Dealer

By Burton H. Wolfe

Usually when you read Louis Swift's name in the newspapers, it's in connection with a pornography case. That's because he distributes much of the rankest, ripest sex literature to be found on newsstands and in bookstores around the San Francisco Bay Area, and the police have often tried to bust him for it.

Remember when Citizens for Decent Literature, the Catholic censorship organization, combined with the News-Call Bulletin and the police in a crusade to clear the stands of two particular paperback books: "Sex Life of a Cop," depicting police officers lustfully consorting with women they pick up, and "Joy Killer," the story of a devout sterile Catholic man turned into a lusty sex lover by a buxom atheist blonde named 'Baby'? Those were two of the books handled by L-S Distributors, Lou Swift's wholly owned agency.

Remember the campaign to rid periodical retail outlets of homosexual publications, a few years ago in the days before the sale of them became widespread? Lou Swift was their pioneer distributor.

Remember the efforts to ban nudist publications? Swift was the first to distribute them in San Francisco.

Heterosexual or homosexual coitus, fellatio, cunnilingus, sado-masochism, naked interracial sex, Roman orgies: state your preference, and Lou Swift distributes it around the Bay Area.

What comes to mind when you read that? A popeyed satyr? A dirty, baldheaded old man? A playboy earning hundreds of thousands of dollars from sex exploitation and living in a luxurious penthouse with a bevy of alluring females?

You might envision any or all of those images from reading newspaper accounts of L-S Distributors involved in a pornography case. But Lou Swift in the flesh is a far more sinister character than any of those stereotypes, and he has been a much greater threat to the established social and political ethics of San Francisco than any posed by a mere distributor of sex books.

For, coupled with his long revered status as sole Bay Area distributor of the New York Times, Swift also happens to be the man who has circulated most of the liberal, radical, or anti-establishment periodicals that are found on newsstands in these parts: "Nation," "New Republic," "National Review," "Ramparts," "The Realist," and The Bay Guardian, to name a few. Until recently he was, in fact, the only one in the business who *would* distribute them.

Fostering minority causes is an old game for Swift. He was one of the original Wobblies, an early organizer of the IWW (Industrial Workers of the World). He was among the first members of the American Newspaper Guild. He defeated the State Department's efforts to force him into registering as a foreign agent for distributing Communist newspapers such as "Pravda" and "Izvestia," and as a result foreign scholars in the Bay Area were enabled for the first time to buy vitally needed periodicals from Russia and China with no problems.

This record is all the more remarkable in view of Swift's business background, for he was not always a dirty book distributor. Prior to founding L-S Distributors he was promotion manager for the San Francisco Examiner and publisher of a newspaper in Texas for the Scripps-Howard chain.

The record is also remarkable in view of Swift's handicaps. Between the ages of 6 and 14, when most boys are out playing games, Lou was confined to a hospital, a victim of infantile paralysis. This was back in the days when treatment of the disease and rehabilitation were erratic. So, Lou came out of the hospital a cripple and hobbled the rest of his life on crutches as his legs gradually withered away. During the past 60 years he has undergone more than 30 major operations and enough devastating illnesses to kill a dozen ordinary men.

"I'll give him five more years at most," my brother-in-law, one of the leading cancer surgeons on the East Coast, remarked after we had dined with Swift in 1961 at the Valhalla restaurant of his oldtime friend Sally Stanford. But Lou has defied that and all other physicians' predictions of imminent death, all the while using his life for charitable acts with the passion of a man constantly aware of the possibility that any year could be his last.

When I first met Lou, I had no idea he was crippled. He seemed like a thoroughly healthy, ruddy, robust middle-aged man, puffing contentedly on a cigar as he reclined in a swivel chair, one of his favorite caps pulled halfway down his forehead. He was sitting in front of a battered desk in a former barbershop at the rear of Golden Gate News Agency, 66 Third St.

A full-length mirror covered one side of the wall in front of him, "so I can always see myself as others see me," he explained. Papers, letters from many states and nations, magazines, and books were strewn all over the floor, the desk, the chairs; it was chaos—to me. But whenever Swift wanted to illustrate some point he was making, he could pull the tiniest scrap of paper out of its nook between 16 larger ones. It was the most incredible non-filing system I have ever seen.

I had come to Swift with what, at the time, was considered an extraordinarily radical publication, and he was agreeing to distribute it on an extraordinary basis, but not without a bit of a lecture first.

"Youth wants to reform the world," he said, "but the world does not want to be reformed. People want to believe, to trust in their leaders and heroes. When you show them they are wrong, that they have established false gods, they won't thank you for it. So, don't be disappointed when you find you can't shake the world."

He was right, of course, but I was full of quixotic visions and not to be deterred. So, he helped me as he has many others. He bought a thousand copies of my magazine, "The Californian." Bought them outright. Even if he did not sell them all, there would be no returns.

I have never come across another distributor who would do such a thing. They all take periodicals and books on consignment. Those that do not sell are returned, and the publisher is paid only for those that do. But Swift knew that no small, controversial periodical, operating on little capital, has a chance for survival on that footing. So, he bought the copies on a non-returnable basis.

This got me started in 1960 and enabled me to last until 1962, whaling away at San Francisco's big business-labor-government axis. Even when I published Mayor George Christopher's hidden police record and the axis tried to force my magazine off the stands, Swift fought to keep "The Californian" in circulation, despite the jeopardy to his entire distribution business.

Warren Hinckle, who converted "Ramparts" into a muckraking journal with a stack of "Californians" on his desk for guidance, got similar backing from Swift when starting out. Hinckle was in constant communication with Swift during the early, blazing days of "Ramparts"; and occasionally it was Lou's opinion that decided which story should be played heavily on the cover. Nobody knew that because Swift was determined he would always "remain in the background," as he puts it.

For the same reason, few people know that Swift gave William F. Buckley's "National Review" its distribution start here. This might seem strange because Lou's socio-political views are the opposite of Buckley's. But no one else would distribute the "National

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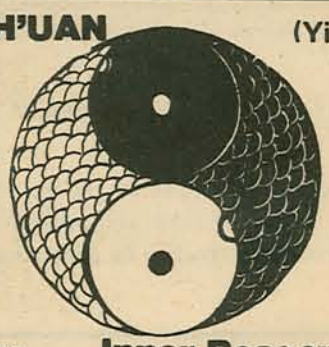
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Review" in the Bay Area, and Swift felt it deserved a chance because it was the most responsible and literate of right-wing periodicals.

Swift's relationship with Paul Krassner's ribald journal of freethought criticism and satire, "The Realist," has also been strange, in a different way. Until recent months "The Realist" was based in New York City. Yet anywhere from 20,000 to 40,000 copies of the 70,000 Krassner usually prints have been sold in the Bay Area, because of Swift's efforts. And frequently those efforts had to be herculean because many newsstand and bookstore operators did not want to carry issues of "The Realist" such as the one that had a U.S. Army missile depicted as a gigantic phallic symbol, or the one with a naked Krushchev and Kennedy beside the reclining naked female form of The World as they said to each other: "It's my turn next, then yours." Swift kept them on the stands, and in their own way they became famous.

Now you begin to get an idea of why many establishmentarians have tried to run Swift out of business by busting his distribution agency. It's not so much the sex books as the way he has used the profits from that part of his operation: to subsidize radical and quality periodicals nobody else would handle. That nobody, however politically powerful, has succeeded in curtailing L-S Distributors is due to Swift's many friends and his own tenacity.

Lou grew up in New York City, where he contracted the crippling disease that altered his life. In his later teens, though, he heeded the advice of Horace Greeley and came West. One of his first jobs was copyboy at the San Francisco Examiner.

"They laughed at me," he recalled one day. "They didn't think I could keep up with the hustle and bustle of the news room. But they hired me anyway, so they could have a joke around."

The joke, after a fling with radical organizations, rose through the Hearst organization to become head of the circulation and promotion department. When that was no longer a challenge he founded a newspaper in Texas for Scripps-Howard.

Sandwiched around these achievements were escapades as manager-announcer of an Alaska radio station, horse racing reporter-editor, and even stunt man for Hollywood B films. For Swift was determined that he would do everything with his crippled body that any man of wholly sound limbs could.

Although Lou often made a pile of money, he always got rid of it Swiftly: first on cards, horses, night life, travel, and women; but later, more and more, on charities and people in trouble or need. And then one day at 58, Lou himself was broke and could not find a job. But a friend loaned him $12,000 to buy a failing store across Third Street from the Hearst Building: Golden Gate News.



Lou Swift at work

When Swift acquired it the store was grossing $40 a day. The owner thought he had found a sucker. Within a few years Golden Gate became the most complete newsstand in America, featuring a variety of foreign periodicals unobtainable anywhere else. Then Swift branched out into distributing nearly 200 publications to other outlets.

In 1958 Swift decided to publish "Morris's Historic Travel Guide," the first and only publication to provide black people with a list of where to dine and sleep while on the road. At that time it was needed because so many hotels, motels, and restaurants would not accept black guests. The guide always lost money, but Swift kept it going until civil rights organizations at last settled the problem in other ways.

Swift was involved in that, too. Many's the time I would walk into the former barbershop and find CORE's (Congress of Racial Equality) picket signs stacked up amid the scores of periodicals there. Swift's office served as an occasional downtown headquarters for the black crusaders.

A few years ago the double operation of Golden Gate News and L-S Distributors became too much for Lou, so he sold the store to devote full time to his distribution business. Without his guidance Golden Gate went bankrupt. No longer do foreign scholars or out-of-towners find that handy place where they bought periodicals from any point in the world. No longer do bums, crippled men, and the poorest of blacks find that convenient spot in the Skid Row area where there would always be a handout for them. Golden Gate News has joined the many dead institutions that once made San Francisco great.

It may not be long before L-S Distributors goes with it. Lou is nearing 80 now, and his immense will power alone is no longer sufficient to fight off the erosion of his body. His mind is still keen, but the body has been invaded by a dozen crippling diseases at once. For the first time in Lou's life there are days when he cannot make it to his office from his apartment at Bush and Gough Streets.

Lou has lived in that modest apartment for the last 20 years, for it has been his pleasure to spend money on others rather than himself. And so he has subsidized radical publications, liberal periodicals, and crusading black journals; distributed literary reviews that others would not because there is no profit in them; donated thousands of dollars to charities, hospitals, and the state of Israel; and rescued a small orthodox San Francisco synagogue from bankruptcy. Instead of living like a millionaire, he gave all the money away.

In many ways Swift's life has been a paradox. How can such a man distribute the sex exploitation trash that passes from L-S Distributors to the newsstands? I never asked him the question. But I know the mental torment it has caused him at times, adding to the continuous physical pain which has accompanied him for so many years.

I never had to ask about that, either. We would be sitting amid a dozen people gathered around a table and I would realize from certain facial expressions that Lou was undergoing a spasm, a paroxysm, or a bolt of pain from a double hernia, and nobody would know it but him and me; he would proceed right on with his conversation, with hardly a pause, even smiling if it was appropriate.

By the same token (one of his favorite expressions), in a moment of frankness he would toss some lurid piece of printed garbage at me with a look of disgust so that I could see why he was in a bad mood that day. He was about to distribute it and was not happy with the prospect. But it was the most profitable part of his operation, and it brought him the funds to carry on his good works. So, he put up with it, like the pain, and used it to get somewhere else.

What was the use of asking him about it?

Now Lou is about to go somewhere else again. It will be his most uncertain venture, and nobody knows whether he will be heard from any more. He is a San Francisco institution who has been written up primarily as a dirty book distributor. I thought I would offer a different view, an obituary in advance you might say, while Lou is still alive to read it.□

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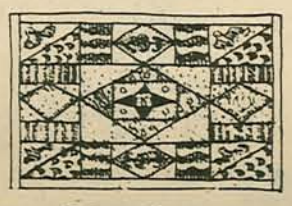
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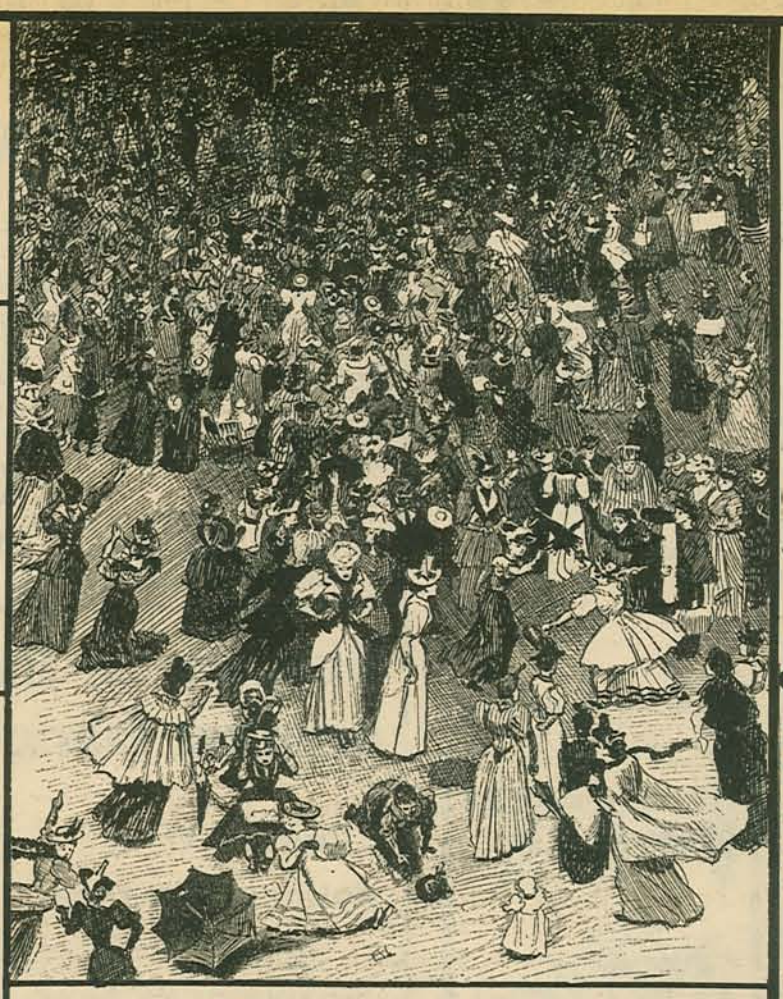
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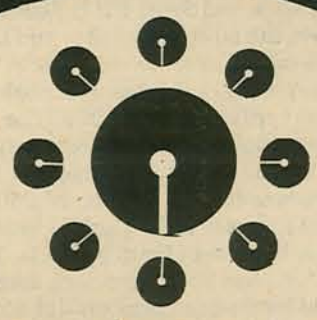
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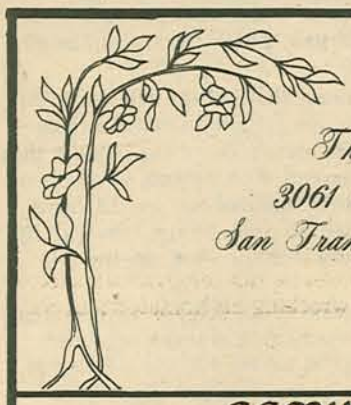
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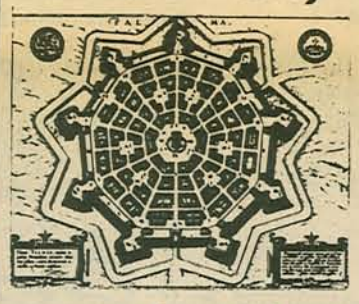
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The Alioto Doublecross

Mayor Alioto, the master of political deception, has pulled one of the neatest tricks of the year: he has, against the wishes of the neighborhoods and with hardly anyone suspecting, put more than half the $20 million in revenue sharing money into tax relief instead of into restoring the city's badly depleted municipal services.

He never mentions tax relief, or that he is in effect following the early policy line of the Chamber of Commerce and Downtown Association, but that is precisely what he has done, through the back door and over the transom, with $20 million in federal money earmarked to visibly improve the City of San Francisco.

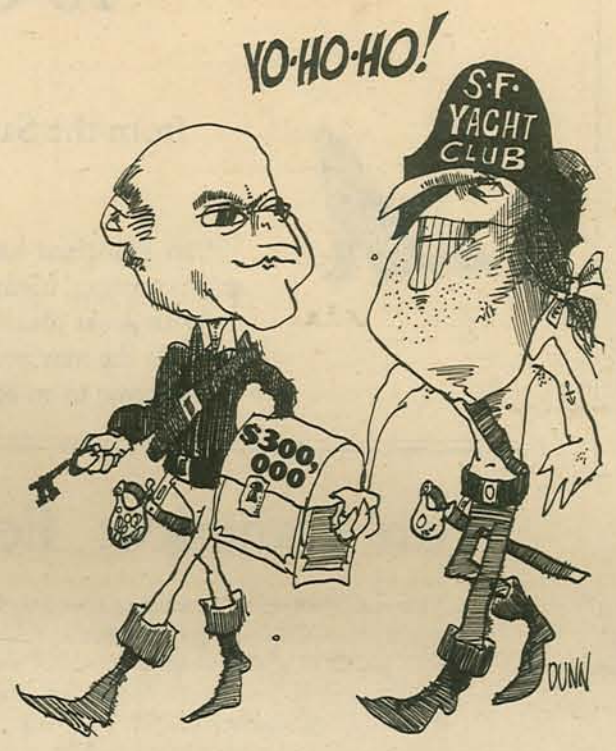
Last year, the Mayor, counting on a big chunk of revenue-sharing money, purposely didn't appropriate enough money to run many city departments, which enabled him to lower the tax rate that is set to provide the funds to cover the appropriations.

To keep the departments going, the city ran up huge deficits: $3 million for sewers, $4.2 million for the Muni, $3 million for social services, $1.5 million for other city departments, $600,000 for air pollution.

The city had to pay these deficits or cut back services drastically, but Alioto's gamble paid off: the revenue-sharing money came in and he promptly, with the acquiescence of the supervisors, notably the Finance Committee, its chairman, Supv. Robert "Fighting Bob" Mendelsohn, and its other members Supervisors Francois, Molinari, Tamaras and von Beroldingen, promptly sliced out $12.5 million under the table, among themselves, to pay off the calculated deficits.

Alioto and Mendelsohn knew all about this strategem when they held their first public hearing in November on how the revenue-sharing money would be divided up, but they neglected to tell the citizens that $12.5 million had already been locked up for tax relief and that the neighborhoods would be fighting for a few crumbs that were left. (There are three more public hearings on revenue-sharing coming up, and the citizens still haven't been told why they're getting so little.)

So, this year's revenue-sharing money is paying for last year's tax relief of 13 cents per $100 of assessed valuation. The City of San Francisco ended up, not



with a glorious chance to begin the tough job of rebuilding the city, but with a Tammany Hall double cross and lots of lean bones scattered about the city.

Many of Alioto's recommendations are good, but still inadequate: ($2,462,100 for Park and Rec., which just shores up some existing programs, provides not a penny for acquisition); neighborhood libraries ($274,600, not nearly enough); parapet ordinance enforcement ($75,000, a drop in the bucket); and money for the emergency medical system, the consumer fraud division in the DA's office.

Some of his recommendations are highly questionable: $600,000 for the police, mostly for new vehicles (the police have one of the best records in getting what they need in the regular budget); $330,000 for a redevelopment playground (which redevelopment can get from other sources, as it did to fund its Bridge over Kearny St.); $300,000 to provide safe berths for the rich to keep their yachts at the Marina (Good God!); $220,000 to fix the stage at the Opera House (the Mayor's wife is a trustee of the opera); $1,000,000, each year for five years, for a new cultural center.

If we had the money to do everything, these projects might be worth doing, but we don't have the money, we must set priorities and Alioto's priorities noted above for tax relief and yachts and opera make these omissions more unconscionable:

SF General Hospital, an acknowledged mess, is barely hanging on to its accreditation, but the mayor is providing no immediate funds and possibly no funds if the state and federal government cut any programs.

Only $45,000 for the Sheriff's office and county jail, which means that the city would rather pay a $100,000 negligence claim to an injured inmate than it would to fix up the jails, provide adequate medical care, food and clothing to prisoners.

No money for earthquake proofing unsafe schools, for senior citizens, for mental health, for social services, for park and open space acquisition, for badly needed capital improvements, for a feasibility study to buy out PG&E and a cost benefit study to determine the economic costs of further Manhattanization.

Alioto can run successfully for mayor of San Francisco by selling off the waterfront to U.S. Steel (see Political Notes), by starving city services, by promoting Manhattanization. But can he run for governor successfully on a platform of wrecking his hometown of San Francisco?

Footnote: Alioto tossed a lot of bones to placate the neighborhoods now, but this may be another diversion to keep them from getting their fair share in the regular 1973-74 budget. Thus, the Mayor might cut the regular budgets, say $2.5 million from the Park/Rec budget, to make up for the money he gave them in revenue-sharing.

By Madeline Nelson

Bombing by Tantrum

"China was a problem for which there was no American solution. The American effort to sustain the status quo could not supply an outworn government with strength and stability or popular support. It could not hold up a husk nor long delay the cyclical passing of the mandate of heaven. In the end China went her own way way as if the Americans had never come." (The concluding paragraph of Barbara Tuchman's "Stilwell and the American Experience in China, 1911-45.")

Just as China did, Vietnam and the rest of Indochina will go their own way as if the Americans had never come.

Only the cost will be different. For Vietnam, a land and people ravaged with the most vicious attacks of bombs and herbicides and destruction ever known by man. For the United States, living with the almost universal knowledge that we fought the wrong war, in the wrong place, for the wrong reasons, the most costly and inhuman blunder in American history.

What debate there was over the war is now over for good, as a result of President Nixon's December policy of "bombing by tantrum." So widespread and profound and decisive were the protests from all over the world, mostly from our allies like Canada (whose House of Commons voted unanimously to condemn the bombing) and France, Denmark and Finland (who arranged to send medical supplies), that it seemed to impress a historical judgment on the war and on the bombing that would stand for decades.

Harold Wilson cancelled a lecture tour of the U.S. because of "strong feelings" about the bombing. Highly respected publications throughout Western Europe likened our actions in Vietnam to the Nazis. Several countries proposed boycotts against American ships and in Australia one was carried out. Some governments remained silent, but almost none offered support or approval.

The bombing campaign, only weeks after Henry Kissinger told us that "peace was at hand," was begun with the nonchalance of a grade school bully deciding whether to beat up or cajole his victim, and dramatically illuminated the character of the entire war.

If it once was possible for the government to argue it was fighting in Vietnam to resist "Communism," with its two menacing giants of Russia and China, nothing was left of this policy after President Nixon paid friendly visits to these two Communist powers. Our real adversary, it became inescapably clear, was only little Vietnam.

And if our only adversary were little Vietnam, a tiny and remote power from which we have nothing to gain and nothing to fear, even the business of saving face could no longer serve as an explanation for continuing the war.

And if we had nothing to fear from Vietnam, if "peace is at hand," why the biggest bombing raids of any war? The real disproportion, the real injustice and horror, of the war stood revealed as it never has before.

That was why, just before Christmas, the word of Bach Mai was the cruelest news of all: the U.S. was killing the most helpless people in the country with the most powerful weapons at its command.

Nixon's administration was not without a sense of irony in dealing with the official story on Bach Mai. The President was in Key Biscayne, Kissinger was at the Washington Redskins game, General Haig was "on leave," Melvin Laird was in Hawaii, Ronald Ziegler was on vacation in California and behind to take the flak was Jerry W. Friedheim, the Pentagon spokesman.

He sat on a table's edge, dangling his legs, staring down on the floor, trying to answer questions about the bombing of Bach Mai. He refused to confirm the report. He wasn't sure what, if anything, hit the hospital. He even at one point questioned the existence of Bach Mai hospital.

Said he, "I don't know what the other side may refer to as the Bach Mai Hospital, if indeed there is one." He was right. There was no Bach Mai hospital.

Why the hell does this war continue for one more day?

Yellow Cab: No More Solutions by Profiteering

Yellow Cab, which has already pushed the city's cab-rate to the second highest in the country, wants still more—and has persuaded the Mayor's Taxicab Committee that it needs to boost its fares to bail it out of its financial problems. The company is now asking the Supervisors for a 10¢ per mile increase.

The principle is exactly the same as when the PUC allows Southern Pacific to jack up its prices instead of doing anything to improve its services, advertise and cover the deficit and buy new equipment.

For Yellow Cab, just like Southern Pacific, is not a struggling little neighborhood business with one foot in the poorhouse. It is, as Burton Wolfe pointed out in his two taxicab stories (Guardian, Nov. 15 and 29, 1972), part of the huge Westgate conglomerate based in San Diego, worth millions with investments in land, buses, real estate, etc.

Robert Laughead, the deputy city attorney who wrote up the fare increase legislation, claims that "until Yerba Buena Center is developed and more conventions come to San Francisco, the financial condition of Yellow Cab will continue to be poor."

Why? As Supv. Peter Tamaras puts it, isn't it "kind of strange, that the largest company can't do it (make a profit) when the smaller ones have"? Why must the people most dependent upon Yellow—the poor, the disabled, the sick, yes, even the tourist from Keokuk, Iowa—have to further subsidize Yellow Cab/Westgate?

We've already handed Yellow/Westgate on a silver platter most of the exclusive stands in the city and allowed them a virtual monopoly on airport traffic (it also has the limousine service franchise.) So why must we pay the highest rates in the country as well? Why can't this big conglomerate spend a few nickels to streamline its operation, get new management, search for alternative funding, do something besides carry a bushel basket down to City Hall every few months.

Yellow/Westgate tried to back out of its financial problems in 1972 by starting to sell some of its 500 licenses (which it originally bought from the city at no more than the going rate of $7,500 a piece), charging the current price of up to $22,000. The terms, $2,000 down and ten years to pay at 7½% interest, would have brought Yellow/Westgate more than $11 million, according to Duane Beeson, attorney for the Chauffeurs' Union.*

The union stopped the sale, though, by threatening a strike to head off impending firings. The Mayor's Taxicab Committee asked for a temporary moratorium on sales in exchange for this new fare increase.

That's just the kind of solution-by-profiteering we don't need at City Hall. Instead of piling one fare increase upon another as long as Yellow is in trouble, the city should be looking, and forcing Yellow to look, for a more permanent solution.

For the Supervisors to grant the increase would simply bail Yellow/Westgate out temporarily, guarantee their early return, bushel basket at the ready. This would price still more riders out of the taxicab market altogether, increasing the strain on the Muni and private car traffic.

"They have the burden of proof to make me vote for a taxicab increase," Supv. Quentin Kopp, told the Guardian. "It's my job to insure good cab service in San Francisco but I don't care if its name is Yellow. It's not my responsibility to run a private business known as Yellow Cab. It's not a public utility in the City and County of San Francisco—yet."

***Footnote:** Kopp has a resolution pending before the Fire, Safety and Police Committee to prevent profiteering on licenses, by requiring they be resold for no more than their original purchase price. The ordinance would also eliminate the city's $7,500, profit-making fee, and institute a simple $500 license fee to cover costs.

By Carol Kroot

ADVERTISEMENT

prelude

Please come to an all-day
Open House at Our House
On Saturday, January 27
10:00 AM to 6:00 PM
San Francisco Ecology Center

We'll have food, drink, and musicians, and introduce the communicators and leaders of the new programs described below.

Josh Gitomer, publisher of the new environmental student newspaper and teaching aid EARTHLIGHT *(a project of the San Francisco Ecology Center) will talk informally, telling how to translate very complicated issues into language that the youngest reader can understand. His subject: 'Big Issues Without Big Words.*

To Our Neighbors



An invitation
from the San Francisco Ecology Center.

San Francisco has long been in the forefront of environmental awareness.

With great pleasure, your Ecology Center invites you to share in the new programs that continue this tradition.

Welcome to an ecological exploration of Our House!

Outdoor Classrooms

This series of Saturday sessions, set in some of the natural classrooms with which the Bay Area is so richly endowed, looks at a variety of fascinating life forms. Each Classroom includes a light lunch.

San Francisco Bay — February 3

Our famous Bay, one of the most important estuaries on the Pacific Coast, is given an unusual view during a 4-hour cruise led by the Marine Ecological Institute aboard their 85-foot research vessel "Inland Seas." Scientist-instructors on board will conduct continuing studies in marine biology, water physics, water chemistry and bottom sediments analysis, supplemented by lecture material.

Participants will meet at the Ecology Center at 10:00 AM, and be transferred to and from the "Inland Seas" on the Earth Bus, returning to San Francisco about 5:00 PM.

Cost, all-inclusive: $25.* Note: This Outdoor Classroom is necessarily limited to the first 40 applicants.

A One-Day Conference On the Tree — February 17

Primary creators of oxygen; givers of food, shelter, fuel, clothing, paper; guardians of water and soil and protectors of cities; the biggest, tallest and oldest living things; man's ancestral home: the ecological, economic, spiritual and aesthetic importance of trees can hardly be exaggerated.

This Outdoor Classroom, devoted to greater understanding and appreciation of trees, is under the leadership of John Kipping, naturalist at San Francisco's Strybing Arboretum, where some 5,000 trees from around the world are to be found. Participants will meet at the Hall of Flowers in Golden Gate Park at 10:00 AM, and later proceed to the Arboretum. $12.*

A One-Day Conference On the Bee — March 17

No other order of insects has a more profound effect on all other forms of land life than the bee, whose incredibly complex society and vital work we shall consider during this Outdoor Classroom.

Professor Evert Schlinger, Insect Ecologist at University of California, Berkeley, and other specialists, will lead our conference, beginning at 10:00 AM with films and discussion at the Ecology Center. We shall then observe both honeybees and wild bees going about their life-giving business of pollination and nectar-gathering. Transportation on the Earth Bus. $12.*

Ocean to Fillmore: Man in Nature — March 31

This Outdoor Classroom is the City counterpart of our Jug Handle Weekend with naturalist John Olmsted (see right). John will lead a walk up the successional hills from the Ocean to Fillmore, pointing out examples of the remaining natural flora and fauna of San Francisco. Ecological aspects of the wilderness will be compared to the sociological life of the City.

Participants will meet at the Ecology Center at 10:00 AM and after a brief discussion, will proceed to the Ocean via the Earth Bus. $12.*

Glen Canyon Park — April 14

A full day in one of the last natural areas of San Francisco. Species of wildlife and plant life rarely found in an urban environment may be observed here, in a beautiful setting which provides a fine natural teaching tool.

Leader for the day is Bob Richey, a post-graduate student now doing research on Alaska's wildlife ecology, and author of a comprehensive study of the Glen Canyon area.

Participants meet at 10:00 AM at Silver Tree Day Camp in Glen Canyon. (#44 Bus stops near this location.) $12.*

San Francisco: Ecology of the City

This is a credit-optional series of four Saturday workshops, each exploring a different aspect of our City's unique environment. Participation in any three provides one credit with California State University/S.F., if desired.

These indoor-outdoor workshops will begin at the Ecology Center at 10:00 AM, and end at approximately 4:00 PM. They will include walks to City areas to be explored, each under the leadership of a San Franciscan recognized as a specialist in that field. A limited number of basic slides will be furnished each participant at the outset, and others, taken during each session, will be available at the conclusion of the series at cost (approximately $20.00).

Cost if taken for credit: $50.* Not for credit: $40.*

A light lunch is included in the fee.

San Francisco:
Environmental History & Open Spaces

Leader: Margot Patterson Doss, naturalist, teacher, newspaper columnist, expert on the City's bygone days and byways, author of many books including "San Francisco at Your Feet."

February 24

San Francisco:
Economics, Tourism, & the Waterfront

Leader: Larry Livingston, architect and environmentalist, author of the Citizens' Waterfront Committee's Alternative Waterfront Plan; Palo Alto Open Space Study, etc.

March 10

San Francisco:
Transportation & the Seashore

Two very different aspects of the City's environment will be examined today. The morning's leader will be Jerry Cauthen, City transportation Designer, who will examine some of San Francisco's transportation problems and some possible solutions. In the afternoon Remi Valido, Executive Director of the Oceanic Society, will conduct a tour of our unique land's end ocean front.

March 24

San Francisco:
Highrises & the Inner City

Leader: Bruce B. Brugmann, editor and publisher of The Bay Guardian, author of the startling, definitive book about tall buildings: "The Ultimate Highrise."

April 7

Wonder Weekend

A three-day course with optional one-unit credit from California State University/Sonoma: Feb. 10, 11 and 12. Fee: $65* for credit; $55* not for credit, including meals, lodging & transportation.

John Olmsted, one of California's foremost naturalists, leader of many environmental expeditions through the West and Southwest, a remarkable and stimulating personality, will be our guide for this unusual course. An instructor in U.C. Extension, Berkeley, John has a BA in Geology and an MA in Plant Ecology. He is Founder & President of the California Institute of Man in Nature, which is cooperating to make this program possible.

Wonder Weekend will begin on Saturday, Feb. 10, with an 8:00 AM departure by Earth Bus from the Ecology Center During the approximately 4-hour trip to Jug Handle Creek on the Mendocino Coast, the geological history of the region will be discussed.

At Mendocino, instruction will include excursions around the Jug Handle Creek watershed, with environmental analysis of the remarkable beach terrace successional communities of this one small watershed microcosm of the California Coast. The botanical, geological, anthropological and current land-use conflicts of this watershed ecosystem will be studied. Tidepools, north coastal wildflowers, sea bluffs, alder and willow thickets, redwood forests, Sitca spruce forests, bishop pine forests, and the fascinating pigmy forest (natural bonzai) located side-by-side on this half-million-year-old sequence of coastal terraces: all will be experienced under the guidance of an inspired and memorable teacher.

Please enroll me in these courses:

Ecology of the City
- ☐ Credit $45*
- ☐ Non-credit $35*

Outdoor Classrooms
- ☐ Bay Cruise $25*
- ☐ Conference on the Tree $12*
- ☐ Glen Canyon Park $12*
- ☐ Ocean to Fillmore $12*
- ☐ Conference on the Bee $12*

Wonder Weekend
- ☐ Credit $65*
- ☐ Non-credit $55*

*Members deduct $5.00

☐ I wish to join the San Francisco Ecology Center Annual membership: $12.00

San Francisco Ecology Center
13 Columbus Avenue
San Francisco, California 94111

My name _____

Street & number _____

City _____ Zip _____

Please make checks payable to San Francisco Ecology Center

☐ I plan to attend the Jan. 27 Open House.

BAY AREA Events

A Regular Supplement of The San Francisco Bay Guardian



January 18 through 31

By Jeanette Foster

Clubs

NO ADMISSION CHARGE, UNLESS NOTED.

SAN FRANCISCO

Abbey Road: Abels, Sun.-Mon.; Scrap Iron, Tues.-Sat. 1316 Broadway, Burlingame.

Basin Street West: Jackie Wilson, Jan. 18-21, $4; Natural Four, Jan. 26-28, $3. 401 Broadway, 362-5466.

Boarding House: Herbie Hancock and Victoria, Jan. 18-21; Jerry Garcia and Merle Saunders, Jan. 23-25; Harry Chapin, Jan. 26-28; Hoyt Axton and Mimi Farina, Jan. 30-Feb. 4. 960 Bush, 441-4333, $2/$2.50 Fri.-Sat.

Coalyard: Butch Whacks and the Glass Packs, Wed.-Thurs.; Around and Around, Fri.-Sat. 1823 Union, 346-3100.

Coffee Gallery: Mike Comrade and Liza Kindred, Jan. 19-20; Pukka and Kell Robertson, Jan. 26-27. 1353 Grant, 362-9369.

Cock's Inn: Deep Trouble, Tues.-Sat.; Rage, Sun.-Mon. 3111 Fillmore, 922-9974.

Drinking Gourd: Reilly and Malloney, Thurs.; Jim Post, Fri.; Razzamatazz, Sat.; Cheri Earnst, Sun.; open mike, Mon.; Jeff Comanor, Tues.; Ginny Reilly, Wed. Union/Laguna, 921-9943.

Earthquake McGoon's: Turk Murphy and his Jazz band, 630 Clay, 986-1433, call for admission charge.

Family Farmacy: Denny and the Dynamic Dipsticks, washtub, kazoo, etc. Jan. 18, 25; Sweet Junktion, Jan. 19-26; Mark Duke, Jan. 19, 27; Sharon Johnson, Jan. 21, 28; Auditions, Jan. 22, 29; Ray (Bad News) Ashby, Jan. 23, 30; Jeff Jaisun, Jan. 24, 31. California/Divisidero, 567-5499, 50¢ min. after 8:30 p.m.

Gackscraggle: High Tide Harris Blues Band, Jan. 18, 25; Jim Rothelmel Quartet, Jan. 19-20; Jam Sessions—Your Mothers Navel and Dick Fregulia, Jan. 21, 28; Chris Poehler Big Band, Jan. 22, 29; Dick Crook, Jan. 23; Paul Wess and Elliot Zigmund, Jan. 24; Dick Fregulia, Jan. 26-27; Bill Atwood, Jan. 30-31. 46/Taraval, 664-9817, call for admission.

Holy City Zoo: Bob Ward Cigar Band, Mon.; Richard Green and Co., Tues.; Jim Strand, Wed.; auditions, Thurs.; Living Toilet Theatre, Fri..;Sweet Pickings, Sat., Ben Buchannan, Sun.; 408 Clement, 752-0354.

Jolly Friars: Universe and Jan Errice, Tues.-Sat.; Ridge, Sun.-Mon. 950 Clement, 752-0354.

Keystone Korner: Grover Washington, Jan. 17-21; Freddie Hubbard Sextet, featuring Albert Daley on piano, Jan. 23-28; Chick Corea with Airto Moreira, Stanley Clarke and Flora Purim, Jan. 30-Feb. 4. 750 Vallejo, 781-0697, $3/$3.50 weekends.

Magic Cellar: visiting magician every Tues., old magic movies every Wed., Martin Lewis, Thurs.-Mon. 630 Clay, 986-1433, $1.

Mooney's Irish Pub: folk music, Wed.-Thurs.; blue grass, Fri.-Sat. 1525 Grant, 982-4330.

Mother Lode: Rex Foster, Sun.; Ken Bloom, Mon.; Jeff Comanor, Tues.; Jim Nesbitt, Wed., Leatherwood, Thurs.; Fat Max and the Causals, Fri.; Sannon and Dean, Sat. 2001 Union, 567-3121.

Minnie Can-Do Club: Mitch and his Red Hot Mama, Fri.-Sat.; Jamal, on sax and Teko, on piano, Sun.; Charlie Hickox, Mon.; poetry readings, Wed. 1950 Fillmore, 563-5017.

Mustard Seed: Corbin and Sandi, guitar, every Wed.; Bob Bendig, folk guitar, Jan. 19; Toad, street mime, Jan. 20; Shugendo Orchestra, emergency service team playing blue grass and Japanese temple music, Jan. 26; Avram, folk and spiritual, Jan. 27; charade games, every Mon.; open readings, every Tues. 3145 Fillmore, 931-1713.

Off Plaza Club: Erma Thomas, Jan. 19-Feb. 1. 1751 Fulton, 563-7288.

Orion Coffeehouse: Tim Dawe, Jan. 18, 25; David Pomeranz, Jan. 19, 26; Carolyn Jayne, Jan. 20, 27; Marin County Conspiracy, Jan. 21, 28; Will Porter, Jan. 22, 29; Bonnie and Lulu, Jan. 23, 30; Sam McGown, Jan. 24; Greg Kihn, Jan. 31. 40 Cedar Alley, 474-9834, 50¢ minimum upstairs.

Orphanage: Jungle, Jan. 18-20; all star jam session, Jan. 21, 28; Party 73-Pearl, Jan. 22; King Kong, Jan. 23, 29; Butch Whacks and the Glass Packs, Jan. 24, 31; Abel, Jan. 25-27; Latin Night, Jan. 30. 870 Montgomery, 986-8008, $2.

Overcast Club: Isis, every Fri. 1458 Haight, 552-0100.

Peppermint Tree: Festival nightly. Wed. all drinks for the ladies 25¢. 660 Broadway, 362-7912.

Pier 23 Cafe: Dixieland Jazz, weekends. Pier 23, Embarcadero, 362-5125.

Pierce Street Annex: Black Velvet, Tues.-Sat.; Craig Strode Three, Sun.-Mon. 3154 Fillmore, 567-1400.

Point After: Hope Street, Jan. 18-31. Third Floor, Ghirardelli Square, 2 drink minimum.

The Scene: Tommy Smithson Trio and Marg Stone, 2301 Fillmore, 567-0593.

University Hide-a-Way: Dino Population Three, Fri.-Sun. 2225 Fillmore, 567-9233.

Wharf Rat Tavern: Justice Bros. 101 Jefferson, 885-9809.

Woodstock: Smoke. 951 Clement, 752-7132.

EAST BAY

Freight and Salvage: Lary Banks and Jon Wilcox, Jan. 18; Congress of Wonders, Jan. 19; Phantoms of the Opry, Jan. 20; David and Annie and Friends, Jan. 21; Singer's Circle, Jan. 24; Terry Garthwaite and Toni Brown, Jan. 25; Peter Rowan, Jan. 26; People's International Silver String Macedonian Band, Jan. 27; The Moons, Jan. 28; Graineog Ceilidhe Band, Jan. 31. 1827 San Pablo, Berk., 548-1761, admission varies.

It Club: Bill Thacker and the Country Western Southlanders, every Fri.-Sat. 10102 San Pablo, El Cerrito, 525-9971.

Keystone Berkeley: Joy of Cooking and Alice Stuart, Jan. 18; John Lee Hooker, Jan. 19-20; Banana and the Bunch, Jan. 21, 28; Country Wealth, Jan. 22, 29; Herbie Hancock, Jan. 23-24. University/Shattuck, Berkeley, 841-9908, admission varies.

Long Branch: Cat Mother, Jan. 18; Mendocino Allstars, Jan. 19; Dixie Peach, Jan. 20, 21, 28; Asleep at the Wheel, Jan. 23, 30; Vertrek and Mad Brothers, Jan. 24; Clover, Jan. 25; Fluid Drive and Fat and Sassy, Jan. 26; Rockets and Rags, Jan. 27; Hunan Dean and Chaos Chorus and Stagger Band, Jan. 31; 2504 San Pablo, Berk., 848-9696, admission varies.

Lucky Lion: Dandelion Wine, Tues.-Sat.; Micky Fogarty, Sun.-Mon. 4100 Redwood Road, Oakl. 531-4868.

New Orleans House: The Holy Modal Rounders and Peter Rowan, Jan. 19-20, $2.50; Improvisation Inc. (Instant Theatre), every Sun., $1; Hades, Jan. 24, $1.50; The Whole Polish Army and Easy Bay Latin Ensemble, Jan. 25, $1.50. 1505 San Pablo, Berk., 525-2221.

O'Aitos Folk Dance Taverna: Neraklighes, Greek dancing, every Fri.; Dunav Ensemble, Balkan Dancing, every Sat. 1920 San Pablo, Berk., 841-RUIN.

Ordinary: Charlie Hickox, every Tues.-Wed. 3974 Manila, Oakl. 655-3640.

Seventh Seal: Lightnin Bob Kendall with Duck Drake and Co., guitar, banjo, slide, harp, bass doing homemade songs, Jan. 19; Vera Johnson, Jan. 20; Heidi Barton with Gregory James, autoharp, guitar, Jan. 26; Elf Mouth, Jan. 27. 2311 Bowditch, Berk., 848-0269.

Showcase: Natural Four, Jan. 19-20. 3228 Telegraph, Oakl., 654-4221, call for admission.

Tiki Jack's: Shades of Rhythm, Fri.-Sat. 3253 Adeline, Berk., 658-2794.

MARIN

Boat House: Delivery. Bridgeway/Turney, Sausalito, 332-0511.

Gatsby's: Nat Johnson, Wed.-Sun. 39 Caledonia, Sausalito, 332-6500.

Lion's Share: Charles Lloyd Quartet and Visions, Jan. 18, $2.50; California, Jan. 21; Clover, Jan. 22, $1.50. 60 Redhill, San Anselmo, 454-9856.

Sleeping Lady: Kendal, Jan. 18; Naomi, Jan. 19; Rockabilly Rhythm Boys, Jan. 20; Space City, Jan. 21, 28; Smokey, Jan. 22; Hot Hoot, Jan. 24; Panama And Naomi, Jan. 25; Congress of Wonders, Jan. 26; Prairie Madness, Jan. 27; Fairfax Street Choir and Kendall, Jan. 29. 28 Bolinas Rd., Fairfax, 456-2044.

Uncle Sam's: Osceola, Jan. 18; Bittersweet, Jan. 19-20; Clover, Jan. 24; Bronze Hog, Jan. 25; Sunergy, Jan. 26-27; Elvis Duck. Jan. 31. 8196 Bodega Ave., Sebastopol, 823-9842.

Zack's: Taxi. Bridgeway, Sausalito, 332-9779.

PENINSULA

Brothers Unlimited: Mad Brothers, Jan.

Continued on page 16

Bay Guardian Calendar January 18 through 31

By Vicki Sufian

The Guardian's Selective Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Jan. 26; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

*NO ADMISSION CHARGE

Thurs. 18

"PINK FLAMINGOS," a new film by John Waters who also gave you "Mondo Trasho" and "Multiple Maniacs," for old Nocturnal Dream show habitues, SF Art Institute, 800 Chestnut, 8:30 p.m., $1.50.

"IT'S ALL YOUR FAULT," a new show from The Wing, Intersection, Union/Powell, 8:30 p.m., every Thurs. thru Jan.

BEGINNING PHOTOGRAPHY CLASSES begin tomorrow, Park and Rec Photography Center, seven sessions on printing, enlarging, developing, composition, etc., 50 Scott St., 558-4346, $10.

CAT MOTHER, one of the oldest, best boogie bands around, Longbranch, 2504 San Pablo, Berk., 848-9696.

Fri. 19

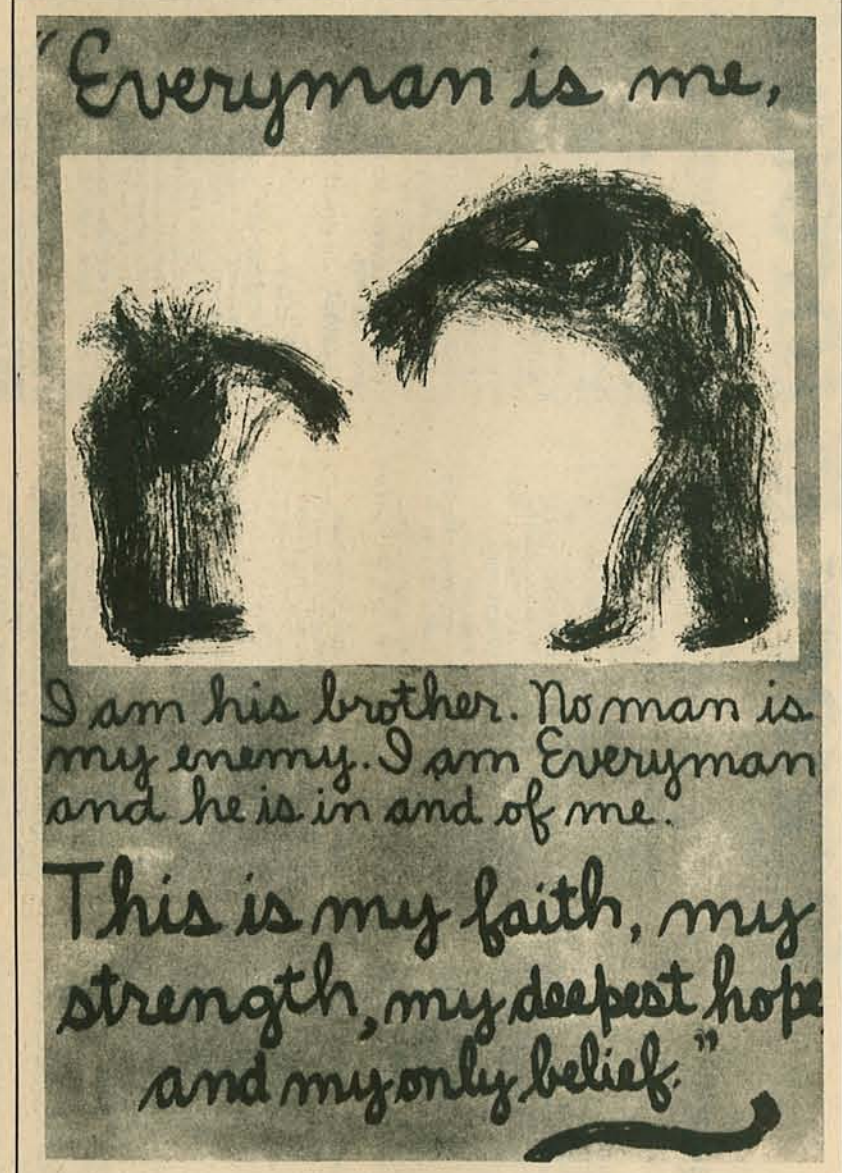
GARY SNYDER, poet, David Monongye, Hopi religious leader, Darryl Wilson, Pit River nation poet and Coyote, a Wailaki Indian, benefit for the Committee of Concern for the Traditional Indian, Glide Memorial Church, Taylor/Ellis, 7:30 p.m., 383-3637, $2.

*"MOTION—WHAT IT'S LIKE TO BE HERE NOW," improvisational performance by the Women's Theatre Dance Collective, Millberry Union Lounge, UC Medical Center, 500 Parnassus, noon.

CONGRESS OF WONDERS, spaced out comic duo of Firesign Theatre genre, Freight and Salvage, 1827 San Pablo Ave., 548-1761, 9:30 p.m.

"A CUBA," drawings, paintings and graphics by two Cuban artists, Eduardo Arderi and Jose Laffitte, public reception tonight with music by Ubiquity, 7:30 p.m., Galeria de la Raza, 2851 24th St., Wed.-Sun., noon-5 p.m., thru Feb. 13.

LIVE BROADCAST OF SF SYMPHONY, program of Ravel, Schoenberg, Dvorak, KKHI, 8:30 p.m.



Works by poet Kenneth Patchen are on exhibit at San Francisco Art Institute, 800 Chestnut St. thru Feb. 11

WEEK-END

Wed. 24

THE CHASE AND SANBORNE 102nd ANNIVERSARY SHOW with Edgar Bergen and Charlie Mc-

Fri. 26

ISIS, all women rock group, Overcast Club, 1458 Haight, every Fri.

*RALLY AGAINST RACISM AND REPRESSION spons. by the Coalition Against Racism and Repression, speakers include Billy Dean Smith, recently acquitted of "fragging" an officer, Glide Memorial Church, 330 Ellis, 7:30 p.m.

"GERTRUDE STEIN'S GERTRUDE STEIN," Nancy Cole one-woman show, Fine Arts Theatre, College of Marin, Kentfield, 454-0877, 8 p.m.

SF SYMPHONY FOR FREE: live broadcast from Opera House, Brandenburg Concerto No. 6, Bruchner's first symphony, world premier of Sheinfeld's Time Warp, KKHI, 8:30 p.m.

Sat. 27

*ECOLOGY CENTER OPEN HOUSE, live refreshments, information on program for the new year, particularly for teachers, 13 Columbus, 10 a.m.-6 p.m.

*"DECORATIVE MACRAME HANGERS FOR PLANTS," a craft workshop with Renee Hochmann, bring your own twine or rope, Potrero Library, 20th/Connecticut, 3:30 p.m.

LEONTYPE PRICE with SF Symphony, $4 standing room tickets available, get there by 6:30 p.m., SF Opera House, 8:30 p.m.

PRAIRIE MADNESS, with a recent album release under their belts this engaging duo trucks in for an evening of lyrical soft rock, Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

Sun. 28

THE BARTOK QUARTET, musicians from Hungary, perform Mozart, Schubert and Bartok, Hertz Hall, UC Berk., 8 p.m., $3.

*"AN AFTERNOON OF SOLIDARITY with Gay Men in Prison," spons. by Join Hands, workshops on prison conditions and action planning, Bethany Methodist Church, Sanchez/Clipper, 2 p.m.

"ASYLUM," feature length documentary of the therapeutic community of R. D. Laing, Firehouse Theatre, 1572 California, 8 and 10 p.m., $1.50, thru Mon.

Mon. 29

"SHANE," part one, radio broadcast with Alan Ladd and Van Heflin in original screen roles, part two tomorrow, Gene Nelson's Old Time Radio Shows, KSFO, 10 p.m.

"THE HEIFETZ CONCERT," documentary on the violinist as he prepares and conducts a concert, relates to students, KQED, channel 9, 8 p.m.

FAIRFAX STREET CHOIR, 30 strong, from babes in arms to beardy bassos, this mostly female aggregation sings with gusto and poise, and Kendall, who amply fills the breaks with guitar and piano, Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

Tue. 30

MIMI FARINA AND HOYT AXTON, bluesy and folksy, The Boarding House, 960 Bush, 441-4333, thru Feb. 4.

*"THE LESSON," Ionesco's play performed by Julian Theatre, Potrero Library, 20th/Connecticut, 7:30 p.m.

"DANZA DEL LA MUERTE," colored paper collages with bullfight theme by Cuni, a Spanish artist, Galeria Heller, 2128 Market, 10 a.m.-6 p.m., Tues.-Sat., thru March 2.

Wed. 31

"THE FOREIGN AND DOMESTIC ROOTS OF SOCIALISM," discussed by Nicholas Salvatore, Young Adult Forum, World Affairs Council, 406 Sutter, reservations required, 982-2541, 7 p.m., $2.50 non-members.

*IONESCO'S "THE LESSON," presented by Julian Theatre, Main Library, Civic Center, 7:30 p.m.

*HOT HOOT: Bring your axe or just your act and join the fun. Sometimes, bleah! but most often, fine music. Sleeping Lady Cafe 58 Bolinas Rd. Fairfax 456-2044.

CHICK COREA: Rare bay area appearance with Airto Moreira, Stanley Clark and Flora Purim thru Feb. 4. Keystone Korner, 750 Vallejo, 781-0697. $3/3.50 Weekends.

ELVIS DUCK: Good boogie in a great atmosphere. Uncle Sams, 8196 Bodega Ave. Sebastopol (707) 823-9842 $1.00.

*FREE CHAMPAGNE for the Ladies. Us Three Trio. Dumbarton Club, 2388 Cooley, East Palo Alto. 325-0694.

HEAR THE ORIGINAL 1938 Orson Welles radio broadcast, "War of the Worlds," which drove listeners to the streets and telephones, Gene Nelson's Old Time Radio Shows, KSFO, 10 p.m., part one, Jan. 31, part two, Feb. 1.



"Black Girl's Window," by Betye Saar at The Berkeley Art Center, 1275 Walnut St. thru Jan. 25

FOR THE FUTURE

*SF STRUTTERS, a delightful group specializing in music from the 30s and 40s and a tap dance star, Steninger Gym, UC Medical Center, noon, Feb. 2.

TUBES, SF's answer to the Mothers of Invention, a whacked out good time, Uncle Sams, 8196 Bodega, Ave., Sebastopol, 823-9842, Feb. 2-3.

AL GREEN, current supreme soulman, Oakland Coliseum, Nimitz Freeway/Hegenberger Rd., 635-7800, 8:30 p.m., Feb. 2.

METROPOLITAN OPERA AUDITIONS: for No. Calif. applications write Dr. John Carl Tegnell, Dir., Calif. State University, SF 94132. (before Feb. 2).

*"ON THE BEACH," 3 new piano works performed by Music Music ensemble, Esplanade Beach, Fulton/Great Highway, sunset, 647-6295, Feb. 2.



PICK HITS

PEOPLE'S LAW SCHOOL SCHEDULE: EXCELLENT FREE CLASSES TO HELP YOU GET THROUGH LEGAL LABYRINTHS.

"SUPERTENANT," fighting eviction, breaking a lease, landlord responsibilities, Mission Library, 3359 24th St., Thursday, Feb. 8-22, 7:30-9:30.

"WOMEN AND THE LAW," marriage, property rights, abortion,

INAUGURATION DAY ACTIVITIES IN SF—JAN. 20

NORTHERN CALIFORNIA PEACE ACTION COALITION: "Out Now," march begins at 11 a.m., Market/Embarcadero, followed by a rally,

Sat. 20



See Inauguration Day Activities in Pick Hits

THE POPUL VUH," a Maya tale in puppet play form, both hand and shadow puppets used, presented by The Morning Glory Theatre, a traveling puppet troupe, Berkeley West Campus Auditorium, University/Bonar, 526-6850, $1, 11 a.m. and 1 p.m.

SF CHAMBER MUSIC SOCIETY benefit concert with Frans Brueggen, Dutch recorder virtuoso who brought the recorder back to the concert stage, and accompanying harpsicordist, cellist and soprano, program of Bach, Monteverdi, Rameau, Picchi and others, Lone Mountain Theatre, 397-7796, 8:30 p.m.

***"TUNE-UP TIPS,"** for your bike, a slide workshop, Western Addition Library, 1550 Scott, 2 p.m.

***"DEMYSTIFYING HOUSE PLANTS:** How to Keep Them Happy," a workshop with Renee Hochmann, Potrero Branch Library, 20th/Connecticut, 3:30 p.m.

"FULL CIRCLE": British songster Cat Stevens and American do-it-all rockster Leon Russell, KQED, ch. 9, 7 p.m.

GROVER WASHINGTON, benefit for KPFA, Keystone Korner, 750 Vallejo, 4 p.m., $3.

JOHN LEE HOOKER, master blues shouter with fine band, Keystone Berkeley, University/Shattuck, 841-9908, Fri.-Sat.

AMERICAN INDIAN AND WESTERN RELIC SHOW AND SALE, jewelry, baskets, rugs, feather work by Indian artisans from western states, for sale, trade or barter, partial proceeds for United American Indians, Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, Fri., noon-9 p.m., Sat., 10 a.m.-9 p.m., Sun. 10 a.m.-6 p.m., $1.50.

QUICKSILVER MESSENGER SERVICE and Canned Heat, good chance to hear revamped but still cooking bands of yesteryear, Winterland, Post/Steiner, 8 p.m., $4/$4.50, Fri.-Sat.

HERBIE HANCOCK SEPTET, progressive jazz super hero, off the wall music for the layman, The Boarding House, 960 Bush, 441-4333, Thurs.-Sun.

"HENRY IV (1/2)," Julian Theatre adaptation, Potrero Hill Neighborhood House, 953 De Haro, 647-8098, Thurs.-Sat. thru Jan. 27, 8 p.m., $2.50 general, 50¢ students.

THE VENERABLE HARLEM GLOBETROTTERS, side splitting hoop la, Oakland Coliseum, Nimitz Freeway/Hegenberger Rd., 635-7800, $2.50-$6, Sat., 8 p.m., Sun., 2 p.m.

Sun. 21

"40s FLASHBACK," big band music and old radio shows, KSAN, 6 p.m.-1 a.m.

"AIDA," act 2, Italian TV production, KEMO-TV, channel 20, 10 p.m.

"THE GERMAN ORGAN MASS," (Bach) performed by Lawrence Moe, Hertz Hall, UC Berk. 8 p.m., 50¢.

THE BOBBY HUTCHERSON JAZZ QUARTET, vibey afternoon in pleasant quarters, Bach Dancing and Dynamite Society, El Granada, 726-4143, 4:30 p.m.

ALBATROS JAZZ GROUP, good late Sun. afternoon entertainment, cheap beer and wine, Ribeltad Vorden, 300 Precita, 5 p.m.

Mon. 22

***LEARN THE TECHNIQUE** of Transcendental Meditation, George Washington High School, 32nd/Anza, Rm. 209, 7:30 p.m.

WILL PORTER GROUP, light bouncy jazz rock, Orion Coffeehouse, 40 Cedar Alley, 474-9834.

"CIRCLES OF LIGHT," exhibit of kinetic, electro-mechanical and electronic art, The Syntex Gallery, 3401 Hillview Ave., Stanford Industrial Park, Palo Alto, Mon.-Sat., 10 a.m.-4 p.m. thru March 10.

CLOVER, golden oldies hard rock, The Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, 9 p.m., $1.50.

Tue. 23

LARRY BELL, L.A. artist, spatial forms in glass cubes and glass walls, meet the artist at a free public reception, Jan. 26, 7-10 p.m., Oakl. Museum, 10th/Oak, thru March 4.

JERRY GARCIA, Merle Saunders and Tom Fogarty. Bay Area giants and getting better every gig, catch them while you can, The Boarding House, 960 Bush, 441-4333, thru Thurs.

THE FREDDIE HUBBARD SEXTET, long time pillar of modern jazz structure, Keystone Korner, 750 Vallejo, 781-0687, thru Sun.

with Edgar Bergen and Charlie McCarthy, Rudy Vallee, Groucho Marx, Walter Winchell, Sir Winston Churchill and others, Gene Nelson Old Time Radio Shows, KSFO, 10 p.m.

INDEPENDENT FILMMAKERS: enter your film in Foothill College's 12th Annual Independent Film-makers Festival, 16mm films only, for more info. write: Foothill College, 12345 El Monte Rd., Los Altos, 94022.

Thurs. 25

TERRY GARTHWAITE and Toni Brown, super talented ladies from Joy of Cooking, Freight and Salvage, 1827 San Pablo Ave., Berk., 548-1761, 9:30 p.m.

HI TIDE HARRIS BLUES BAND, tight, gutsy east bay bluesmen, Gackscraggle, 46th/Taraval, 664-9817, 9 p.m.

"RETURN TO FOREVER," featuring Chick Corea, one of the top jazz pianists around and Aierto Moreira, a top percussionist, and McCoy Tyner, another superlative jazz pianist formerly with John Coltrane, Berkeley Community Theatre, Allston/Grove, Berk., 8 p.m., $3.50.

"JOB WORKSHOP FOR WOMEN," help in finding jobs or training, to register and arrange child care call: 989-5449, First United Presbyterian Church, 2619 Broadway, Oakl., 7-9 p.m.

p.m., $1.50, thru Mon.

LET YOUR CULTURE CUP OVERFLOW: Carmen, a short version of Bizet's opera, and selections from other operas, free wine tasting precedes music, Bach Dancing and Dynamite Society, El Granada, 726-4143, 3 p.m.

"LAWRENCE OF ARABIA," an excellent non-idealized characterization, KGO-TV, channel 7, 9 p.m. (part 2 tomorrow night 9 p.m.).

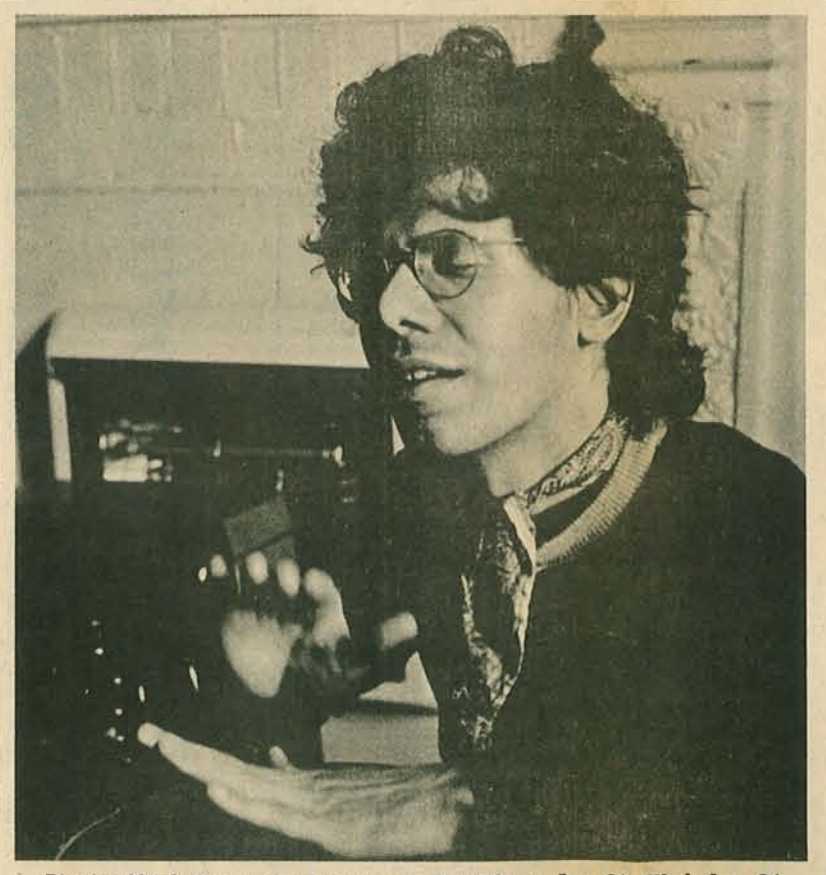
WEEK-END

"JIMMY BEAM," a new play about "a boy's life in a juvenile detention home as portrayed by the thespians of Papa Pappel's Carnival Show," The Magic Theatre, 2485 Shattuck Ave., Berk., 548-6336, 8:30 p.m., Thurs.-Sun. thru March 4.

"THE FANTASTIC ARISING OF PADRAIC CLANCY MULDOON," four act comedy with musical numbers, Everyman Theatre, 24th/Mission, 285-9009, $5 general, $3 students, Fri.-Sat. 8 p.m.; Sun., 6 p.m.

MOTION, women's Theatre-Dance Collective, improvisational dancing, Berkeley Community Art and Garden Center Gallery, 1275 Walnut, Berk., 647-7487, 8:30 p.m., $2, Sat.-Sun.

TOWER OF POWER, big band sound. Curtis Mayfield, and the Bar Kays, Winterland, Post/Steiner, 692-2921, $4/$4.50, 8 p.m.



Pianist Chick Corea checks in town. See Thurs. Jan. 25, Wed. Jan. 31.

"YOU AND THE HEALTH EMPIRE," Health care alternatives, patients' rights and methadone, 7th Ave. Presbyterian Church, 1329 7th Ave., every Sat., Feb. 17-Mar. 3, noon.

MIXED GROUP OF CLASSES on getting unemployment and medical benefits, using small claims court and tenant rights, YWCA, 965 Clay, Wed., Feb. 7-Feb. 28, 7:30-9 p.m.

"STREET SURVIVAL," search and seizure, court procedure, common charges, 3 locations: Hospitality House, 148 Leavenworth, Mondays, Feb. 5-19, 7 p.m.; Excelsior Library, 4400 Mission, Tuesdays, Feb. 6-20, 7:30 p.m.; Potrero Neighborhood House, 953 DeHaro, Wednesdays, Feb. 7-21.

marriage, property rights, abortion, women with children, employment discrimination, legal aspects of rape, and prostitution, YWCA, 620 Sutter, Rms. 700 B&C, Thursdays, Feb. 8-Mar. 22, 5:30-7 p.m.

"LEGAL WORKER SKILLS," skills for working in community legal projects or for private attorneys, Hastings Law School, Hyde/McAllister, Wednesdays, Feb. 7-Mar. 28, 8 p.m.

KENNETH PATCHEN EXHIBIT: Painted books, papier mache creatures and picture and painting poems of the late poet about whom Jerry Kamstra wrote, "His poems reflected . . . a profound dignity and warmth and humor. Above all they radiated a love for man." Emanuel Walter Gallery, SF Art Institute.

march begins at 11 a.m., Market/Embarcadero, followed by a rally, 1 p.m., Civic Center.

STUDENTS FOR A DEMOCRATIC SOCIETY: "U.S. Government racism and genocide," march begins at 9:30 p.m., Fulton/Scott, noon rally in Union Square and Sun., Jan. 21, a conference and workshop session in Pauley Ballroom, UC Berkeley.

INAUGURATION DAY COMMITTEE (coalition of Berkeley Peace Groups): march from Garfield Square, 10 a.m., with a noon rally in Dolores Park.

KPFA INAUGURATION DAY BENEFIT: Films supplied by Vietnam Veterans Against the War, includes "Winter Soldier Investigation," Telegraph Repertory Cinema, 2519 Telegraph, Berk., 10 a.m., noon, 2 p.m., 4 p.m., midnight, $2.

SUPER·LIST

WHAT TO DO WHEN YOU GET THE FLU

By Merrill Shindler



"If there be regal solitude, it is a sick bed."

—Charles Lamb

According to the Merck Manual, influenza (aka la grippe, or "the flu") is "a highly contagious acute disease caused by a filtrable virus and characterized by fever, prostration, aches and pains, and inflammation of the respiratory mucous membranes." Every four years or so the flu knocks most of us on our collective duffs in epidemic proportions and this year seems to be as bad as any. Of course there have been worse years; the pandemic of 1918-19 killed 20 million world-wide.

Here are some suggestions to help ease the agony of being both flu and bed-ridden and get you through. . . until next year.

IN THE BEGINNING . . . The first signs of the flu are sudden and marked by chills and fever, aches and pains, headache and weakness, and a general feeling of anxiety. This is often followed by a sore throat and a dry, hacking cough. A fever may occur for two or three days, and may be as high as 104 degrees.

WHAT TO DO UNTIL THE DOCTOR ARRIVES: Once you have the flu the vaccine is of no use. The best thing to do is to get into bed and stay there until the acute (fever) stage is passed. And of course drink lots of liquids. The best liquid when ill is chicken soup (proven beyond a shadow of a doubt by a recent government study). Here's a never fail recipe learned at my mother's apron strings:

GENUINE AUTHENTIC JEWISH MOTHER'S CHICKEN SOUP:

Take about four pounds of chicken backs, necks, feet, gizzards, giblets, all sorts of inexpensive chicken parts. Put in four quarts of cold water. Add a few peppercorns, a bay leaf, some thyme, a few parsley stems, a chopped medium onion, some diced celery stalks, a diced carrot, some sliced mushrooms, some salt and a pinch of paprika. Bring to a boil, reduce heat and simmer for three hours. If you want, add a few tablespoons of rice about half an hour before the soup is done. Strain if you don't like stuff in your soup; I do.

HOME REMEDIES: Here are some cures from various Guardian staff members most of whom have tested them out by getting the flu themselves:

Take lots of vitamin C.
Eat yogurt for vitamin B.
Drink honey lemon, mu or ginseng tea.
Drink a hot toddy.
Drink a pint of bourbon.
Drink beer to control your sneezing.
Drink borscht.
Wear garlic and chicken bones around your neck.
Have your mom buy you a present.
Get a friend to bring you some "coke and sympathy."
Pray to St. Jude, the patron saint of lost causes.

BOREDOM: Being sick is very boring especially if you are feverish. Your mind is not sharp enough to re-read "War and Peace" but you're sufficiently conscious to want some form of distraction. So what could be better than that refined form of chewing gum for the mind—television. If you're stuck at home during the afternoon hours here's what you have to look forward to:

Discover the wonderful world of soap opera—involve yourself in the stranger than life peregrinations of "Where the Heart Is," "The Doctors," "The Edge of Night," "Secret Storm" and "As the World Turns." Don't worry about having missed the last ten years of episodes; nothing's really happened so far.

Return to your childhood with "Romper Room," "Bugs Bunny" and "Sesame Street."

Increase your blood pressure with the sustained excitement of game shows like "Jeopardy," "To Tell the Truth," "Password" and "The Hollywood Squares."

"CAVEAT" (Beware!): Influenza is a dangerous disease because of the many possible complications (pneumonia, bronchitis, sinusitis, otitis medea and cervical lymphadenitis). If the fever, cough or other respiratory symptoms persist past five days get to a doctor to avoid any secondary bacterial infection.

The flu can also affect your hearing. Should you be worried, call the SF Hearing Society's recorded phone test number: 776-1291.

Events

Continued from page 13

19-20, 739 El Camino Real, Redwood City, 365-8369, $1.50.

Dumbarton Club: Us Three Trio, every Wed.-Sun.; free champagne for women every Wed. 2388 Cooley, East Palo Alto, 325-0694.

Friars: Easy, Tues.-Sat.; Raven Rox, Sun.-Mon. 4101 El Camino Real, Palo Alto, 493-8130, $1, Fri.-Sat.

Hatch Cover: Gideon and Power, Fri.; Maxwell, Sat. 4400 Stevens Creek, San Jose, (408) 266-5083.

Roman's Restaurant: Bigger Than Life, every Tues.-Sat. 5353 Almaden Freeway, San Jose, (408) 266-5083.

Shelter Saloon: Gary Smith Chicago Blues Band, Jan. 18, 25, free; Cole Train, Jan. 19-20, $1; Ginger, Jan. 24, 50¢; Julia Schmidt Rock and Roll Entourage and Satirical Review, Jan. 26-27, $1; Friends, Jan. 31, 50¢. 349 West San Carlos, San Jose, (408) 288-8648.

Concert· Dance

Traffic, Jan. 25-26, 8 p.m., Winterland, Post/Steiner, SF, $4 advance/$4.50 door.

Curtis Mayfield and Tower of Power, Jan. 27-28, 8 p.m., Winterland, Post/Steiner, SF, $4 advance/$4.50 door.

Marilyn Horne, mezzo soprano, Jan. 18, 8 p.m., Masonic Auditorium, SF, 956-6740.

Motion, Women's Theatre-Dance Collective, Jan. 19, noon, U.C. Medical Center, Milberry Union, 500 Parnassus, SF; Jan. 28, 4 p.m., Coalition Concert, UC Extension, Gym, 55 Laguna, SF.

Primadonna, performed by the Opera Workshop, Jan. 19, 20, 26, 27, College of Marin, Studio Theatre, Fine Arts Building, Kentfield, 454-0877.

Quicksilver and Canned Heat, Jan. 19-20, 8 p.m., Winterland, Post/Steiner, SF, $4 advance/$4.50 door.

UCLA Young Artists in Symphony Solos, Jan. 19, 8 p.m., Hertz Hall, U.C. Berkeley Campus, 642-2561, $2/$1 student.

Benefit Concert for KPFA, Grover Washington and his Quintet, Jan. 20, 4 p.m., Keystone Korner, 750 Vallejo, SF, $3 door.

Gala Benefit Concert by SF Chamber Music Society, featuring Frans Brueggen, Dutch recorder virtuoso, Jan. 20, 8:30 p.m., Lone Mountain Theatre, SF, 397-7796.

Bobby Hutcherson Jazz Quartet, Jan. 21, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143.

Lawrence Moe, university organist, Jan. 21, 8 p.m., Hertz Hall, U.C. Berkeley campus, 642-2561, 50¢.

Introducing the New Members of the SF Symphony, Little Theatre Concert, Jan. 22, 8:30 p.m., California Palace of the Legion of Honor, Lincoln Park, SF, 221-1232.

Samuel Swartz, organist, Jan. 23, 8 p.m. Dinkelspiel Aud., Stanford campus, Palo Alto, free.

Oakland Symphony Orchestra with Harold Farberman, conductor and Marilyn Horne, soprano, Jan. 24, 8 p.m. Zellerbach Auditorium, U.C. Berkeley Campus, 642-2561, $3-$5/$1.50-$2.50 students.

Dancers and Musicians of Bali. Jan. 25, 8 p.m. Zellerbach Auditorium, U.C. Campus, 642-2561, $2.50-$4.50/$1.50-$3.50 students, Jan. 27-28, Masonic Auditorium, SF, 956-6740.

Andres Segovia, guitarist, Jan. 26, 8:30 p.m. p.m., Masonic Auditorium, 956-6740.

Leontyne Price Gala, soprano, with the SF Symphony conducted by Seiji Ozawa, Jan. 27, 8:30 p.m., Opera House, SF, 626-8345.

The Bartok Quartet, Jan. 28, 8 p.m., Hertz Hall, U.C. Berkeley, Campus, 642-2561, $3/$1.50 students.

"The Creation," by Haydn with the SF Civic Chorale and Winifred Baker Chorale, Jan. 28, 2:30 p.m., Temple Emanuel, Arguello/Lake, SF.

Lydian Ensemble, part of the Chamber Music Series, Jan. 28, 7:30 p.m. Dominican College, Caleruega Hall, San Rafael.

"Puss in Boots," SF Children's Opera, Jan. 28, 2:30 p.m., Roosevelt Auditorium, 460 Arguello, SF, 397-3333.

Sunday Afternoon Series, Stanford Chamber Orchestra music for voice and lutes, Jan. 28, 3 p.m., Dinkelspiel Aud., Stanford campus, Palo Alto, free.

Wine Tasting followed by Bizet's Opera Carmen, Jan. 28, 3 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143.

Daniel Barenboim, pianist, Jan. 30, 8:30 p.m., Opera House, SF, 626-8345.

Herbert Nanney, organist and Rolf Ermeler, flautist, Jan. 30, 8 p.m., Dinkelspiel Aud., Stanford campus, Palo Alto, free.

SF Symphony featuring David Sheinfeld's work, Jan. 24-26, Opera House, SF, 626-8345; preview concert, Jan. 25, 11 a.m., Rotunda of SF Museum of Art, free.

Hans Schmidt-Isserstedt, guest conductor with SF Symphony, Jan. 31-Feb. 3, Opera House, SF, 626-8345.

Theatre

The Wing, Thurs., 8:30 p.m., Intersection, Union/Powell, SF, $1.

"Jimmy Beam," Jan. 18-March 4, 8:30 p.m., Magic Theatre, 2485 Shattuck, Berkeley, 548-6336.

"The Fantastic Arising of Padraic Clancy Muldoon," Jan. 19-20, 8 p.m., Everyman, 24th/Mission, SF, $5/$3 students.

"After Eurydice," Jan. 18-20; 8:30 p.m., Theatre of Man, Wabe Theatre, Lone Mountain College, 2800 Turk, SF.

"Love is Awfully Serious," Jan. 20, 8:30 p.m., SF Video-Cassette Players, Theatre Lab, 1870 Sacramento, SF.

"A Queen Can Lay Eggs," Jan. 19-20, 8:30 p.m., Shorter Players Theatre, Trinity Methodist Church, Market/16th, SF.

"Henry IV," parts 1 and 2, Jan. 18-20, 8 p.m., Julian Theatre, Potrero Hill Neighborhood House, 953 DeHaro, SF.

"King Lear," The Company Theatre, Jan. 26, 8 p.m., 2314 Bancroft, Berk.

"God. . .Or How Evolution Transformed the Candy Bar," every Wed., 8:30 p.m. Intersection, 756 Union, SF, 397-6061, $1.

Pitschel Players, Jan. 19-20, 26-27, 8:30 p.m., Intersection, 756 Union, SF, 397-6061, $1.

"Rashomon," Jan. 19-20, 8 p.m., Little Theatre, City College, Phelan/Judson, SF, $1.

"Dreamscapes," improvisation by Firehouse Theatre, Jan. 19-20, 26-27, 8:30 p.m. 1572 California, SF, 441-2936, $2.

"Dance of Death," Jan. 18-Feb. 1, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700.

"A Cosmic Fantasy," Jan. 19-20, 8:30 p.m., Stoneage Theatre, Bay Warehouse, 805 Gilman, Berk.

"Major Barbara," Jan. 18-20, 8:15 p.m., Actors Ensemble, Live Oak Theatre, Shattuck/Berryman, Berk.

"Auto-destruct," Jan. 19-20, midnight, Magic Theatre, 2485 Shattuck, Berk.

"The Threepenny Opera," Jan. 19-20, 8:30 p.m., Walnut Creek Civic Arts Theatre, 1641 Locust, Walnut Creek.

"All My Sons," Jan. 19-20, 8:30 p.m., Masquers Palyhouse, 105 Park Place, Point Richmond.

"Moonchildren," Jan. 19-20, 8:30 p.m., Mill Valley Center for Performing Arts, 267 Buena Vista, Mill Valley.

"Time of the Cuckoo," Jan. 20, 8:30 p.m., Congregation Rodef Sholom, Social Hall, 170 North San Pedro, San Rafael.

"The Madwoman of Chaillot," Jan. 19-20, 8:30 p.m., Manhattan Playhouse, Manhattan Ave./West Bayshore, Palo Alto.

Films

155 Dwinelle: "The Sorrow and the Pity," Jan. 18, 7 p.m.; "Phantom India," Jan. 24, 25, 7 p.m.; "Murmur of the Heart," Jan. 31, 7:30 p.m.; "The Decameron," Jan. 31, 9:30 p.m. U.C. Berkeley campus, 642-2561, $1.25.

Canyon Cinema: "Pink Flamingos," Jan. 18; "Peed into the Wind," "Siamese Twin Pinheads," "Tasteless Trilogy," and "Porn on the Cob," Jan. 25; shows 8:30 p.m. Lecture Hall, SF Art Institute, 800 Chestnut, SF, $1.50.

College of Alameda: "The Wild Child," Jan. 23, "The 39 Steps," Jan. 30; shows 7 p.m., Little Theatre, Alameda High School, 2200 Central, Alameda, 522-7221, ext. 313.

College of Marin: "The Story of Carl Gustav Jung," Jan. 18, 8 p.m.; "A Glimpse of DeKooning," "Visit with Pablo Casals," and "Igor Stravinsky," Jan. 25, 8 p.m. Olney Hall, Kentfield, 454-0877.

Gateway Cinema: "Forty-Second Street" and "Gold Diggers of 1933," Jan. 18-23; "Mary of Scotland" and "The Sea Hawk," Jan. 24-30; "Show Boat" and "Annie Get Your Gun," Jan. 31-Feb. 6. 215 Jackson, SF, 421-3353.

Intersection: "The Music Box," Jan. 21, 8 p.m.; "New York Hat," Jan. 28, call for time, 756 Union, SF, 397-6061, $1.

Merritt College: "The Red Line" and "Thermidor," Jan. 18, 7 p.m.; slides/lecture on children's resistance movements in WWII concentration camps, Jan. 23, 7:30 p.m.; "Dead Reckoning" and "Bullitt," Jan. 25, 7 p.m. Student Center, 12500 Campus Dr., Oakl., free.

Pacific Film Archive: "The Walls of Sana" and "The Guest," Jan. 18, 7:30 p.m.; "The Automobile," Jan. 18, 9:30 p.m.; "The Night of San Juan," Jan. 19, 7:30 p.m.; "The Technique and the Rite," Jan. 19, 9:30 p.m.; "The Aeniad," Jan. 20, 21, 4:30 p.m.; "The Conspirators," Jan. 20, 7:30 p.m.; "St. Michael Had a Rooster," Jan. 20, 9:30 p.m.; "Four Nights of a Dreamer," Jan. 21, 7:30 p.m.; "The Night of San Juan," Jan. 21, 9:30 p.m.; "The Lion Hunters," and "Les Maitres Fous," Jan. 22, 7:30 p.m.; "Rango," Jan. 22, 9:30 p.m.; "The Kiss Before the Mirror," Jan. 23, 7:30 p.m.; "He Who Gets Slapped," Jan. 23, 9 p.m.; "American Film Shorts," Jan. 24, 7:30 p.m.; "Film Portrait," Jan. 24, 9:30 p.m.; "The Walls of Sana" and "Diary of a Teacher," part 1, Jan. 25, 7:30 p.m.; "The Technique and the Rite," Jan. 25, 9:30 p.m.; "Diary of a Teacher," part 2, Jan. 26, 7:30 p.m.; "The Conspirators," Jan. 26, 9:30 p.m.; "Two or Three Things I Know about Her," Jan. 27, 7:30 p.m. and 9:30 p.m.; "The Aeniad," Jan. 28, 4:30 p.m.; "St. Michael Had a Rooster," Jan. 28, 7:30 p.m.; "Diary of a Teacher," parts 3,4, Jan. 38, 9:30 p.m.; "Lenny Bruce at Basin Street West," and "Jivin' in Bebop," Jan. 29, 7:30 p.m. and 9:30 p.m.; "Tatu' Bola," Jan. 30, 7:30 p.m.; "The Automobile," Jan. 30, 9:30 p.m.; "Watersmith," "Imogen Cunningham-Photographer" and "Summer Journal," Jan. 31, 7:30 p.m.; "The Student Prince of Old Heidelberg," Jan. 31, 9:30 p.m. University Art Museum, 2621 Durant, Berk., 642-1124, $1.

SF Museum of Art: "Seventh Victim," and "The Curse of the Cat People," Jan. 19, 7 p.m.; "Lady Windemere's Fan" and "Manhandlers," Jan. 21, 2:30 p.m.; "The Black Cat" and "The Invisible Man," Jan. 23, 7 p.m.; "Moonwalk One," Jan. 26, 7 p.m.; "The Tempest," Jan. 28, 2:30 p.m.; "Death Takes a Holiday" and "Chandu the Magician," Jan. 30, 7 p.m. Van Ness/McAllister, 863-8800, $1.

Stanford: "Le Million," Jan. 18, 8 p.m., Cubberley Aud., $1; "Camelot," Jan. 21, 6:30 p.m. and 9:30 p.m., Memorial Aud., 50¢; "Mr. Smith Goes to Washington," Jan. 24, 8 p.m., Bishop Aud., $1; "Sullivan's Travels" and "Foreign Correspondent," Jan. 24, 7:30 p.m., Cubberley Aud., $1; "Bonnie and Clyde," Jan. 28, 7 p.m. and 9:15 p.m., Memorial Aud., 50¢; "Casanova," Jan. 31, 8 p.m., Bishop Aud., $1; "Sahara" and "The Palm Beach Story," Jan. 31, 7:30 p.m., Cubberley Aud., $1. Campus, Palo Alto.

Surf: "La Salamandre" and "Bed and Board," Jan. 18-24; "La Salamandre" and "My Night at Maud's," Jan. 25-31. Irving/46 Ave., SF, 664-6300, $1.50 until 5 p.m.

UCSF: "Dr. Strangelove," Jan. 19, 8 p.m., $1; "Looking for Me" and "Children Dance," Jan. 22, noon, free; "Mutiny on the Bounty," Jan. 26, 8 p.m., $1; "The Visit" and "Sigher, Sighet," Jan. 29, noon, free. Medical Sciences Aud., campus, 500 Parnassus, SF.

KPFA Film Benefit: "Winter Soldier Investigation," Jan. 20, 10 a.m., noon, 2 p.m., 4 p.m., and midnight. Telegraph Repertory, 2519 Telegraph, Berk., $2.

Free AT THE SF PUBLIC LIBRARY

Films: "The Nisei: The Pride and the Shame" and "String Bean," Jan. 24, noon and 7:30 p.m., Western Addition; "Narrow Gauge Train to Silverton; Logging Railroads of the West" and "Fatty and Mabel Visit the World's Fair at San Francisco," Jan. 30, 1:30 p.m., Visitacion Valley; "Travel Films on the Orient," Jan. 18, 1:30 p.m., Excelsior; "Gertrude Stein: When This You See, Remember Me," Jan. 25, 7 p.m., Main Library; "Shaw and Women," Jan. 26, noon, Main Library; "The Allure of Drugs" and "Junkies are People," Jan. 30, 7:30 p.m., Eureka Valley; "The Woman's Films" and "A Film From Vietnam on Women," Jan. 23, 7:30 p.m., Eureka Valley.

Future Tense? Plan Now For Retirement: "Community Services and the Retired," Jan. 23, 7:30 p.m. and "Problems and Pleasures of Retirement," Jan. 30, 7:30 p.m. both at Sunset Branch.

Poetry: Readings by friends of "Heirs" magazine, Jan. 23, 7:30 p.m., Main Library; Jan. 30, 7:30 p.m., North Beach.

Events: "Demystifying House Plants," Jan. 20, 3:30 p.m.; "Decorative Macrame Hangers for Plants," Jan. 27, 3:30 p.m., "The Plants You Live With That Can Daily Thrive," Jan. 24, 7:30 p.m. Presidio, and Jan. 31, 7:30 p.m., Marina.

Story Hour: Jan. 25, 4 p.m., Walden; stories on radio told by SF Public Libraries children's librarians, on KALW, 91.7 FM, every Thurs., 9:30 a.m. and 6:30 p.m.; preschool story hours weekly at most branches, call for day and time.

Films for Children: Jan. 18, 4 p.m., Ocean View; Jan. 24, 7:30 p.m., Richmond; Jan. 18, 4 p.m., Walden.

Puppet Shows: Jan. 18, 4 p.m., North Beach; Jan. 25, 3:30 p.m., Chinatown.

Julian Theatre Performs "The Lesson": Jan. 30, 7:30 p.m., Potrero; Jan. 31, 7:30 p.m., Main Library. □

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Meanwhile, our roving event-snoopers pick out special places or happenings to feature in Superlists: things like Free and Nearly Free Movies (Oct. 18); or Bars with Fire Fireplaces or Free Hors d'Oeuvres (Dec. 13); or a rundown on the Little Theatre/Music/Ballet scene around the Bay (Aug. 3).

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Steve Miller Reminisces: Up From the Texas Dance Halls

By Tim Cahill

It was like watching re-runs of "Route 66," that old television series where George Maharis and Martin Milner go around the country in a new Corvette solving people's problems, letting various women fall in love with them, earning the ever-lasting gratitude of the simple townsfolk and then splitting, on their way, you understand, to ever more exciting adventures in their Chevrolet. Steve Miller and I were driving around Mill Valley in his white Datsun 240Z. It was a night to celebrate and we were trying out the various bars, most of which, in our mutual estimation, were dismal. Then — this was late, I forget the place — we found an acceptable bar with acceptable music. Acceptable, I think, because the piano and the rhythm were strong and the singer apparently knew what "on key" meant.

Just like "Route 66," however, there was a problem. It was after midnight on a week-night and most of the customers had fallen into a state of boozy angst. On the bandstand the rhythm guitar lay up against the speakers while the young guitarist lay up against the bar, beer in hand. Steve Miller, who can be very persuasive, talked his way up to the loose guitar (without, I seem to remember, mentioning that he was anything else than a local picker). He made a few tuning adjustments, turned the sound down a bit, and came up flowing and soft and sweet just under the general thunk-a-thunk of the bar band.

It was as if Mark Spitz had walked into the local pool unannounced, blasted 200 yards of fly in record time and walked out. The musicians regarded one another in pole-axed amazement, which is to say, they raised a single approving eyebrow and smiled, nearly imperceptibly. Who, you could see them asking one another silently, the fuck is that?

The drum and bass made minute adjustments and came back into precise time. The piano found some livelier chords and the singer pumped more soul into his delivery. The bored drinkers looked up with renewed interest. One or two of the unattached ladies took a keen interest in the new guitarist.

I stood off to one side, the good guy, Martin Milner-ish in the background, drinking bourbon. The set ended with applause on all sides and Miller and I disappeared into a drizzly Marin morning, on our way to more adventure, sort of.



Smooth ole' Steve on the gee-tar.

Actually we stopped back at his house to drink a little more Jack Daniels and continue an interview which we had begun about eight that night. Steve Miller is an oddity in an odd profession. While most musicians have outside interests — some are scientists, some heavy readers, astrologers or drug addicts — there are precious few who are articulate about much else besides music. Steve Miller is not only articulate, he is strange, surreal and funny by turns.

We were celebrating a bit of news Miller had received that day. His newest record, "Anthology," had just topped the million dollar point in sales. He felt extraordinarily good about the record and his music. The past two years had been one of those periods of ill health, bad luck and general psychic damage that threatened to end his career in mid-stride.

In January of 1972, he had flown to the East Coast, ready to do eight concerts there preparatory to a six country tour of Europe. On a Hertz-rent-a-car caravan from the airport to a hotel in Rochester, New York, someone smacked into the back of the Miller car. Steve literally broke his neck. "I found out later," he said, "that I had a hair-line fracture of the large vertebrae right in the middle of the back of my neck. I went to a doctor about three days later, said I had all this pain in the back of my neck. He thought I had the flu and gave me a lot of aspirin."

Miller did the European tour, which was a triumph. He was featured in front page articles in the most influential European music papers. Like Chaplin, he is a man more honored on the continent than in the States. "We filmed our first encore in Europe and gave it to the BBC. Last I heard it had been shown about 12 times and they showed it on New Year's day as part of a show about the best of 1972."

It wasn't until March that a doctor properly diagnosed the fracture in Miller's neck. "In Europe it was incredibly painful. I was awake for about six weeks, which just leads to insanity." Also, in March Steve was told that he had hepatitis and would have to rest. Add to this the fact that he was going through a painful divorce complicated by a series of rapacious lawyers, and you have a bad year indeed.

From July to September, Miller lay in bed arranging another tour. "I'm a compulsive writer and recorder and tourer," he said, "and I'm just no good at taking vacations. It was probably good that I laid back. I stopped expecting my record company to do anything, stopped expecting promoters to do anything. I got aggressive, from my bed."

Miller arranged a three month tour, and from October through December he did 54 shows in a total of 40 cities. He was feeling good, and though the record company wasn't promoting "Anthology," his personal appearances in just about every major city in the country generated enough interest to sell over a million dollars worth of records.

"The main transition I went through on the tour was that I got my health back. It was a great success, and part of the reason was that I had five months to plan it. See, I do all my own business. I pay everybody, I write all the checks, do all the banking, all the accounting, negotiate the record contracts."

Why so independent?

Continued on page 25

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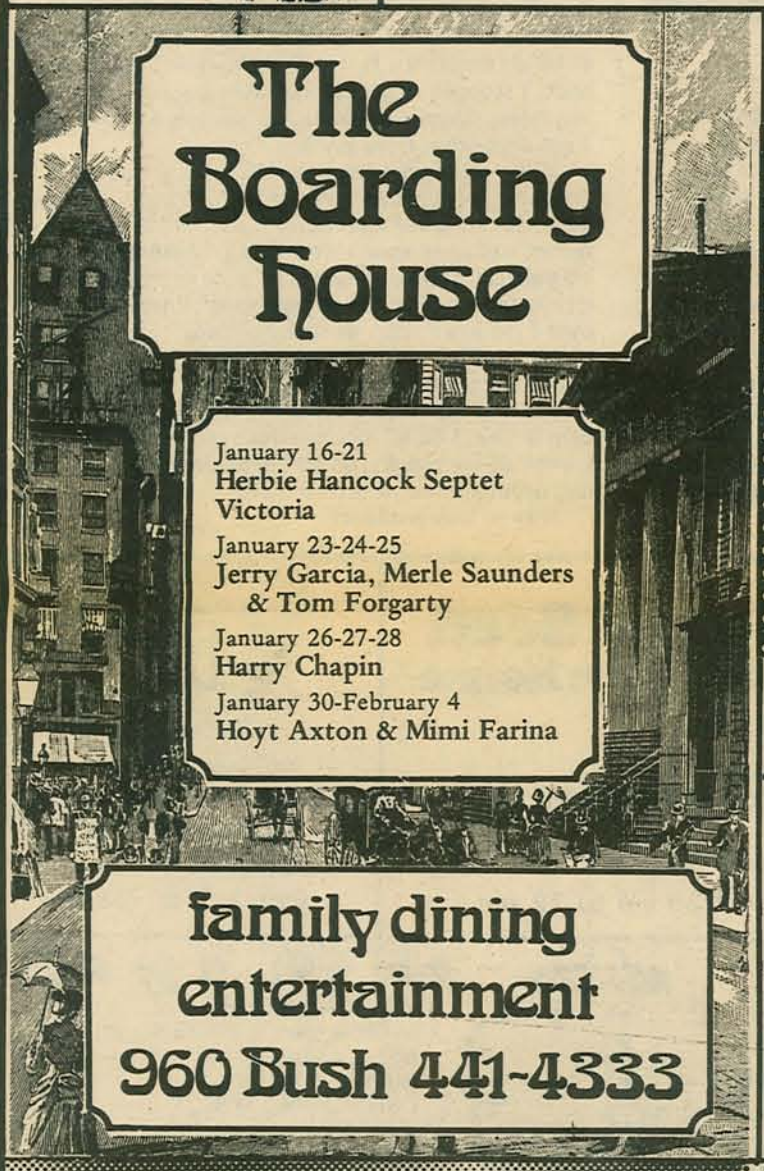
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Sounder: Ironic Success For a Tearjerker Plot

"SOUNDER," *directed by Martin Ritt. Stage Door Theatre, 420 Mason, 986-4767.*

By Larry Peitzman

"Sounder" is obviously the sleeper of the year, a simple quiet movie about black sharecroppers in Louisiana, circa 1933. "Sounder" is acted by a splendid, mostly black cast, headed by Paul Winfield and Cicely Tyson, who deserves every one of the awards she is going to win.

In her extraordinary performance she manages to communicate all the terrifying emotions the brave black heroine has pent up inside, and the scene in which she lets them all pour out in one long wail, as she runs down the road to greet her husband, is bound to become legendary. "Sounder" is one of those seemingly rare films that pleases both audiences and critics, but its success with both groups is ironic because what is worst in the movie is what makes it work.

What makes "Sounder" work for the critics is that it isn't "Shaft" or "Slaughter" or "Superfly," it isn't mau-mauing its audience with the new Hollywood superman—the black stud-detective who uses white women like Kleenex and shoots white men like flies. "Sounder" isn't that. It's a family movie, almost an educational film. In its final scene, the son goes off to school so he won't have to grow up to be a sharecropper like his daddy. The press release says, "Under his father's tender urging, he finally sets out from the home he can hardly bear to leave to get an education and make something of himself—for his sake, for the sake of his people, for the sake of all people." The movie isn't nearly that bad, but you do get the feeling that this kid is going to grow up to be Sidney Poitier. I can't help feeling that there is something funny about all the praise being heaped on "Sounder" for getting rid of the new super-nigger stereotype, when what it's selling us is the boyscout-nigger stereotype we thought we'd just got rid of.

What makes "Sounder" work for audiences is its tearjerker plot. The film is adapted from a children's book, a very good children's book, but still one that is pitched toward very primitive emotional responses.

The film opens on a scene of the black father and his oldest son hunting for a raccoon, but their prey escapes and there's no meat for the children to eat. So the father sneaks out that night and steals some. The children wake up to find their mother making beef soup, and everyone is happy, until the police come to arrest the father. They drag the father off to jail in an old truck, but Sounder, the family dog, chases after the truck, barking frantically. The white cop, angered, tries to shoot the dog, but the father manages to kick the rifle so that the shot only hits Sounder in the paw, and the dog runs away.



Paul Winfield, Kevin Hooks and their hound Sounder.

"Sounder" has been called emotionally honest by the critics (Pauline Kael, to name one), and there is a lot of honest feeling sandwiched into the film, which saves it from being just a slice of toasted white bread. An example: the heroine is viciously insulted by a white storekeeper; in the ordinary, corrupt Hollywood pictures we are used to, she would tell the storekeeper off, because that's what we want, that's what serves our emotional needs. But the movie holds back, and she doesn't tell the storekeeper off, though we can see that she is seething inside, because in Louisiana in 1933, black folks just didn't do that. It is in these small ways, in this holding-back, that the movie is emotionally honest.

The father was only trying to get food for his hungry children, and here comes this goddam racist white cop who not only arrests the father but shoots the family dog. The whole audience is chewing its fingernails and fuming with righteous indignation.

There's no point going through the rest of the plot because it's all like that. A few assorted details should suffice. The cops won't tell the family which prison camp the father's been sent to, and when they do find out and the son goes to visit the father, the prison guards chase him away with lead pipes. The father finally comes home lame because he's been caught in an explosion at the prison camp. It's all like that.

I'm not trying to say that white Southern cops aren't racists and don't shoot dogs and brandish lead pipes. But this movie piles it on, more subtly perhaps than some other commercial products, like "Airport" and "Love Story," but just as thick.

What makes "Sounder" special is what it doesn't deliver. But that clearly is not what audiences respond to. Audiences respond to all the little zingers "Sounder" doesn't take out, to all those tearjerker ploys that never fail. When Sounder comes home, we cry; of course we cry—we cried when Lassie came home, too. "Sounder" is being lauded as the first film to honestly portray the black experience in this country, and in those little scenes—in between the beatings and the shootings of animals and children—"Sounder" is a good, honest movie. But its effect on us, the audience, is deceptive, or at least self-deceptive, because it lets us believe that we *are* responding to the black experience in America, that we are decent, liberal, compassionate people, that our tears are decent, liberal, compassionate tears—when all the time we've been crying because Lassie came home.

Continued on next page

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BANANA RECORDS

Continued from previous page

SHORT TAKES

There hasn't been a good musical since "Cabaret," which opened nearly a year ago. "Lady Sings the Blues" doesn't really count. Watching it you get the feeling that if Sidney Furie could have figured out some way to make a movie about Billie Holiday without musical numbers, he would have. Furie uses the numbers, which Diana Ross performs well, as throw-aways, as "mood music," the way Joseph Losey uses old Billie Holiday recordings on his soundtracks.

The Christmas season brought us three new musicals, not one of which stars anybody who can sing or dance. "1776" will probably be the biggest success, despite the fact that it's been roasted by most of the decent critics. The score of "1776" is the worst of any successful musical in history; Muzak is more memorable. And the plot involves such historical trivia as the *fact* that Tom Jefferson had to go to bed with his wife so that he could get his juices flowing to write the Declaration of Independence. But what the hell. It's patriotic—and rated G, too, a pretty hard combination to come by nowadays. The whole thing wouldn't be worth bothering over if it didn't seem like such a likely prospect to elbow its way into the Academy Award competition. (The play, after all, beat out both "Hair" and "Promises, Promises" for the Tony Award.)

"Man of La Mancha" is about as good as any musical starring those terrific singers Peter O'Toole and Sophia Loren could possibly be. O'Toole would have been sensational in a Shavian adaptation of the Cervantes novel, and Loren an absolute marvel if the film had been directed by Vittorio DeSica at the height of his neo-realist powers. But neither of them belongs in a musical, and certainly not in this literal-minded version, which could easily be mistaken for a Carol Burnett take-off on a Hollywood musical as directed by Cecil B. DeMille.

I claim no knowledge of "The Great Waltz," other than the fact that it is written and directed by the same man who gave us Florence Henderson in "Song of Norway." As far as this film goes, ignorance is bliss.

The only good news recently for aficionados of musical comedy is Arlene Croce's wonderful "The Fred Astaire and Ginger Rogers Book," (Outerbridge and Lazard, $9.95). The book is not very attractively laid-out, but it is full of terrific stills and a lot of gossipy, trivial details about how the Rogers-Astaire films were made. It is also blessed with Croce's insightful analysis of the dance numbers. (In addition to being an ex-film critic, she is also editor of "Ballet Review.") Its combination of wit, history and criticism makes "The Fred Astaire and Ginger Rogers Book" the best thing to come along in the film book market since Pauline Kael's "Raising Kane" (in "The Citizen Kane Book").

Croce's approach to musical comedy, though, is almost monomaniacal. To her, a Fred Astaire-Ginger Rogers film *is* musical comedy. ("Top Hat" and, maybe, "Swing Time" are the genre.) She is unkind to Gene Kelly, and beyond that, no other musicals rate consideration.

Criticism of musical comedy tends to suffer from this sort of fixation; every critic has his idea of what the perfect musical should be. Some critics latch onto the Gene Kelly-Stanley Donen musicals, like "Singin' in the Rain"; others prefer the decorative Vincente Minnelli musicals, like "Meet Me in St. Louis" (the only Donen musical that rates with this group is "Funny Face," on which fashion photographer Richard Avedon worked as technical advisor).

A decade ago, "West Side Story" was *the* film, and now we're being told that "Cabaret" shows how musicals ought to be made. It's like saying that Bergman should make movies like Fellini.

Hollywood suffers from this single-mindedness too, and it can never seem to figure out what to do with all the talent that's available. For awhile, a musical was something with Barbra Streisand in it, but Streisand seems to have forsaken the genre (for a new genre, which might be called women's lib comedy, in which a nervy, brilliant, aggressive female teaches a bookish, stuffed-shirt male a thing or two about life). Now we're likely to get a run of Liza Minnelli musicals, and maybe some with Diana Ross, who has become Hollywood's show black musical star; undoubtedly, the studios will continue to be mystified as to what might be done with the astonishing talents of Melba Moore, Jonelle Allen, Aretha Franklin, Leslie Uggams, et. al. Ditto Flip Wilson and Bill Cosby, not to mention all the Motown groups. Hollywood has already passed up the very best Broadway talent (ever see Ethel Merman in a good movie, or Gwen Verdon or Alfred Drake?) and has chewed up (and spit out) the best young Broadway talent, like Jerry Orbach and Barbara Harris.

There are sensational choreographer-directors around (Jerome Robbins, Gower Champion, Michael Bennett, Bob Fosse, Herbert Ross), and good song writing teams (Bacharach-David, Lerner-Loewe, Kander-Ebb, who did "Cabaret," Harnick-Bock, who did "Fiddler") and loners like Stephen Sondheim and Galt McDermott. So where are the great musicals? I feel as if we've been denied a birthright (doesn't the Constitution guarantee freedom of pleasure?). There's got to be something I can do about it, but what—write my local movie producer? □

Shakespeare Updated at the Julian

By Irene Oppenheim

"HENRY IV" *Parts I and II, Julian Theatre, Potrero Hill Neighborhood House, 953 DeHaro St., Thurs.-Fri.-Sat. thru Jan., 8 p.m. Adm. $2.50 gen., $1.50 student. Info. 285-5768.*

Rewriting Shakespeare is tricky business, but, undaunted, Richard Reineccius makes the attempt in a new version of "Henry IV" currently being performed by The Julian Theatre Company. He combines parts I and II, two lengthy plays in their own right, modernizes the language, and audaciously adds some explanatory dialogue. Reineccius and Shakespeare are not what I'd call a perfect writing team, but still, most of the changes work and the resulting production is surprisingly good.

Shakespeare's histories are of Cecil B. DeMille proportions, considering the limitations of the stage. Even the abridged version of "Henry IV" has more than 41 characters with actors doubling and tripling in roles. But once you figure out who everyone is, the play becomes a rich puzzle, full of contemporary allegories and keen observations of human ambiguities. If you can't identify with Kings and Princes, try John Kennedy as Henry IV, Richard Nixon as Henry V and the whole artistic, journalistic, pornographic community stuffed into the obese Falstaff.

Unfortunately, to get a contemporary history lesson from the play, you'll have to do most of it on your own the current production isn't too much help. Despite the elimination of numerous "Sirrahs, S'bloods," the addition of some slang and the King and nobles bouncing about in dungarees, the Julian's version is fairly traditional. The idea that the war makers, the pornography censors, the upright bastions of society are as amoral as those they condemn disappears in the confusion of battles, belly laughs and the particular personal concerns of the combatants clobbering each other with words and wooden swords.

If you dislike Shakespeare, this production won't turn you into a believer; if you're a Shakespeare fanatic, you may be offended by the many changes. As a theatrical exercise, however, the Julian's effort is quite impressive. They handle the numerous exits and entrances skillfully, sets and lighting are professional and



effective and most of the acting ranks on a very high level.

You should go, really, just to see Don McAlister as Falstaff. This young black actor is appearing here in his first major role, a long and difficult one which he handles masterfully. Most impressive is that he not only has the appropriate physical attributes for the character (he must weigh more than 300 pounds), but the man can also act—and that's a rare combination.

Exceptional, too, are Martin Ponch as the faltering King Henry IV, Bob Pregentek in the multiple roles of Glendower, the Archbishop and Shallow, Tom Bullock as Poins, Beverly Ross as Lady Percy and an energetic Kathleen Dimmick as Doll Tearsheet. Reineccius, as director, ties the huge production together.

"AFTER EURYDICE," *Theatre of Man, The Wabe, Lone Mountain College, Thurs.-Fri.-Sat. thru Jan. Same nights, Neighborhood Arts Community Theatre, 55 Laguna St. thru Feb. All performances at 8:30 p.m. Adm. $2.50 gen., $1.50 student. Info. 285-3719.*

The thing I like most about the Theatre of Man's "After Eurydice" is watching the warm-up exercises. Among other feats, one actor stands on his head in a lotus position. That kind of physical prowess I understand, but the rest of the play with its murky symbolism mystifies me. I have only the vaguest notion of what it's all about.

The cast of 18—dressed (unisexually, I suppose) in long white underwear — moan, sing, chant and carry on, vaguely centering on the tired theme that the elements of both sexes exist in each of us. For example: it takes a batch of tedious monologues and gurgling sound effects to present the notion that at the creation of the world first there was one and that was divided into day and night, earth and sky, somehow leading up to the idea that man and woman, once who have been cleft in twain . . . etc.

There is some useful exploration of sexual stereotypes and a loose investigation or continuation of the Orpheus-Eurydice myth. But I found the action disconnected and incomprehensible, although the performers go about their business with such a smug and dedicated intensity they must know what they're doing. I hope so, for they seem to perform more for their own edification than for the benefit of the audience, and they left me bored and frustrated.

"DANCE OF DEATH," *August Strindberg, The Berkeley Repertory Theatre, 2980 College Ave. thru Jan. 28, then in repertory Tues. thru Sat. 8 p.m., Sun. 7 p.m. Adm. $2.50 weeknights, $3.50 weekends. Student rush $1 off.*



Don McAlister swashes as Falstaff.

The Berkeley Repertory Theatre's rendition of Strindberg's "Dance of Death" is an absolute delight. This dark comedy, written in 1900, served as a model for "Who's Afraid of Virginia Woolf?," Edward Albee's drama of domestic travail. Albee's work does capture some of the spirit of "Dance of Death," but Strindberg remains the master craftsman.

Superficially, "Dance of Death" concerns Edgar, a fading army officer and his wife Alice, a former actress. Trapped by Edgar's army post on a Swedish island affectionately known as "Little Hell," and having alienated their few neighbors, Edgar and Alice pass their lives in a macabre game of mutual hatred expressed by a barrage of witty, barbed dialogue.

Their animosity is real enough, but it is also the source of a kind of masochistic energy and pleasure. They love to hate each other. Watching them battle has its joys, but what saves the play from becoming simply an acute observation of marital misery is that Strindberg (unlike Albee) is fond of his characters. They are affectionate symbols of the tragic-comic state of human existence.

The plot is melodramatic to a fault, but this production under the sensitive direction of William Oliver makes the play's weaknesses seem more funny than deadly. Holly Barron is superb as Alice. Ron Vernan does a good job as Edgar (although I found his Jewish accent a little distracting) and Michael Leibert puts in a fine performance as Alice's long lost cousin Kurt. Highly recommended.

BEST BETS

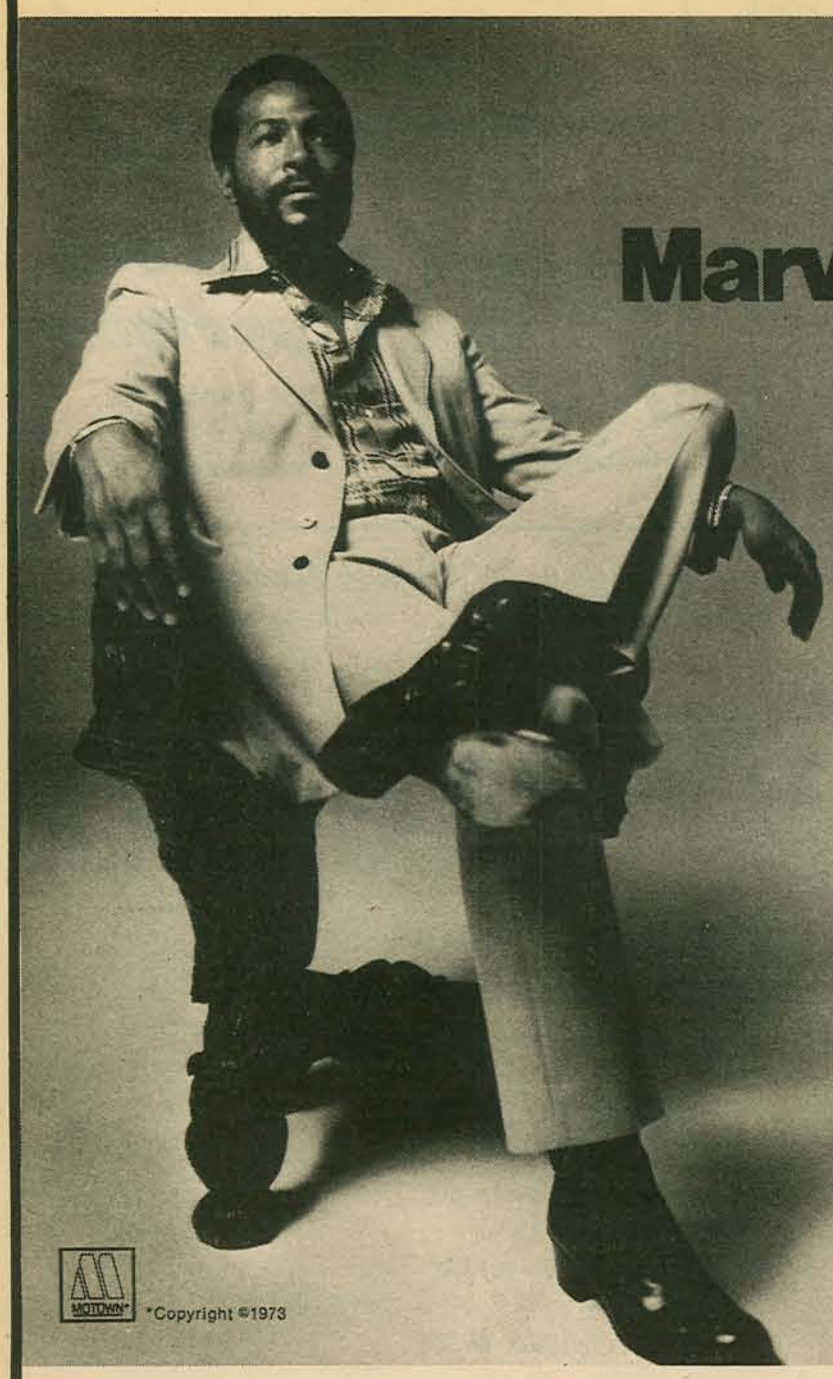
Margaret Jenkins, modern dancer and choreographer who studied with Merce Cunningham, brings her company to SF with three new works Jan. 19, 20, 26 and 27. 2001 Bryant St., 8 p.m., $2. Info 567-3561. The program will include a long work by James Tyler, who formerly danced with Eric Hawkins and in the Amsterdam company of Pauline deGroot. A good evening of modern dance.

The Moving Men are back, they'll be appearing at the Bethany Methodist Church (Sanchez and Clipper), Feb. 3, 4, 10, 11, 17 and 18 at 8 p.m., adm. $1. I've reviewed and appreciated this group before, and still think they're producing the most original theatre in the Bay Area.

The Firehouse Theatre is presenting an evening of improvisation they call "Dreamscapes," you bring the dream, they'll provide the action. For a while I enjoyed watching the actors spontaneous reactions to short visions from the audience, but left after one man (who evidently dreams with dramatic inflection,) recited a long number about shooting stars and burning bodies. However, if you can handle other people's dark visions, it could be an interesting evening. "Dreamscape" will run Fri. and Sat. thru Feb 3 at 1572 Calif. St. Adm. $2 or whatever. Info. 441-2936. □

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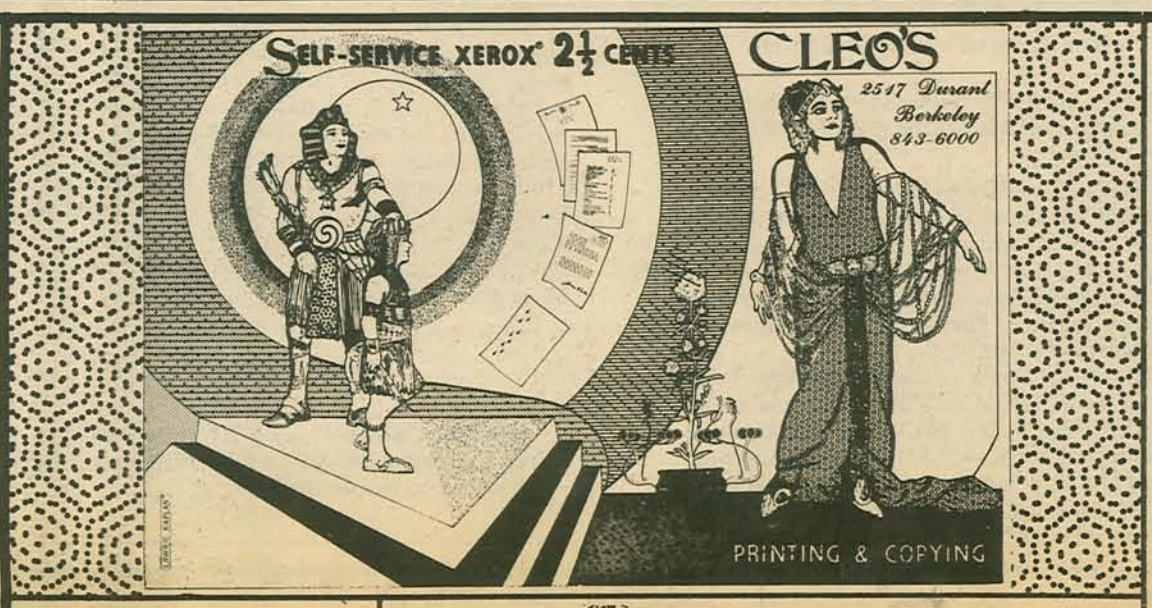
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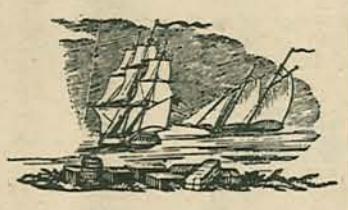


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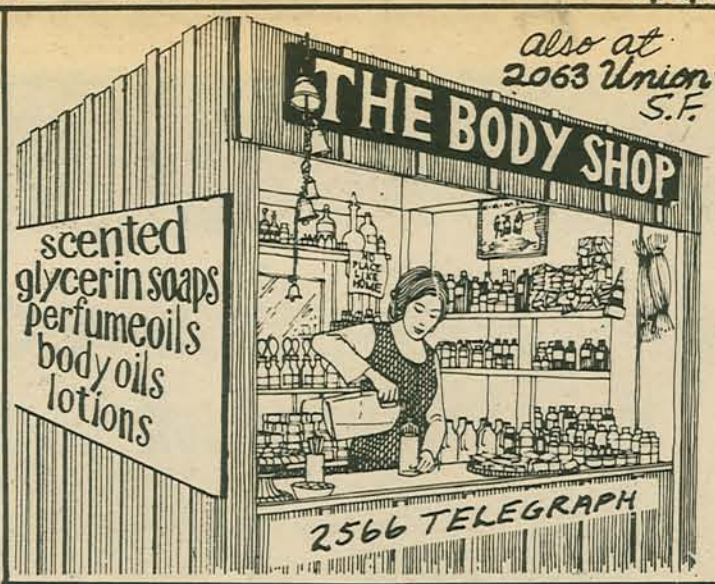
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Cheap Eats! Are You What You Eat? (or) Cheap Eating Organically

By Marion Bulin

Organic means "noting or pertaining to a class of chemical compounds which formerly comprised only those existing in or derived from living organisms (animal or plant), but which now includes these and all other compounds of carbon" (American College Dictionary). Any restaurant serving a mixture of malto-dextrin, hydrolyzed vegetable flour, hydrogenated vegetable oil, monosodium glutamate, yeast extract, potato starch, starch, caramel color, disodium inosinate, disodium guanylate, salt and dehydrated onions (Lipton's Onion Cup-a-Soup) can be true to its name. The above chemicals are all organic compounds.

If "organic" means "health food" restaurant, I see those neon-lit counters where wizened elderly food-fascists drink carrot juice mixed with wheat germ, pop kelp tablets and give off healthier-than-thou vibes.

My love for raw rather than over-cooked vegetables and occasional feelings of degeneration of the physique forced me, at first unwillingly, into "organic" restaurants. I still cringe under the clear, self-righteous gaze of a confirmed vegetarian, and I have my doubts about the freedom-from-pesticide (and therefore higher price) of every legume. Organic restaurants do not water-torture until death every vegetable that comes their way, and serve unusual and often imaginative dishes.

The Shandygaff, once "THE" place for those with hair below the cut-off length of the Redwood Room, has suffered from "the slings and arrows of outrageous fortune"; changes in owners, karma and cooks.

The Super Pop graphics (the exterior, Shandygaff painted in 25 foot high black and white letters, the cavernous interior with giant grass green, white and orange stripes) are now chipped and grimy. A remaining tribute to 1971 Hip decor, lovely, sheer batik hangings, thriving grape leaf ivys and sword ferns. Ashtrays are conspicuous by their absence among the table condiments including sea salt, honey (no sugar) and soy sauce. Signs say "Fresh Air Please" —get the hint, no smoking.

Meals start with heavy, home-baked wheat bread and a tub of butter or nut butter. A second tub of tangy soy bean puree changes in taste from day to day depending on the availability of fresh vegetables and herbs. Lemon, onion and cumin are mainstays in this toothsome but difficult to gastronomically describe spread.

An avowed enemy of bland food, I find many of the Shandygaff's dishes to taste. Copious amounts of herbs and spices are used, apparently to compensate for the absence of meat. Some folks find the food too heavily seasoned.

Soups change from day to day depending on what's in season and alleged to be free from chemicals. A cream of spinach soup was good but had an unpleasantly herbal aftertaste. A soup bowl and bread basket, $1.50, is somewhat expensive considering you are at

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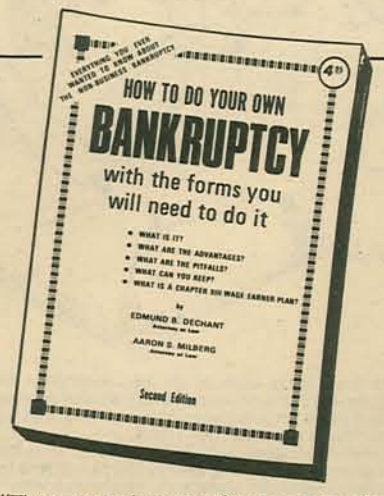
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—Continued from page 23

the mercy of the cook and the weather. It might be wise to discreetly question other diners before ordering.

Likewise, depending on the caprice of the cook and the season of the year, the fresh vegetable saute can rate from the indifferent to the sublime. You pay your money, $2.90, and you take your chance. Best try it in the summer when the Farmer's Market is overflowing with produce. Otherwise let your roughage cravings lead you to a good chow yuk in Chinatown.

The "Cook's 'Whim-of-the-Day'," lasagna, was a tasty, highly seasoned vegetarian version — chopped vegetables taking the place of meat between the pasta and tomato sauce layers. Even with the difficulty of finding "organic" vegetables in winter, the $3.25 price was rather steep for the size of the servings.

The open-faced frittata sandwich was a bargain meal at $1.50. A second cousin by vegetal marriage to an authentic Italian frittata, coursely grated carrot, onion and zucchini were cooked in a fluffy egg mixture. A large slab of the pseudo-frittata, topped with tomato slices, alfalfa sprouts and mustard-mayonnaise dressing buried leaves of romaine lettuce which enveloped the wheat bread. A garnish of apple, grapefruit and organic orange slices was not only attractive but delicious.

The avocado omelette is worth its $2.50 price — crispy on the outside, creamy on the inside, filled with fresh chopped avocado — prepared to Cordon Bleu specifications. A mild but perfect flavor combination.

Beside carrot juice (65¢ a glass), the Shandygaff has "organic" Anchor Steam beer (75¢) and a reasonable selection of California wines. The house wine, red or white, is more than just drinkable ($1.25 a half liter). A Shandygaff is a healthy but expensive way to "tie one on" — chablis and fresh orange juice mixed at 75¢ per glass.

A sign of either inefficiency or great care in cooking, service is speedy, meal preparation is very slow. One lunch time, the overall clad cook was manning, or rather womanning, our table, and took great concern in our welfare and our opinions of her food.

For tobacco junkies like myself, the end of a meal at the Shandygaff is rather traumatic. The after-dinner digestive cigarette or cigar is a must. I am forced to quickly pay the check and then run into the dank San Francisco air, or worse, down the street to a place serving demon rum so I can light up. Perhaps the management could allow just one cigarette per meal or maybe little polyethelyne boothes could descend from the ceiling and envelop smokers who wish to meditate on their own self-righteousness since they have just eaten a health food meal.

WITH A LITTLE HELP FROM: The ever lovely and ever hungry Judy; and the handsome successor to Melvin Belli, Jon Byrum.

POT LUCK

I have been informed by my secret sources that one restaurant per fortnight is not enough to keep you famished Guardian readers eating continuously between issues.

While Cheap Eats is deluged with suggested eateries, it takes many visits and therefore considerable time before a restaurant can be thoroughly tested and evaluated for a column.

"Pot Luck" will be made up of readers' and friends' suggestions that sound promising and/or interesting but have not been approved by the Cheap Eats team.

No guarantees made. You're taking your chance with a Pot Luck.

If you have discoveries of your own for Pot Luck, send them to Marion, The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103. (And a special gilded Rolaid to anyone who can find a good, authentic French restaurant under $3.50.) □

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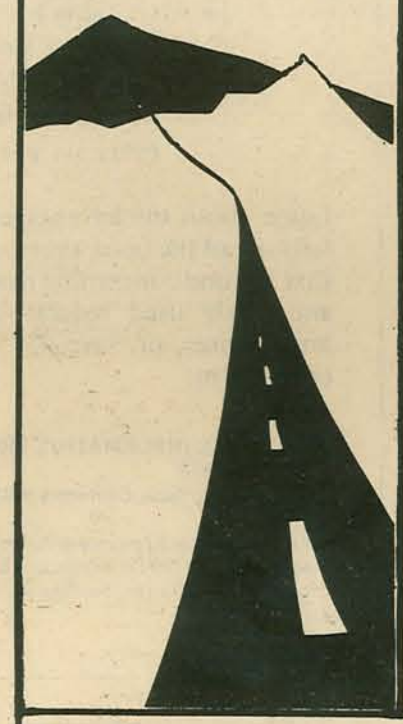
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"Probably the best answer to that is: check out Santana's problems, check out the Grateful Dead's financial problems. You can't get anybody to take care of business for you. It works better when I'm in control. As soon as I let go of it I end up with tax problems, with financial difficulties while I'm making a lot of money.

"Now I've worked out systems that are much simpler and for the last part of this year, everything was running right. For the next three months, I'm going to settle back and write some songs with a friend of mine, Jason Cooper, who writes great, refreshing lyrics. We're working on a suite."

Miller albums have, as a rule, included at least one long, intellectually satisfying, musically complicated suite that operates on several dimensions of meaning. This had been true from his first Capitol release, "Children of the Future," in 1966. One whole side of that album was a suite. Quite unfortunately, that record and a few others set a trend of long, long cuts. Bands that didn't have the material would include 11 minute tracks on their albums so they could be considered in the front rank of the rock avant garde. Miller, though, works his long cuts over with the single-mindedness of the obsessive perfectionist; the one he has in mind now will not be ready, he says, until the fall.

Miller's albums reflect his perfectionist bent. They are among the most cleanly produced records on the market. He now produces most of his own tracks, though he gained valuable experience working with Stone's producer Glyn Johns on "Children of the Future." "But I've been around tape recording equipment all my life," he says. "When I was about four or five years old, I used to watch Les Paul work with tape. He hung out with my father in Dallas. Les Paul gave me my first guitar. Taught me my first chords when I was that age.

"You've seen my first guitar. It's that pot bellied acoustic I have hung in the other room. An orchestra guitar. My father snuck up on me and did a wire recording of one of the first songs I ever sang. It was called, 'Darling, the Skeletons Are Coming Out Tonight.' It's terrible."

We talked about Miller's musical history. "I've been a professional musician from the age of twelve. I've played just about every week-end from twelve on. The first band I had was called the Marksmen Combo. We were the first rock band in Dallas. We used to play at country club dances where all the girls wore formals and corsages. They'd pay us $75 and we'd tear the place up. 500 people would stand there and watch us. They'd never seen rock and roll at that time.

"That lasted about 5 years. Boz (Scaggs) was in the Marksmen Combo. We'd play all over the state and in Oklahoma and Louisiana. Make about five bills a month apiece. We were insufferable at the age of 15; we were all rich.

"In a way it was really good, because it's the same thing a lot of bands have gone through around here, except that they are 22 or 23 and it's a lot more money. I learned how to handle it earlier, that weird sort of local stardom.

"I went to the University of Wisconsin and put together a band there: the Ardells. Then one summer the Ardells turned into the Fabulous Knight Trains. We wore gold vests with 'KT' on them, little black acetate ties. Boz was in the Ardells.

"I went to Chicago and played for a couple of years. The first bar I went to, Muddy Waters was playing and I just bullshitted my way up to the stage and started playing with him. There was all this hype about 'white soul' coming out of Chicago, and man, there were 20 bands like that in Texas, like Butterfield, with knocked out harp players, maybe not as good as Butter, but good. And the drummers and guitarists were better. We put together the Goldberg-Miller Blues Band and when Butter went out east, we grabbed his gig. Places like Big John's. We'd pack it, every night.

"I never realized until about two years ago how much music I learned in Chicago. I can go back there and play blues with anybody without even talking to them. That was the first time I played with mature men, guys who were musicians and not little greasy haired punks with pointed shoes who wanted to be Fabian."

Miller quit the band when Epic started recording them. "They put us in a studio and made us cut six tracks in eight hours. See, I wanted to do "Children of the Future" back then, in 1965. I had all the ideas." But the album required weeks in the studio, and, at the time, record companies were oriented towards a day in the studio, a quick release and cross your fingers on sales.

"That album was one of the first concept albums," I said.

"Oh, man, that's dumb. Concept albums have been around since Bozo, man. Bozo is a concept album. I can never see why that idea is supposed to be such a stroke of genius. It's real obvious."

Miller arrived in San Francisco, as he describes it, on a whim. It was summer of love time, be-in time and music was the focal point of all the social changes. Steve put together a band composed of his Wisconsin and Chicago friends as well as some local musicians. Along with the Airplane, the Dead and Quicksilver, the Miller Band was one of the first wave of San Francisco bands that effectively turned the music business upside down. The Miller contract with Capitol set new standards for musicians.

"I had been through the record contract business. We got a good lawyer, a good bargainer and our contract was a revolutionary contract. We doubled the standard contract and *that* became the standard. We were making 52 cents a record instead of like, 12 cents a record."

So Miller continued doing his own business, continued touring and making records. Unlike many other groups he does not pay someone $50,000 a year to promote the band. He just sells records, but you don't read much about him. When he's home, not working or not writing, he may stop down to the local bar and play a little with the local band. "I've been playing in bars for a dozen years," he says. It's clear that it's something he loves to do. "I can just walk into a bar with an electric guitar, and bam, take over the place."

There is, of course, a very simple reason why this happens: Steve Miller is just about as good as they come. □

Classified Advertisements

Free

The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. Send it in again if you want us to run it twice. Deadline for ad copy: Friday noon before publication. If you're a business: check next page for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

ARTISTS AND CRAFTSMEN

INSPIRING STUDIO SPACE. Superb SF location, 35 ft. ceiling. Skylights. 3 artists seek someone for remaining 500 sq. ft. $70/mo. Now. Jerrell: 397-9204; Andy: 391-5870, 956-9210, 383-3160.

ARTIST-METAL CRAFTSPERSON wanted—to design and make us original fireplace screen & tools. We'll pay fair price. Phone evenings—Ben: 342-3806.

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THE GILDED AGE
Hundreds of clocks, all guaranteed; rolltop desks; English imports; Victoriana and funk. Near Market St.
450 Castro 621-0609

YELLOW PRESS MEMORIAL GALLERY Hours Tues-Sat 1-6 PM
Outstanding pages from early SF newspapers 1900-1945
Hollywood, comics, old cars
historic headlines, rotogravure
3376 Sacramento 563-5234

AUTOMOTIVE

1968 CHEVROLET Panel Truck: flawless cond. $1973/offer. 387-9074.

TRANSAXLE for 60 VW sedan. $35/offer. 849-1000.

FOR SALE, TRADE: w/parts of spare eng. 1963 van, rough body, gd. brakes & tires. $400/offer/trade for cycle. 285-8815.

1969 FIAT. Gold 850 spyder, new clutch, new valves, 32,000 mi. $1300. 648-4849 eves.

'59 VW BUG for sale. Rebuilt eng., needs wk. $200. Sherry: 864-0643.

1964 LANCIA FLAMINIA, beautiful aluminum Zagatto body. 2.8 litre. Eng. rebuilt. Trans. rebuilt. Phill: 585-9135, 566-5672.

HIGH SCHOOL STUDENT wants old American car to restore as project. David: 525-2918.

LAZARUS AUTO REPAIR. $5/hr., parts at cost. All kinds of cars, all kinds of work, plus 'body work' & rewiring. Scrupulously honest. 665-3352.

1970 FORD SUPERVAN, V-8, automatic, custom camper installation, bed, cabinets, sink, stove, ice box, carpeted, stereo. Low mi., $2,800/offer. 285-7149.

'51 PLYMOUTH, 4-dr., recent wk., runs fine, looks fine. 398-8437, 885-0282.

'67 VW, gd. running cond. Could use body wk. $575. Steve: 648-5573.

FOR SALE: 1968 Fiat 850 Sport Coupe. Needs repairs. Make offer. See at 539 Gough, 626-2884/648-4302.

SUPER Beetle '71 convertible. Knockout orange color, radio. Nice shape, well loved car. Slick car for lady. $2000 (cheap). 863-6226.

1967 CHRYSLER Newport convert. Power steering, A/T, beautiful cond. $925. 848-0422.

1960 4-Door grey Peugeot, gd. body, smokes some but runs ok on 3 cyl., tires ok, $150/offer. 924-6327/388-6865.

FOR SALE: '68 VW BUS. New eng., 2 new tires, body in gd. cond. Partially converted for long distance traveling. $1,450. Chuck: 982-5411, Teresa: 239-7390.

'67 CHEVY VAN, 6 cyl. stick, 98" wheelbase, positraction, 67,000 mi. Hums when happy. 530-5850.

FOR SALE: 1968 VW Westphalian PopTop camper in fine cond. Will throw in the VW tent, too. $1,800. 664-6625.

FOR SALE: VW camper, everything but shower. Hand built, all mech. rebuilt, propane & 12 v power. $995/offer. Jim: 567-3004.

72 BMW 2002 parts. All interior trim (black) seats w/headrests, heater, windows, body hardware, trim, some mech. parts. Paul: 885-1973.

TOYOTA '71 COROLLA, automatic, app. 4,000 mi. on rebit. eng., $1,050. 863-2119.

1965 OLDS 442. New: tires, clutch, ball joints, bearings, also mags, great body. 665-1343.

1967 VW BUS—gd. cond., newly rebuilt eng., 8track tape player, asking $1100. Call: 752-0666.

DRIVING LESSONS
"Safely Since 1955"
Better Driving School
$8.50/hr. 621-3366

NEED A CAR?
Very little Credit.
Call Ray Siotto 387-3040
Immediate results in Most Cases!

MAJOR GREY, '61 Impala, seeks new owner. Radio, gd. running cond., needs minor external work. $200. Chuck: 661-7181.

62 VW BUS 1300 cc rebuilt eng., sleeping area, gd. tires, $500. 922-8716.

BARTER

TRADE HOUSE and bldgs. (sec A) Mendo. County 3 Br. Mile to Noyo Hrbr. Also fishing boat, top cond. (electronics, gurdies, etc.) For house in city. C. Smith, 647-9456 or 31081 Hwy. 20, Ft. Bragg, Calif.

MANDOLIN AND RECORDER w/books for drum(s) any type suitable for teen boy. 282-1965.

STURDY STUDIO EASEL wanted. Will trade/buy. Robert: 387-1786.

TRADE: Our 1 bdrm. house in Forest Knolls, ($110) very secluded, for 1 or 2 bdrms. house or flat in city or Marin ($135 top). 453-4202.

BOOKS

GUARDIAN NEEDS REFERENCE books, dictionaries, film books, almanacs, grammar books, anything to keep us honest. Bring to 1070 Bryant or call Merrill 861-9600.

THE ESCAPE HATCH
Enormous selection of used, mysteries, science fiction & popular novels
2103 Taraval at 31st Ave.
731-9982 SF

Modern Times
Left books & periodicals, largest women's section in S.F., U.S. & Labor History, 3rd World, Gay, Kids.
Free coffee, reading tables, evening study groups
Open 7 days a week 621-2675

paperback traffic
books · half-price used paperbacks · odd hardcovers · hot new titles · free books · buying at 20% of cover, trading at 30% · changing visuals · mellow order · paperback traffic · 558 castro san francisco · 863-9165 · 10:30-8:30 except sundays · books ·

EMPLOYMENT

CASTING FOR Bizarre-Fellini-Antonioni type film to be shot in desert. Non-profit experimental film company needs bi-sexual females. Must be into improvisational acting, super attractive. Pay negotiated. Call 431-2195 late pm.

WANTED: exquisitely competent plumber w/tools to plan complex darkroom. 849-1000.

WANTED: Drywall man with Ames Machine for moonlight. One job, mud and tape only. 849-1000.

FILM WRITER needs subversive stock broker or equivalent w/intimate knowledge of stock exchange to serve as technical advisor for project dealing w/ market capers. Peter: 776-6249, leave message.

DISPLAY AD SALESWOMAN and freelance writers wanted for new feminist newspaper. Berkeley based. BROADSIDE PO Box 4190, or 843-5001, 861-3481.

KPFA-FM 94.1 (Pacifica, non-commercial radio) seeks News Director. Want exper. radio journalist to make assignments, set news policy, be responsible for air presentation. Challenging, difficult job. Pays only $600/mo. Resume to Ms. Marsha Bartlett, KPFA, Berk., 94704. Deadline Jan. 29.

KNOW THYSELF! Join in the Big Guardian Survey Bee. See the Guardian, meet swell people, refreshments. Call Cecily at 861-9600 for info.

HOLY MOUNTAIN FILMS would like to see resumes of cameramen, soundmen, grips, gaffers, production assistants, editors, etc. Possible employment on film for TV or occasional commercials. Write PO Box 26345, SF 94126. Indicate whether you have a sample reel or tape to show, and what equipment you have access to.

TYPEWRITER REPAIRMEN: earn yourself a free subscription fixing our machines. Meet the funky Guardian staff and drink lots of coffee. Call Cecily: UN1-9600.

SEEKING ENTHUSIASTIC person interested in marketing old newspapers (commission). Have access to enormous inventory of comics, historical newspapers, east coast, bound volumes, etc. Enormous potential. Contact Gary: 431-9573, or Box 14141, SF 94114.

WRITERS WANTED—Freelance writers to submit articles on variety of topics. Receive bread and be published. Singles Press: 392-8266.

PASTE-UP and layout artists wtd. on freelance basis by Singles Press. 392-8266.

JOB SEEKERS—We can help you find a career. Visit us today for full details and free brochure on our exclusive employment services. We are not an agency. EMPLOYMENT COMMUNICATIONS SYSTEMS, Suite 809 110 Sutter Street, 956-1616.

EMPLOYMENT WANTED

ODD JOBS, cleaning, gardening, painting. Friendly, efficient. Marvin: 864-3849.

LONGHAIR WOULD like steady wk. 28, very intelligent, nice appearance, easy to get along with. Most any kind of work any hours. Charlie: 771-7696.

RENT ORIGINAL Lawrence but don't hang him on your wall. He paints plumbs builds bakes writes models cleans computer programs & cares lovingly for gardens & animals. Graham: 239-9227.

GLENN needs wk. Exper. w/ computers, music. Can/will do most anything. Have been bonded. 776-8362.

HOUSEKEEPING: French art student wants day job. $2.75/hr. Efficient-refs. Rose-Marie: 668-2382.

WOMAN, 31, BA, 10 yrs. Community oriented and sec. bckgrd. seeks full time job with living wage. Recent poverty-law exper. Robin: 648-4302.

MARITIME EXPER. required for lucrative wk. w/ altruistic future. Write 321 10th St. 431-2311.

YOUNG WOMAN seeks p/t factory or sales employment in SF. 552-1550.

OFFSET OPERATOR, exp. on A.B. Dick "350" offset, plates, paper masters, stripping. Plan to relocate in SF, need job in March. G. Mellgren, Box 15059, Comm. Sta., Mpls. Minn.

VERSATILE MALE, 30, longish hair, varied exper., creative, intelligent, coll. grad, seeks interesting wk. full or p/t, no coat-tie thing. Have car. Steve: 333-5533.

ANY JOB in Albany/Berk./N. Oakl. area sought by man with background in engineering, economics and mathematics, p/t or full time. Ted: 526-9310.

SECTY—sensitive, mature woman seeks interesting, less conventional position. Offers excel. office skills, good refs., easygoing disposition. Min. Sal. $650. 986-1228.

LOOKING FOR WORK as driver. Exper. in diesel busses, straight back trucks, vans, and taxis. Would like to get ICC and class one licenses. Jim: 665-9140.

ACCURATE TYPIST: fast, reasonable. Diversified knowledge. Also shorthand, dictaphone. 282-0472.

FREELANCE TYPESETTER IBM composer, or typing in my home. Carol: 387-6753.

ABLE BODIED intelligent, insubordinate, diligent, eclectic dilettante needs p/t job. Approx. $250/mo. Any type. Exp. typing, programming, teaching, driving, const., drama, etc. Dan Mood: 931-7610.

HOUSING WANTED

DESPERATE need of housing for Guardian artist and two children, 8 & 10 yrs. in Fairfax area of Marin. Leave message for Kim at Guardian, 861-9600 or 456-2044.

WOMAN WRITER wants free rent in country or mountains, pref. central or northern Calif. Will caretake or ??? Write Patricia McConnel, 1902 Loma Drive, Hermosa Beach, CA 90254, (213) 372-5971.

WORKING COUPLE desire peaceful cottage/flat/apt. w/view, to $160. Reward. C&J: 387-9074.

GIVING UP YOUR APARTMENT in Feb. or March, or know someone who is? Law student wants back, upstairs, quiet pad to $145/mo. Desperate. Ann: 431-2159.

ARCHITECT looking for large space, bay area. Have dog, should be near park, storefront, loft, house. Will fix up for lower rent. John: 387-5878.

MUCKRECTIFIER is looking for 1 or 2 bdrm. house, pref. w/land, to rent, in Marin, Berk. Hills or similar area within hr. of SF. Contact Merrill at Guardian, UN 1-9600.

VERY HANDYMAN looking for sm. apt. in return for maintenance, remodeling, etc. I have own tools. Jim: 567-3004.

RENTAL WANTED for one person. Privacy, Montara to Pescadero area. Up to $150. P.O. Box 762, Half Moon Bay, 726-6820.

COUPLE WANTS first floor flat w/ backyard. $185. Noe or Eureka area pref. Can trade present 9 rm. hse. renting for $175. 647-7718.

INSTRUCTION

FLUTE LESSONS: by experienced street musician. Marsha: 648-3539.

TUTORING: Cert. Calif. Teacher specializing in remedial and learning problems related to behavior difficulties. Charge according to ability to pay. Deirdre Walsh: 285-0657.

WANT TO BE A COMEDY WRITER?
Rare opportunity to Learn from a Professional. Learn How To WRITE & SELL jokes, skits, monologues, commercials, etc. Guaranteed Results. Evening and weekend classes. Call Jim Curtis: 334-9313.

HOUSE PLANT CLASS. From potting to propagation—practical and joyous ways towards beautiful plants. 4 meetings—$15. Call now for February class. 441-8863.

GUITAR INSTRUCTION: beg. jazz, classical, fingerpicking, learn to read music, some theory. For bread or barter. Carol: 387-6753.

ITALIAN LESSONS by native Ital. teacher. Beg. or adv. Conversation, lit., grammar. Reasonable rates, yr. home or mine. Lorenzo: 552-1550.

TEACHER. Eng. as second lang. Eng. lang. world lit. Calif. teaching credential. Private: $5/hr. Groups or 3 or more: $2/person. Jerry: 221-4779.

CONVERSATIONAL FRENCH by exper. native teacher. Group or private. Reasonable rates. Bill: 566-1066.

NOTHING, series of 10 seminars on Zen and other Buddhisms conducted by Bishop Nippo Syaku. Weekly at 8:00 p.m. beg. Jan. 23. 849-0548/ 826-1560.

PERSONAL TUTOR NEEDED: Eves. or Weekends in Fr., Span., German. Can afford $5/hr. Maurice: 445-5199, 832-2975.

ANDORRA II Free U. Spring Semester starting mid-Feb. 992-1795 for info.

CONVERSATIONAL FRENCH by exper. native teacher. group or private. Day or eves. Reasonable. 566-1066.

DRIVING LESSONS
"Safely" Since 1955"
Better Driving School
$8.50/hr. 621-3366

HELP!!!

The Guardian needs help tabulating the results of its recent reader survey. If you can lend a hand in what may be the social event of the year, call Cecily at UN 1-9600.

MISCELLANEOUS FOR SALE

5 FT. LIVING Monterey Pine tree in pot. $8.50. 648-2985.

10-KEY ADDING MACHINE, Remington-Rand, adds to 11 digits. $50. A bargain. 585-6661.

ROOM DIVIDER. Contemporary mediterranean design. 2 gold panels, walnut frames. Extension poles reach to any height. $15. 223-6492.

BROWN LEATHER motorcycle jacket, size 36, (worn once), zippers up the sleeves w/zipper pockets. Must sell because too big. Just $10/ offer. Nana: 285-7052.

COAT: Black Persian Lamb with Cerulian Mink collar. Size 12. $250. Sandy: 221-4779.

FOR SALE: SEVERAL THOUSAND Nixon and Agnew handpuppets. Featured on cover of National Lampoon. If you despise the men, you'll love the puppets. Blatt, 76 2nd St.

BURGLAR ALARM for sale. Ultrasonic & Bell. Exc. cond. fine unit. Bill: 921-2449.

NEW BRUNSWICK ICE SKATES, size 10, used twice. $10/offer/trade for banjo or photo stuff. Merrill: 861-9600 or 776-8362.

FIRST DAY COVERS, all or part, no dealers. 653-4083.

LOUNGE CHAIR, tilts back, brown, vinyl and upholstered. $40/offer. 653-4083.

MUSIC WHILE YOU MOTO-X: Webco leathers, med., $30; Fullbore boots, 8 ½, $30; Bell Helmet, 6 3/4-7, $15; Yamaha Mini-Enduro, $120; AR-XA turntable/Pickering cartridge, $50; used LPs negotiable. 239-9227.

ROOM DIVIDER. Contemporary mediterranean design. 2 gold panels, walnut frames. Extension poles reach to any height. $15. 223-6492.

CHINA CABINET. Unfinished wood. 2 display shelves with 2 glass doors. Also, 2 drawers, two cabinets, 2 shelf spaces. $50. 223-6492.

GARAGE SALE. Artist supplies, kitch. equip., size 14 women's clothing, toys. Everything in ex. cond. and very inexpensive. 223-6492.

WATERBED, King Size, top qual. from Waterbed Exper. With liner, heater, regulator. Guar. 3 mos. Cost me $80, sell $45. 285-5543.

RECLINING SEATS, Douglas DC6, blue fabric, maroon genuine leather arm rests. 2 double (love seat) units, total capacity 4 relaxed bodies, $60. 654-1195.

FOR SALE: antique wood-burning stoves, 548-2930.

SEXY-FUNKY costume clothes made to order for dancing, and/or freaking out. For barter or worse. Mickey: 931-7610.

OVERSTUFFED CHAIR, brown. Worn but functions well, $10. Jeff: 843-5333/569-4386.

BISSEL CARPET SWEEPER, $6. Jeff: 843-5333/569-4386.

WATERBED forbidden by new landlady. Kingsize with walnut stained frame and stand, heater with regulator, liner, hose. 5 yr. warranty. Cost $250, now $100. 776-5617.

BOX SPRINGS, King size in two sections, each 3' x 7'. Firm. 5 mo. new. Cost $150. Will sell to highest bidder. Carol: 776-5617.

GARAGE SALE: Feb. 3, 12-5 pm. 2530 Fulton, Richmond Food Conspiracy.

MUSIC

LET US PLAY FOR YOU. "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

DYNAMITE MARTIN 0-16 New Yorker guitar for sale. 5 yrs. old. Ex. cond., better than new. Scholler tuning pegs added, pick guard, recent fret job, new crown and bridge, plus DeArmond electric pickup. $250. Carol: 387-6753.

GUITAR LESSONS, all styles, by smiling Bob Davis. 863-5932.

WANTED: good, respectable, jazz vocal instructor. Will pay moderate price. Nana Holland: 285-7052, or write 1155 Valencia, Apt. 3, SF 94110.

BACH STRADIVARIUS TRUMPET for sale, hard-to-get Mount Vernon model. Ex. cond. MLB, new alligator case. $350/offer. Harry Colello: (707) 544-8610.

POCKET TRUMPET for sale, less than yr. old; $165. new. $125/offer. Harry Colello, (707)544-8610.

CLASSIC GUITAR LESSONS. All levels. Kathryn Ellis: 771-6288.

PIANO LESSONS (beg., classical, improv.) from prof. jazz performer. $5/hr. Lew Porter: 549-1504.

FLUTE FOR SALE—Pierre Maure, w/Gemeinhardt case. $75. Good cond. Tony: 824-8678.

FUNKY STAND-UP bass player wtd for working group into 40s boogie woogie, jazz, blues. Mitch Woods & his Red Hot Mama: 457-2219.

FLUTE LESSONS given by exper. teacher. Beg. or adv. students. $3/ lesson. Bob: 661-1480.

WANTED: MUSICAL MUSIC LOVERS interested in forming amateur orchestra comprising mandolins, guitars, concertinas, balalaikas, etc., to play international folk/classical music for fun. Sonia Arnold: 771-4154.

FEMALE MUSICIAN needs piano desperately for free or cheap for serious classical work. 333-3767.

GIBSON ES 330 1957 w/strap and case, mint cond. $250. Mark: 864-8522.

IF INTERESTED in playing music for enjoyment with friendly recorder consort call 387-7346.

TRADE CASSETTE RECORDINGS? I'll record from my records in return for same. Bill: 921-2449.

SINGER with connections wants keyboard, lead guitar, bass to form jazz band. Original material. Call Debi at 221-6894.

LESSONS FOR DRUMS, VIBES, marimba. Beg., int., or adv. Doug: 752-0666.

SPEAKER BOX—Altec Lansing Voice of the Theatre. $170. 648-0959.

OUTDOORS

OUTDOORSY PERSON interested in camping out on weekends. Willing to share food & gas expenses. Van: 771-4223.

BIKE, Rene Herse Competition, 23 ½ in. frame, French fittings, Campag hubs. $225. EV6-7508.

WOMEN'S 26-INCH 3-spd. bike for sale. Ex. cond. $30. 863-3312.

COPPI

e' la bicicletta piu' italiana che potete comprare

IT IS ALSO A FAST AND ELEGANT BIKE—MOVE UP TO ONE!

In San Francisco, see it at:
Fulton Street Cyclery
(3038 Fulton, near 7th Ave.)
American Cyclery
(at Frederick &Stanyan)
Ferguson's Cyclery
(3620 Wawona, near the Zoo)

BRING THIS AD AND GET $5 OFF ON PURCHASE OF ANY COPPI BICYCLE

10-SPEED PEUGEOT, 23 inch. Like new cond., chain lock. $95. 931-5592.

SUPER SKIS Head 320's (190cm). Barely used—three day ski vacation—case, poles (aluminum), boots (ladies size 8) and Marker Rotomat Bindings! Incredibly low priced at $150. 863-6226.

SOHLER SKIS: Cervino 180cm $8, Fury 190cm $12, also Vogg 200cm $6, Ski Poles, quick adjustable, 41-60", very strong $6. 654-1195.

FOR SALE: Peugeot X10-E ten speed bike, great cond. Hardly ridden. Bargain at $150. Katy Butler: 386-0363.

FOLBOT QUASI-KAYAK, 2-seater with sail rig, includes paddles, bouyant cushions, etc. $50. EV6-7508.

TENT, GERRY yearrounder. 2-men. Complete with fly. 5 lbs. Like new. $80. 566-1066.

PERSONAL

DESPERATE need of housing for Guardian artist and two children, 8 & 10 yrs. in Fairfax area of Marin. Leave message for Kim at Guardian, 861-9600 or 456-2044.

GOING TO NEW BRUNSWICK IN JULY? Watch for the world premiere, first appearance anywhere, of the fun, funky, fantastic Primus Gordon. You won't want to miss it. . .

TENNIS PARTNER, for weekday (s). Reasonable standard but not super keen. Piedmont-N. Oakland. Roy: 652-4583.

HAVE A FOUR-BDRM cabin in Russian River Area (furnished), would consider swaping week in my place for week in your place. Bay Area only, within 100 miles of San Francisco. P.O. Box 6374, SF, CA 94101.

GRAD. STUDENT, 25, wants sweet-tempered, earthy woman. W/child is OK. Karl: 668-4076.

MELLOW, NATURE-LOVING humanist would meet quiet, self-reliant female 25 to 35, interested in hiking, biking, and folk-dancing. Object: Propinquity. George: 366-5526.

ASPIRING WIZARDS, schizoids, geniuses and heroic fools, contact me immediately. Linda, Box 3011, Berk. 94703.

NEW BLOOD WANTED! Berkeley Clothing Collective needs people w/fresh ideas. Creative clothing wanted for consignment. 849-2093.

MERRILL, LYNCH, Pierce, Fenner & Smith Inc. Anyone who has good cause for dissatisfaction at the way this stock broker has handled your investments, please call Robert Campbell, 986-1771.

PRIVATE PARTY seeks unbroken New Years' Resolutions for construction of gigantic fur-lined moebus model. Contact Harrison Benuti or your local Tent of the Sons of the Sons of the Desert.

DRIVING LESSONS
"Safely" Since 1955"
Better Driving School
$8.50/hr. 621-3366

PERJURY ANYONE? The Anti-Perjury Foundation needs documented cases of legal actions which were won or strongly influenced by perjury. Call: Stuart Campbell, 986-1771.

IF YOU HAVE ever fallen while wearing new shoes, please contact Florence c/o Consumer Action, 2209 Van Ness Ave., SF 94109.

DO YOU HAVE A GOOD FIGURE? If so, do not hide under a bushel. Look and feel sexy in a hand-knit wing-dinger from Lady Griddlebone Classy Handmade Clothing. 1891 Solano, Berkeley. 12-6 Wed. through Sat. (Consignment invited, 527-1243 eves.)

EILEEN L. (ARIES) w/dynamite blue eyes: Indian Maiden (Aquarius), she's out, been wanderin' freely, let's unite: Call (415) 763-6711; come, write: Chquwaiidenhitoucho—Begay, 536-24th Street, Oakland.

FOR WOMEN: British citizenship by marriage. $750. Jackson, 7 Crossfield Rd., London NW3, England.

HOW TO EARN at home addressing envelopes. Rush stamped, self-addressed envelope. J. Katz, 1730 Delaware-B, Berk. 94703.

"REEK-O": R.I.P. the W.I.P. Vengeance shall be mine. Harrison B.

PROGRESSIVE MEDITATION: Expansion of human potential. Complete instruction in 3 classes. For info. 564-8689.

WANT TO BUY A CAR? Short on cash? New in the area? Bad credit? Just div.? Call the Credit Mgr. 756-7071.

PETS

GOLDEN RETRIEVER w/papers, proven potency is up for stud. Reasonable fee. Madeline: 493-1467 (Palo Alto).

FREE—Kittens—mother Siamese—2 black and white males and two calico females (mostly black)—824-4668.

WHITE FEMALE setter (spayed) to home in country—pet only. Elin: 346-8435.

TOY CHIHUAHUA, affectionate, also full-blooded Manchester, very lovable. Loraine: 387-4605.

AFGHAN PUPS! Descendants of fearless dogs used to hunt lions and leopards. A.K.C. 239-7390/664-6667.

FREE!!! Afghan female 2 yrs. old. Needs good home. 239-7390/664-6667.

BOA CONSTRICTOR, tame, small (4 ft.), inexpensive to care for, complete w/cage. $50/barter for folk guitar of equal value. 332-4641.

TO THE FINDER AND KEEPER of my black and tan female afghan: please return my much loved dog. In exchange for her will give liberal reward or afghan puppy w/papers. She was lost in vicinity of McLaren Park and has short tail. 239-7390, 664-6667.

ALLERGIC: must give away my friend 'Oliver', red-point Siamese. Oliver is mature, affectionate, gentle and fixed. If compassionate, phone 776-3529.

All the folks....



Photo: Janice Cooper

down at Malvina's

. . . read the Bay Guardian. In fact, over 80,000 Bay Area residents see us every fortnight. Think of how easy it would be to sell your catamaran or your snowmobile, or to rent your mountain retreat or most anything through our wonderful classified.

We accept free classifieds from individuals. Keep your ad to 30 words or less; the livelier the copy, the better.

The deadline for ad copy is Friday noon before publication. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103.

PHOTOGRAPHY

RHINOCEROS SAYS: "Don't buy a gift. Give yourself." Candid portraits: 8x10 color, $8.50; 8x10 B& W, $4.50. Call Rhinoceros Photo Lab: 865-1955.

MEMBERSHIP in established co-op darkroom. Exceptional equipment and space. Own key. 652-1663.

BEAULIEU R-16 electric motor, 16mm camera. 100-ft. mag, pistol grip, fitted case. Bolex zoom lens, pan cinor 17-85mm. Orig. $1600, sell $1000. Pro jr. tripod $50. 433-5234.

PHOTOGRAPHY GROUP forming for exhibition. Bring current portfolio. 849-1000.

PHOTOGRAPHY EQUIPMENT FOR SALE—cash or exchange for light carpentry! 1 Beseler Enlarger, 1 Beseler-gloss-omatt Dryer. 665-1932.

WANTED: Beseler 23C, MCRX, Time-O-Lite timer, large papercutter, large trays, Rolleiflex, Luna-Pro, Leedal Thermostatic water mixer No. 7630. 652-1663.

ENLARGER, Bogan Salong special. Includes 50mm, Voss Lense, Easel, trays and film developing tanks. $40. Jeff: 843-5333/569-4386.

WANTED: Bressler 4 x 5 enlarger. Ellis: 454-3088.

FOR SALE: Classic Nikon S-2 RF, 1.4 lens, mint $90. Normal lens f/ Olympus Penn-F, Norman strobe lights—two heads. 849-1000.

SENSITIVE environmental portraits at people's prices. 849-1000.

CREATIVE PHOTOGRAPHY: Fine 1890 sepia tone portraits or whatever. Reasonable prices. M. Rothe: 864-3849.

POLITICAL

TREASON committed against a barbarian government is not only acceptable, it is essential. Send monetary aid, earmarked for anti-aircraft defense, to the Embassy of the Democratic Republic of Vietnam, 2 Rue Le Verrier, Paris 6e, France.

TOGETHER let us save the city and improve our urban environment. You're invited to join San Francisco Tomorrow's Political Action Committee today and be on the winning team in November. Tony: 752-6407.

JOB DISCRIMINATION HURT$. We'll help you ease the pain! To find out what to do about sex discrimination, contact Women's Job Rights, 620 Sutter St. 771-1092, 771-8212.

PROFESSIONAL SERVICES

ASTROLOGY

If you want the REAL THING, learn to use the TRUE language of astrology. Small evening classes in basic and advanced astrology, as well as an interpretation of your natal chart. Call 647-6480 evenings, after 6.

LET US PLAY FOR YOU. "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

TYPING. Professional typing for theses, papers. Reasonalbe rates. Sandy: 221-4779.

PROFESSIONAL COPY/EDITOR for manuscripts, particularly theses & dissertations. Also proofreading. Sandy: 221-4779.

EXPERIENCED PAINTERS, indoors and out. Reasonable prices, call for free estimate. Dave/Bob 841-8811/ 849-1000.

HAULING-MOVING. Fast Service. 661-6298.

SUPERGRAPHICS wall design. Very reasonable. Jim: 824-9219.

UNIQUE PERSONAL HORO-SCOPE—artistic, accurate. Suitable for hanging. No interpretation. $10. Send time, date, place of birth to: Asa, Box 2773, Napa 94558.

PAINTER, exper. housepainter, quality work, low rates, free estimate. Steve: 285-2864.

MAKE YOUR WORLD BRIGHTER! Student housepainter: Interior-exterior-professional-like work at free-lance prices. Reliable. References. Shawn Higgins: 731-3193.

INCOME TAX preparation by exper. accountant MBA's; reasonable rates—personalized service—neat and accurate work guaranteed, save on taxes. Jockin & Axelrod. 495-4100, 848-8247.

TYPING SERVICES OFFERED: fast, accurate, reasonable rates. Also know steno and have exper. in all fields. 282-0472.

ARTISTS MODEL, available, exper. Only serious instructors or classes needs respond. $3.50 hour. 771-7640, ext. 426.

PALMIST, amateur, but sufficient available for small gatherings. $10 hour or can discuss. 771-7640, ext. 426.

PAINTING: Feel like it's time for some new colors around your space? We do ex. interior wk., guar. to satisfy you at reasonable hourly rate. Steve: 566-8051.

SHUTTERS/LOUVRES by Sutton. For free estimate call 547-3282.

RENT-A-CLOWN!! Children's parties promotions, etc. . . Storytelling, juggling, dancing, acrobaticing, goofing. I'm a nut. Call "Blue" 863-5733.

INTERIOR DECORATING?? Need great ceiling painter or paper hanger I'm very tall so no ladders needed!! 665-1343.

EXPER. GRAPHIC DESIGNER looking for steady p/t job designing pamphlets, brochures, posters, etc. Design concepts through to camera ready artwork. Have car. Melinda: 552-1685.

DRIVING LESSONS
"Safely Since 1955"
Better Driving School
$8.50/hr. 621-3366



BARGAIN!

Free

Classified ads for Individuals

It's a free bulletin board read by more than 100,000 Bay Area residents.

Mail copy to us (don't telephone) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less.

Send it in again if you want us to run it twice.

$2

Minimum for Businesses

Rent some space in this lively, unique Classified Section and reach a lot of people without spending a lot of money.

1 to 3 times
1—16 words: $2 per issue
17—30 wds.: 12¢/wd./issue
31+ wds.: 10¢/wd./issue

4 to 7 times:
10¢ per wd./issue/$2 min.

8 times:
8¢ per wd./issue/$2 min.

Enclose payment with ad.

Deadline — Friday noon before publication.
San Francisco Bay Guardian—1070 Bryant St., San Francisco, California 94103

ANTIQUE FURNITURE—stripped, refinished, repaired. 665-5843.

CREATIVE CARPENTRY at mellow rates. Remodeling repairs, special projects. Free estimate. 285-6163.

I DO TYPING, clearly & quickly. 864-9233.

WE ARE THE SMALLEST ANSWERING SERVICE IN TOWN and intend to stay that way! Free mail service. Telex & Xerox available. No message limits. Maximum service to a select few. Are you ready? We are! 956-1616 weekdays.

JOB SEEKING? Why sit at home waiting for the phone to ring? Full service message center, low rates, no phone company charges, free mail mail service & telex. EMPLOYMENT COMMUNICATIONS SYSTEMS, Suite 809, 110 Sutter Street, 956-1616.

TELEGRAMS, ANYONE? Do you or your firm need inexpensive telecommunications? Our telex subscribers realize savings of 30% and more through our exclusive telex service. Satisfaction guaranteed. GOLDEN GATE COMMUNICATIONS INC., Suite 809, 110 Sutter St., 956-1616.

NEED A MAILING ADDRESS? Confidential service for business and individuals. Downtown office bldg. location. Hrs. 96 wkdays. $2.50/mo., unlimited svce. Suite 809, 110 Sutter St. 956-1616.

INTERNATIONAL GOURMET COOK with specialization in East Indian Feasts as well as other foods will prepare special dinners in your home for you and your guests, can also plan ethnic environment and music. Reasonable. Try it, you'll like it. 771-7640, ext. 426.

RICHARD CALDWELL: Carpenter. Building Contractor. 648-0959. 1500 Church St. SF.

PUBLICATIONS

CABLE REPORT. Cable television could be a spy in your bdrm. It may also allow you to shop from your living room. We are the only people reporting on the development of this industry from the citizen's perspective. $7/yr. 192 North Clark St., Room 607, Chicago, Illinois 60601. Two samples, $1.

CAPITOL ALERT, statewide semi-monthly newsletter on women's rights, including political, legislative, socio-economic, educations and employment issues. $5/yr. PO Box 214982, Sacramento, Calif. 95821.

THE SHOCK OF FREEDOM has done in many a newly-released person. The halfway house is being used for alcholics, ex-prisoners, ex-mental patients, drug addicts, juvenile delinquents, etc. For starter bibliography send 30¢ with a stamped, self-addressed envelope to Charles L. Smith, 61 San Mateo Road, Berk., CA 94707.

REAL ESTATE

40 ACRES S.E. of Willits, seasonal creek, springs, meadows, evergreen forest. $14,000. Owner financing. 18001 Tomki Rd., Redwood Valley, Ca. 95470 (707) 485-8198.

MOUNTAIN RANCH FOR SALE. 240 acres Mendocino County. Lots of flat land, live stream, several springs. Apple orchard, garden, 10,000 gallon water storage, barn and outbuilding. Turn of century hand milled ranch house. $250. per acre. Trust deed and full title insurance available. Owner financing. 18001 Tomki Rd. Redwood Valley, Ca. 95470. (707) 485-8198.

GROUP needs additional members to complete the purchase of large parcel of land near the Mendocino coast. Rick: 474-6886.

10 ACRES NORTH of Willits. Forest, views, springs. Rights to private beach on river. $7,600. Good Terms. 18001 Tomki Rd., Redwood Valley, CA 95470 (707) 485-8198.

20 ACRES, Potter Valley, Mendocino County. Meadow land, spring. $8,000. Owner financing Trust deed and full title insurance available. 18001 Tomki Rd., Redwood Valley, CA (707) 485-8198.

MENDOCINO LAND—3 beautiful 40 acre pieces at $365-$390 per acre. (707) 874-3620 (Sonoma County).

JUST BOUGHT 22 1/4 acres of beautiful farm land in Lake County. Need mellow, strong people to share it and help pay for it. Call Jeff: 665-7063.

RENTALS

ROOMS FOR RENT. Partly furnished, kitchen. $50/mo. Each. 2932-21st St. 334-0787, 648-2570.

SPACE!! FOR RENT:

Offices—editing rooms and facilities—various shapes and sizes.
Call 776-3440.

SUBLET nice $185/mo. 2 BD. 5 RM. flat. Porch, big yard, kitchen, stove, frig., pets, sunny. . . on Harrison at 24th. Betty: 825-7910.

ROOM FOR RENT. $45. Share kitchen, bathroom, frontroom. Free phone. Decorate it any way you want. Ideal for student. Good locality. 431-5405.

WILL RENT MY CABIN in Russian River area for week, month. 4-bdrm., completely furnished. Send for rates P.O. Box 6374, SF, CA 94101.

WORKSPACE-studio available Jan. 1st. $75/mo. Day use only two floor old cottage with own entrance. Near SFAI. 776-6703.

FOR RENT—Studio space/workshop space. Russian Hill area—Two storey ultra funky old cottage with yard. Day use only—no living, just working space. $75/mo. plus deposit. 776-6703.

SUNNY, SPACIOUS VICTORIAN HIDEAWAY, enclosed garden, trees, available for 1 beauty loving, discriminating cat, 1-2 gentle, responsible adults. 1 ½ bdrms. Transportation at door. Bernal Heights (Mission) near shopping center; old fashioned butcher shop offering special cat food. Partially furnished with beautiful antiques. Rent: $198 including utilties. Carport available. Call 285-6722, after 7 P.M. ask for Doolie, house cat, who will provide references re: goodguy landlord.

ROOM FOR RENT $50 or free rent to right person plus $150. spending money a month. Light household duties. 648-7980.

SHARE RENTALS

HIP GAY GUY, 28, quiet sensual Scorpio, independent financially, into theatre and writing, will share flat with 2-4 other mellow and together guys. Will pay to $70. Charlie: 771-7696.

PROFESSIONAL COUPLE with 18 month-old child want to get together w/same to find and share big house in SF. Relaxed & light on drugs. Betsey/ Bob: 387-1786.

FEMALE ROOMMATE WANTED. Own room, large kitchen, Victorian building, fine location. Share w/ working woman 25. $80./mo., utilities included. Partially furnished, available now. Margie 433-0084 (8:30-4:00) or 346-3928.

2 RMS. AVAILABLE in large Nob Hill flat for 2 women, 21-29, $62. each plus utilities. 2 women seek others interested in community, social change and the arts. Darkroom facilities. 776-3182.

FEMALE, 35, looking for same (30-40 yrs.) to find/share house/flat. Have 2 cats; some furniture. Prefer hang-loose person into plants, animals & people. Charlotte: 731-4720.

ROOM WANTED in house w/adults 31, feminist, legal worker & weaver—heterosexual, carnivorous, smoke cigarettes. Like pets—have none. Can pay up to $65 & util. Robin: 648-4302.

FLAT TO SHARE, male preferred, 21 or over, reponsible, 3 bdrm. Victorian flat, Bernal Heights, $70 month, plus deposit. Vicky, days 556-7800 or evenings, Sue or Vicky at 824-5761.

GAY MALE seeks same to share apartment. I ran a free ad but too many callers misunderstood my motives. If you are gay, sensitive, homeloving, non-bar oriented, non-Scorpio, employed, and need something more than a place to sleep, then we should discuss it. This is NOT a sex ad, nor a crash pad, not a temporary shelter offer. I have my own business and the right person could share in that, as well. But you MUST be sincere! Masc/fem or age no important. If you prefer write me c/o Suite 809, 110 Sutter St., SF 94104. Photo not necessary. Or call 861-6996 anytime.

OLD MAN will share 5 RM. Cow Hol low flat w/one or two working girls. $72. plus util. 771-1781.

FOR RENT—rooms (2) in North Beach house. $110 each with free utilities. For single person—MorF-garden view, back yard, workshop, storage, sundeck, tv, hi-fi, kit. priv. Avail. now, until June or longer. 776-6703.

WANTED—household to join—own room among productive people, before Feb. 1. Up to $80. Journalist, 24. Katy Butler 386-0363.

THIRD PERSON wanted to share 3 bdrm. Noe Valley flat, yard, view with scholarly-type male & female. $65/mo. plus util. Tom/Karen: 824-2766.

COUPLE WOULD LIKE to share their sunny flat on Potrero Hill w/another couple or individual for 2-3 months. Karen: 552-1869.

RESPONSIBLE PERSON wanted to share large sunny flat with male artist, 28, gay. Own bdrm. w/ bay window. One block from Buena Vista Park. $92. plus util. Marvin: 864-3849.

ROOM WANTED by woman, 24, working in medical field. Quiet, friendly/sewing, gardening, cooking. Seek people with similar interests and nice room. Kathe: 921-9905.

BEAUTIFUL VICTORIAN FLAT w/2 bdrms. available. Would like man and woman. We're 3 and would like 2 more. 346-3145.

TRAVEL

RIDE WANTED—for two to Phoenix, Arizona. Will share driving and expenses. Leaving January 7th. 665-5841.

LOOKING FOR traveling companion to go to Mexico mid January. 421-0151/824-2766.

RIDE NEEDED to east coast Boston) as quickly as possible. Edith: 826-8213.

SEE EUROPE in your own '63 VW stationwagon. Exc. cond. Pick up in Brussels. $600. Jerry: 221-4779.

RIDE TO L.A. and back wanted around Jan. 20. Am free to leave and return any time, share driving expenses, company. Dina: 771-7640, ext. 426.

MALE VAGABOND, 26, seeking female companion for extended voyage to S. Amer. to leave in early Feb. Pat, 555 Clayton No. 2, SF 94117.

WORLD WIDE JET CHARTER
Europe is Wide Open! Daily flights from California.
ECONO-JET MART
(Member Better Business Bureau)
848-6858 or 771-3331

TV/STEREO

SYLVANIA STEREO: AM-FM radio, spkrs., turntable, dust cover. Like new! $100. 661-0323.

EXCELLENT HIFI: Heath AR29, Dyna A25s, AR XA with Shure M91, Superex phones. $325. EV6-7508.

STEREO—Harmon Khardon AM/ FM Receiver, Garrard 40B Turntable, 2 Quadraflex Speakers. Near new. Will sell as complete set or in individual components. 665-5841.

FOR SALE: Dynaco 120 Watt RMS Power Amp, $120. Teac 4000S Reel-to-Reel Tape Deck, $175. Sharp EL-311 Miniature Hand Computer w/ Memory Bank, $260. Phill: 585-9135, 566-5672.

NORELCO mini-recorder, uses 30 minute cassettes. Lite-weight, handy. $50. 433-5234.

WANTED

WANTED: Old wooden ice box in any condition. 992-2156.

I'D LIKE to talk to women who've travelled in Yugoslavia also to those going in the spring and seeking companion: non-smoker, teaming Serbo-Croatian, feminist, Balkan music freak. Peggy: 548-1048.

WOMAN SEEKS RIDE w/non-smokers to Madison (Wisc.) in early Feb. Will help drive, share gas. Peggy: 548-1048.

WANTED: woman or couple to share flat. Own 2 rms. $75/mo. plus half util. Larry: 285-4032.

ROOMMATE wanted to share large sunny 2 bdrm. apt. on Hyde nr. Clay. No pets. Own bdrm., privacy $102.50. Paul: 885-1973.

FAMILY needs working refrigerator. 346-6543.

WANTED with passionate immediacy: mattress big enough for two, bungalow that sleeps three. 221-6894.

COLLAGE FREAKS in East Bay desperately need magazines. Will pickup. 536-4372.

FIRSTHAND EXPERIENCE. Think things through with your hands. Basic carpentry, wiring, plumbing, plastering, sheetrock, painting. Have space, tools, materials, need people. 849-1000.

BAY AREA Physician seeks individual thoroughly trained in acupuncture. 339-1280.

DRAMATIC FILM with dynamic plot, need between $5,000-$10,000. Name talent involved. Exper. local people trying to make it happen. If you can lend financial help call 431-8844.

WILL CONSIDER BUYING old radios in workable cond., table models only, no consoles. Will also trade. Please write Frank, P.O. Box 6374, SF, CA. 94101.

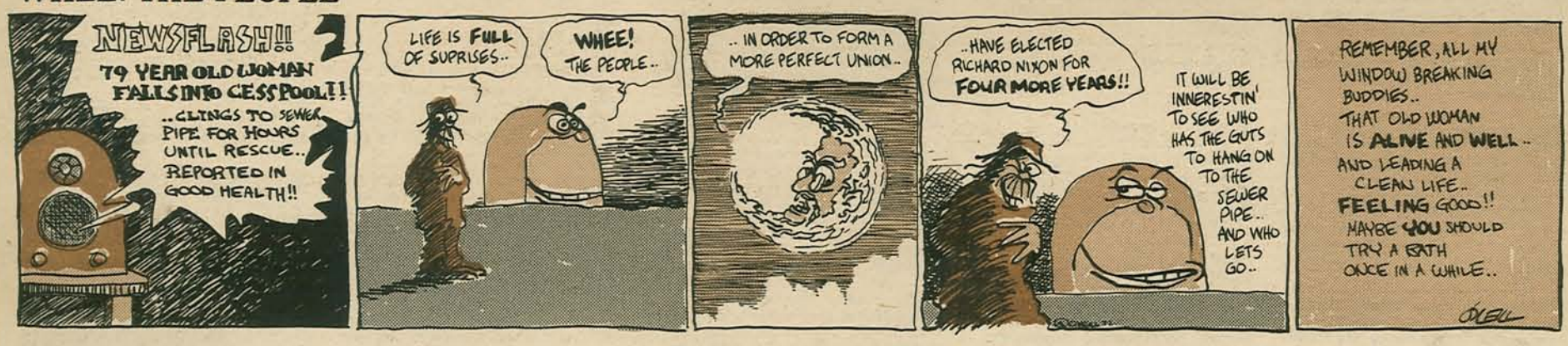
WANTED TO RENT—Arri S, Eclair NPR or Arri BL for occasional use by cameraman. Rate must be less than rental house, and for equipment only. Call Video California 776-6703.

"THE POST, OF COURSE! WHY DIDN'T I THINK OF IT BEFORE?"
— NORMAN ROCKWELL

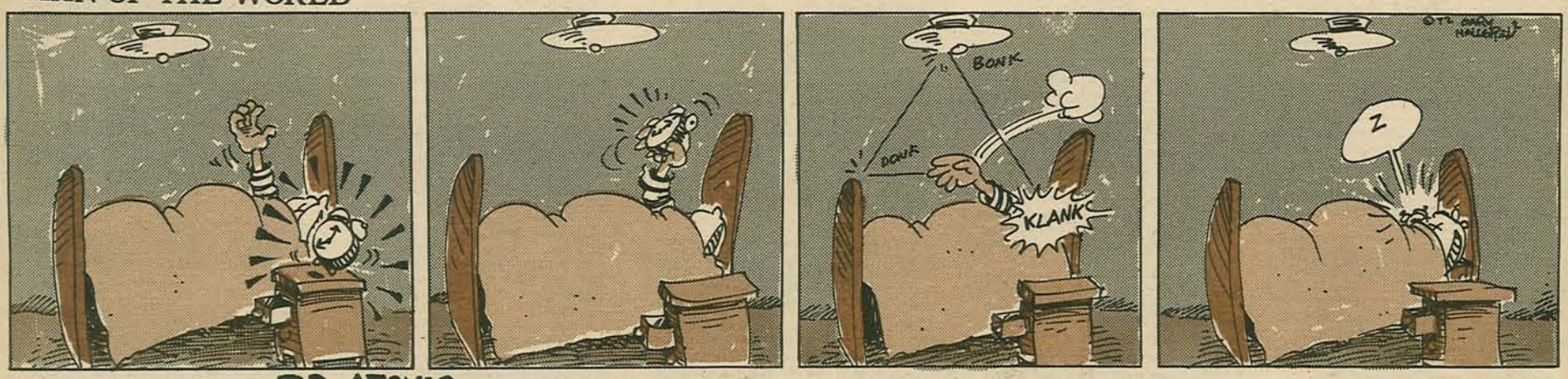
AMERICAN COMIC PAGE!

"IT'S THIRD AND SEVENTEEN AND IT LOOKS LIKE THE FORTY-NINERS WILL HAVE TO PUNT."
— HOWARD COSELL

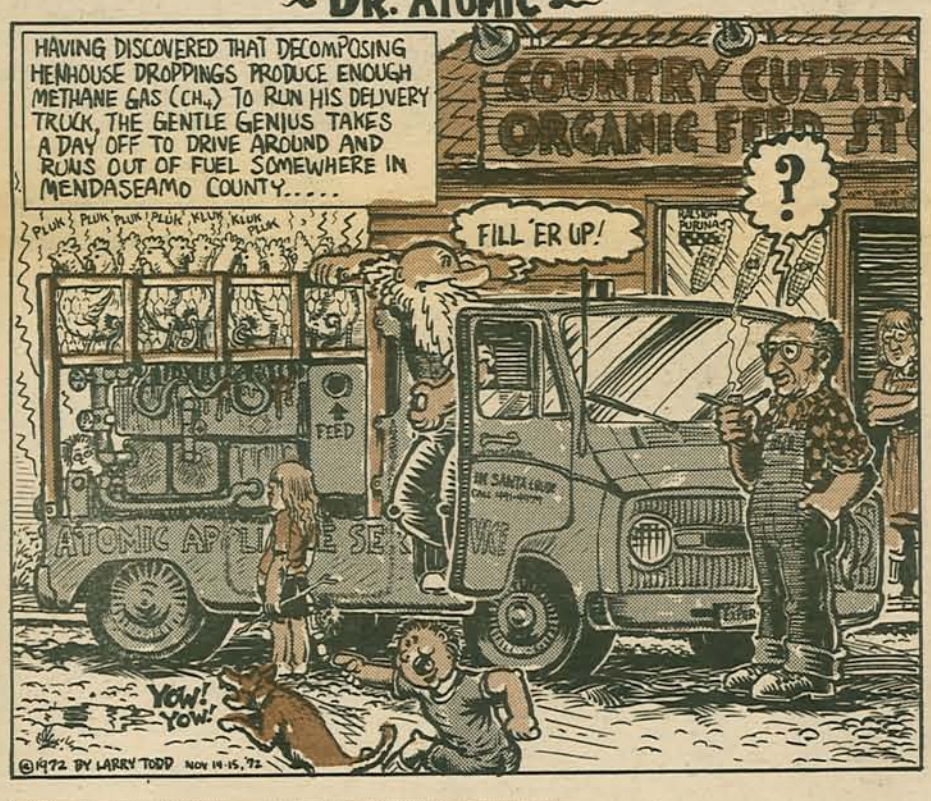
WHEE! THE PEOPLE



MAN OF THE WORLD



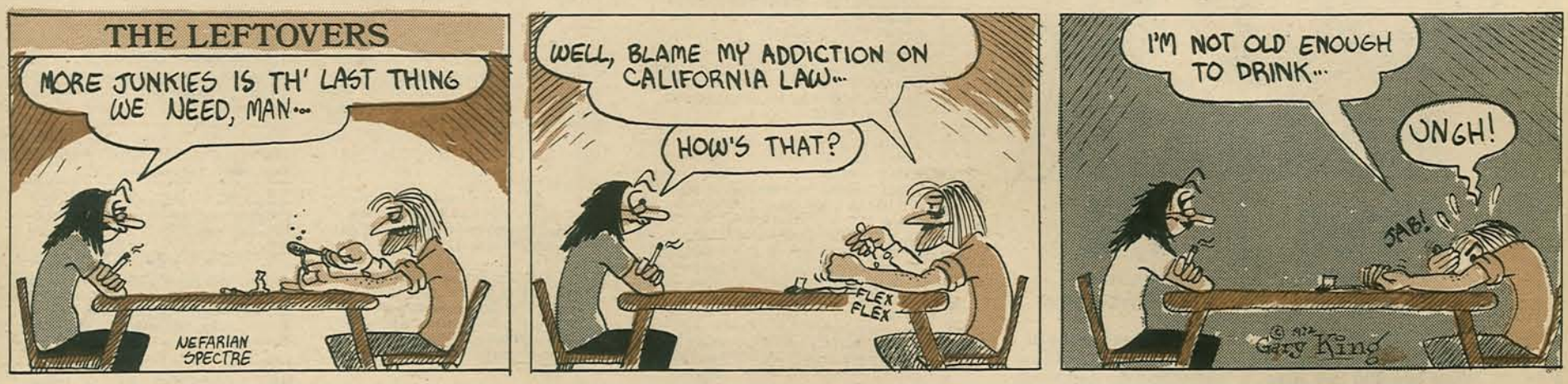
~DR. ATOMIC~



A DAY IN THE LIFE



THE LEFTOVERS



Larchmont the lounge lizard

